52 BIG PAGES

JAN.-FEB.
NO.45

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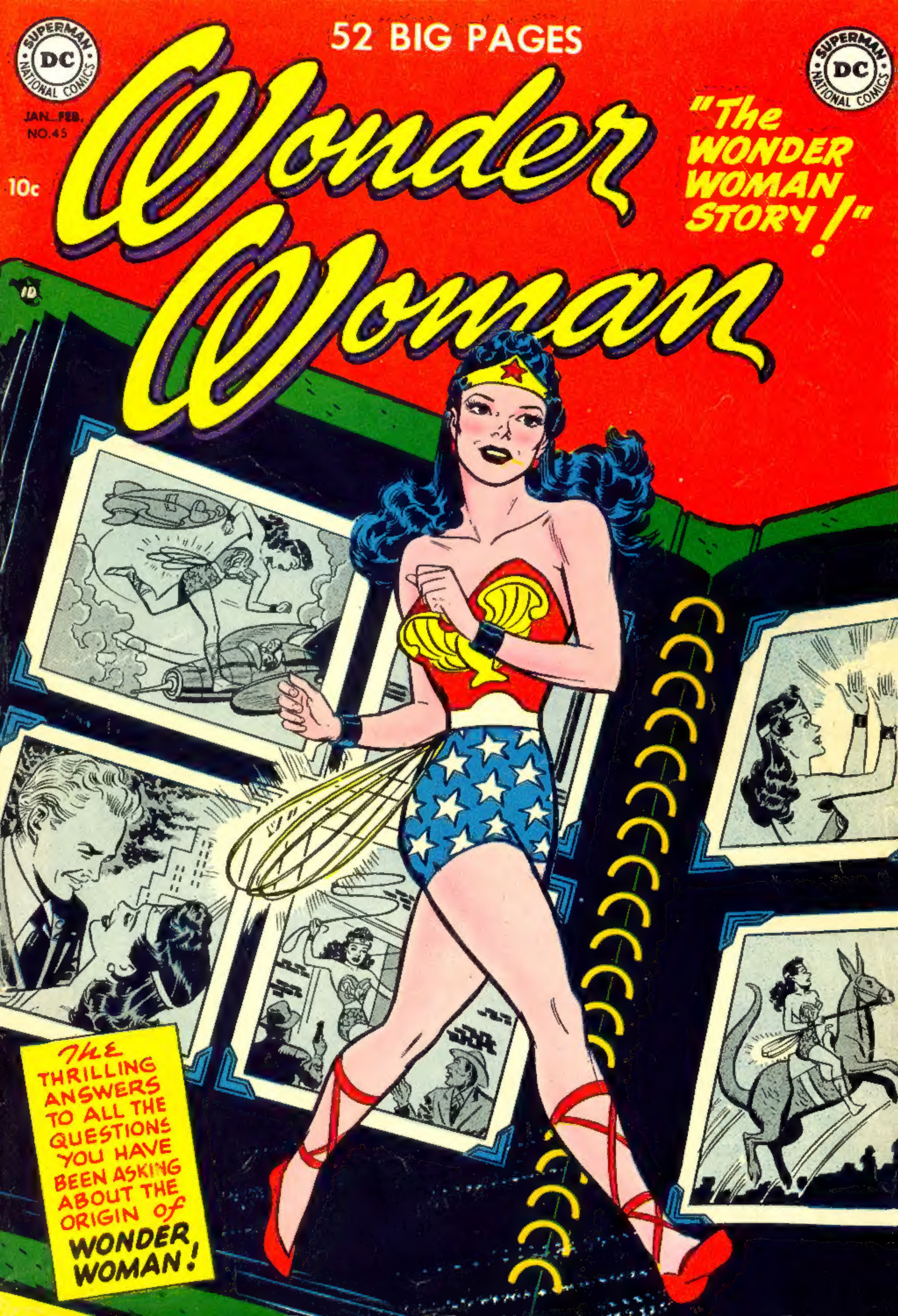
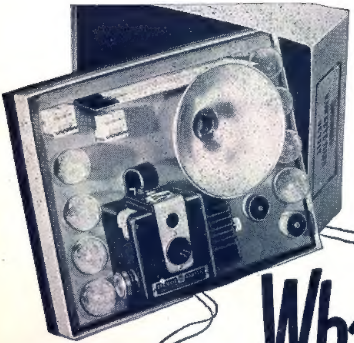
Wonder Woman



"The WONDER WOMAN STORY!"

THE THRILLING ANSWERS TO ALL THE QUESTIONS YOU HAVE BEEN ASKING ABOUT THE ORIGIN of WONDER WOMAN!



Brownie Hawkeye Flash Outfit

This kit includes the new Brownie Hawkeye Camera, flash model, with shutter that sets off the flash. All pre-set at the factory—just aim and shoot. Gets wonderful snapshots. $12.75.

What a gift!

. . . a complete kit for flash pictures

You'll take action shots at night just like the press photographers. You'll get snaps indoors any time. It's no trick at all with one of these new Kodak flash outfits. In the kit you get an up-to-the-minute Kodak camera, a supply of film, Flasholder, flash bulbs, batteries and two booklets that tell you everything you need to know to start making swell pictures right away. Eastman Kodak Company, Rochester 4, N. Y.

Duaflex Flash Outfit
Duaflex II

Kodak Duaflex II Flash Outfit

In this kit you get the new twin-lens, reflex-type camera with big brilliant view finder. All set, ready to snap pictures indoors or out, day or night. $19.50.

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Baby Brownie Special Camera. Makes good snaps simple, sure. Full-color, too, in bright sunlight. Fixed-focus lens. Negatives, 1⅝ x 2½. $2.75.

Kodak
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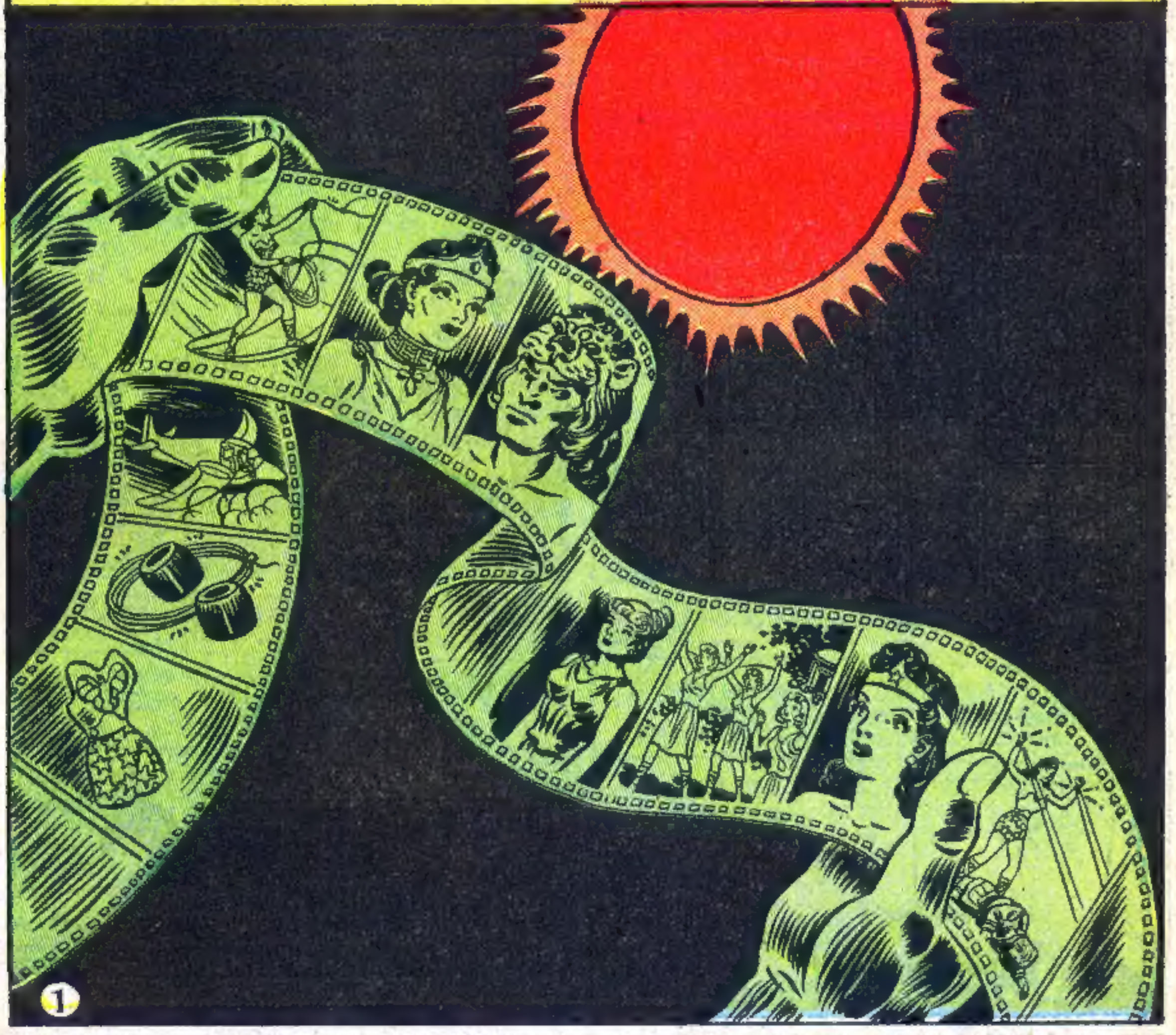
Wonder Woman

By CHARLES MOULTON

WHO ARE THE AMAZONS? HOW DID THEY REACH PARADISE ISLAND? WHY ISN'T A MAN ALLOWED TO SET FOOT ON THEIR ISLAND? WHY DID **WONDER WOMAN** RELINQUISH HER AMAZON BIRTHRIGHT OF ETERNAL YOUTH, HAPPINESS, AND SECURITY TO FIGHT THE FORCES OF EVIL IN MAN'S WORLD? HOW DID SHE ACQUIRE HER AMAZON BRACELETS, MAGIC LASSO, SILENT ROBOT PLANE? WHEN DID SHE AND COL. STEVE TREVOR FIRST MEET? THESE ARE ONLY A FEW OF THE MANY QUESTIONS ANSWERED BY **WONDER WOMAN** —BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY— AS SHE REVEALS SECRETS ZEALOUSLY GUARDED UNTIL NOW··· IN THE EXCITING 2-PART TALE·· ···

"THE WONDER WOMAN STORY!"



WONDER WOMAN, No. 45. Jan.-Feb., 1951. Published bi-monthly by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Reentered as second class matter Feb. 14, 1946 at the Post Office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. 75c including postage. Foreign, $1.50 in American funds. Entire contents copyrighted 1950 by National Comics Publications, Inc. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y.

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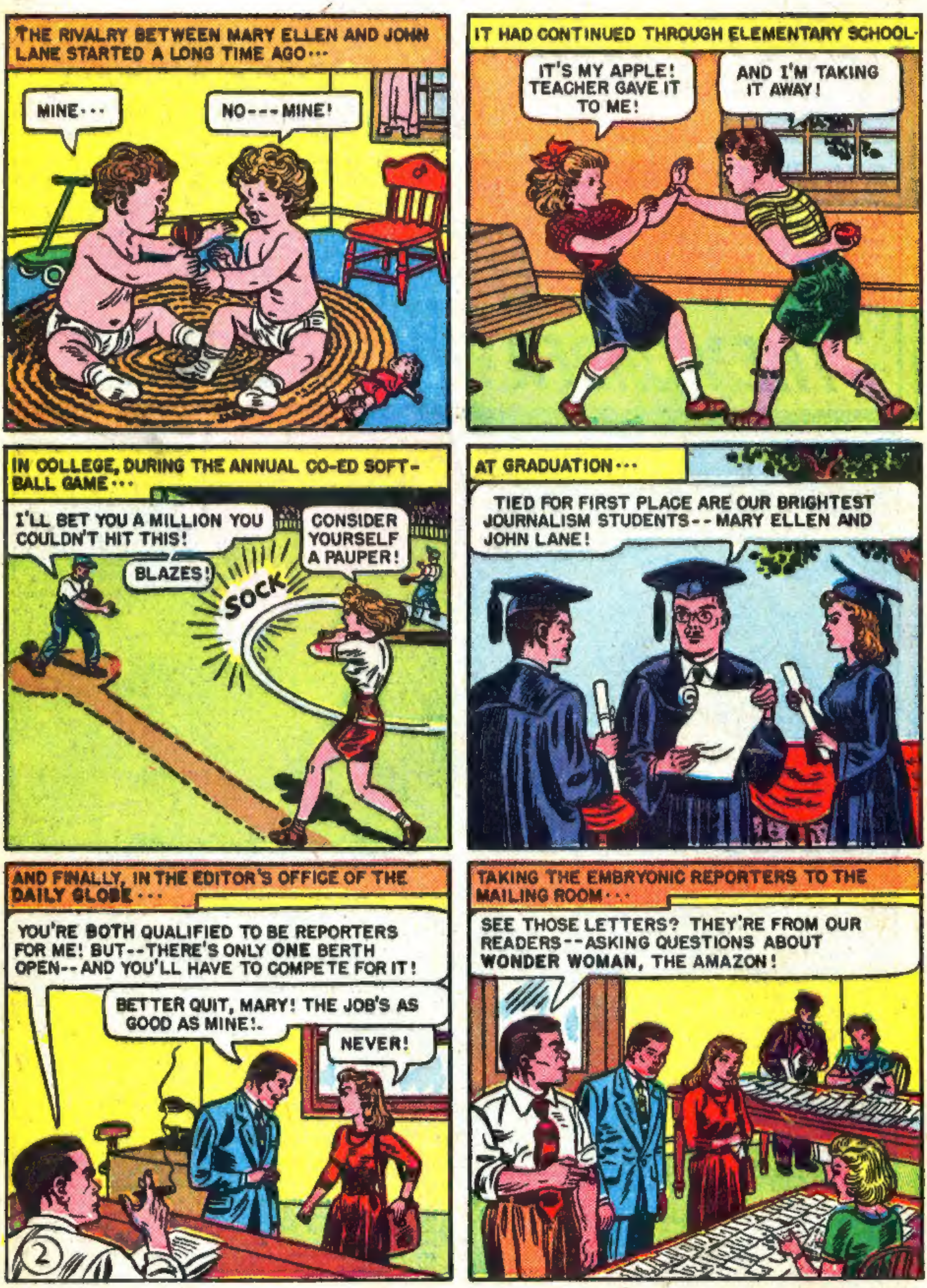
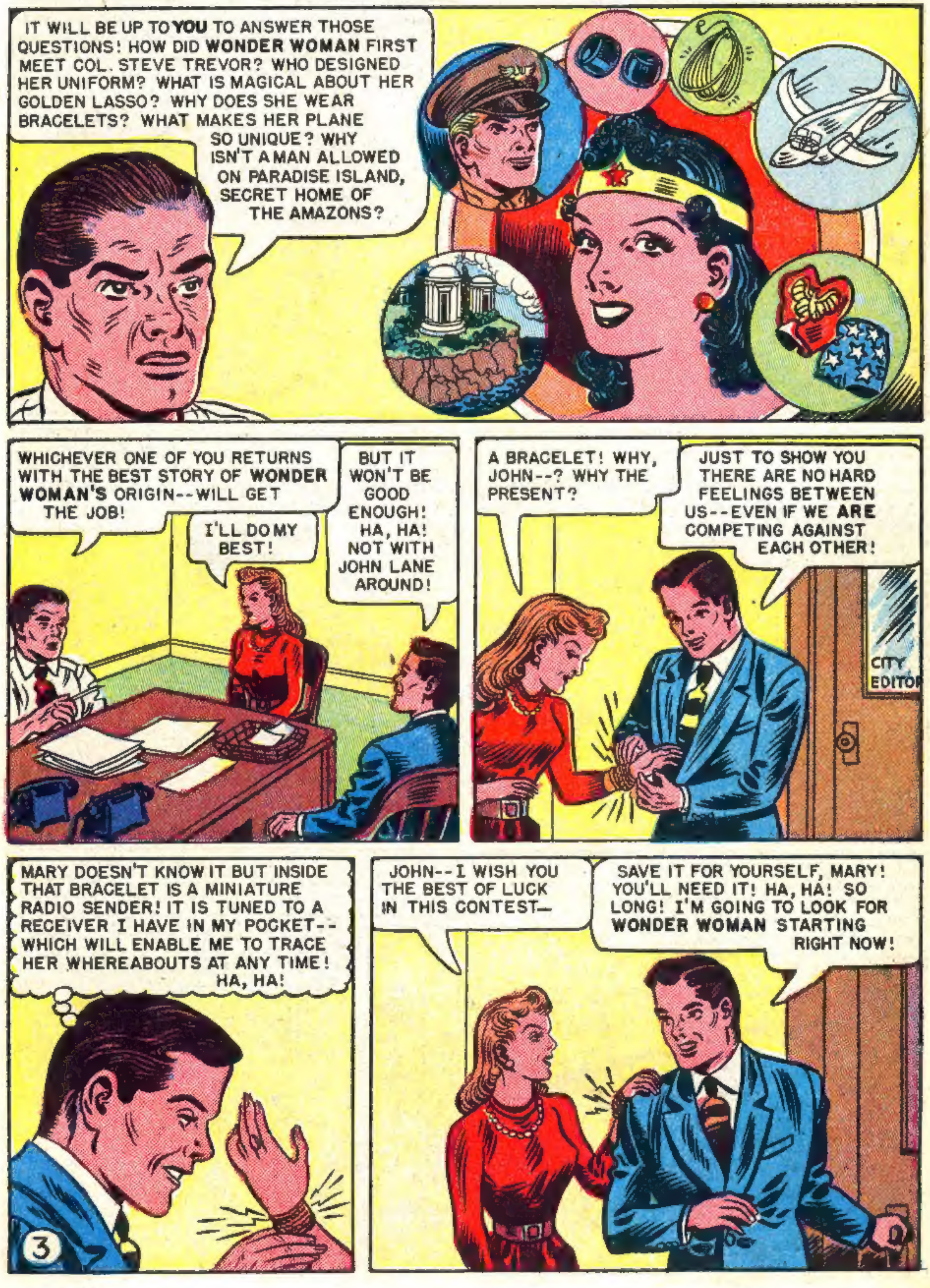
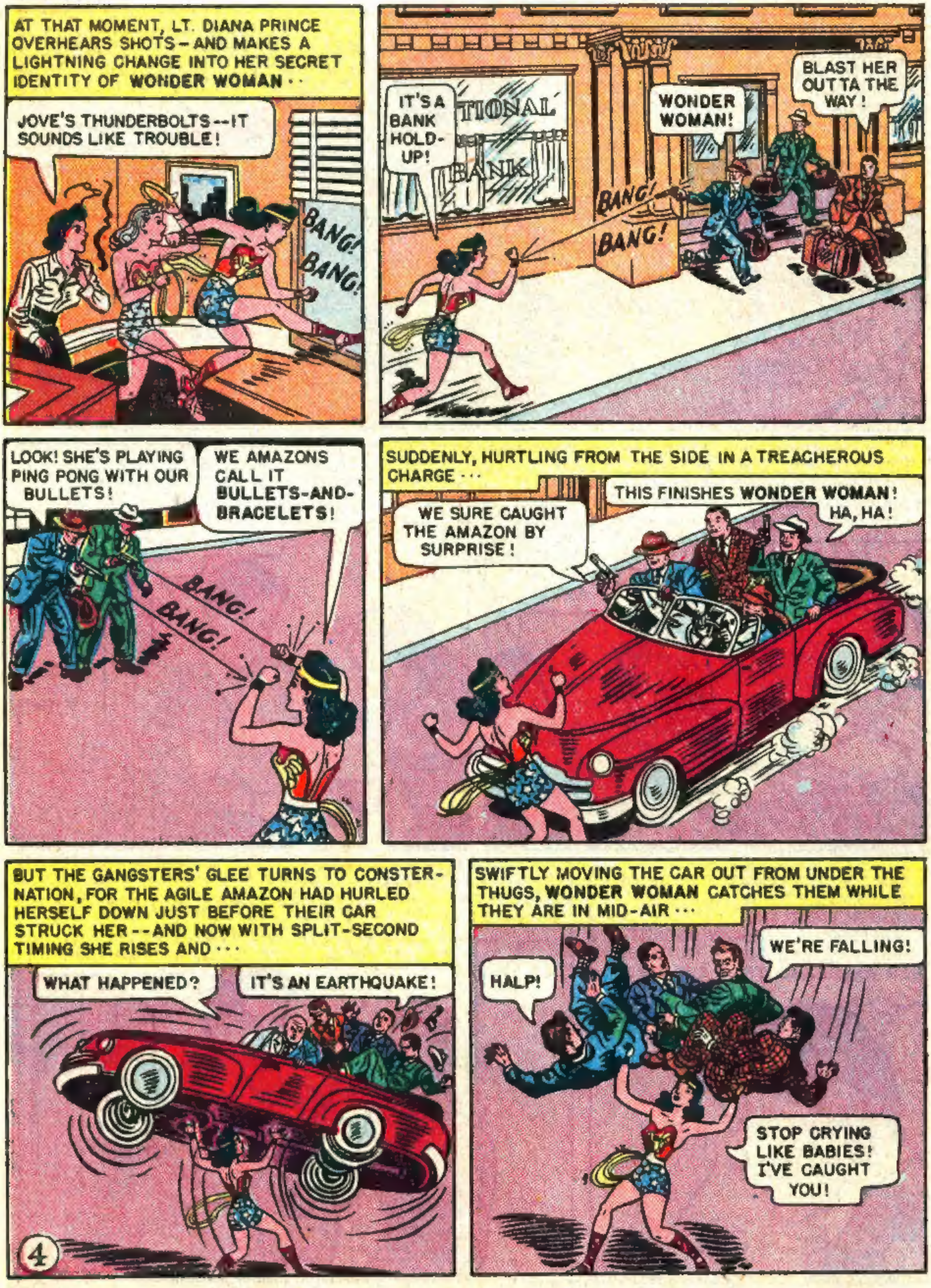
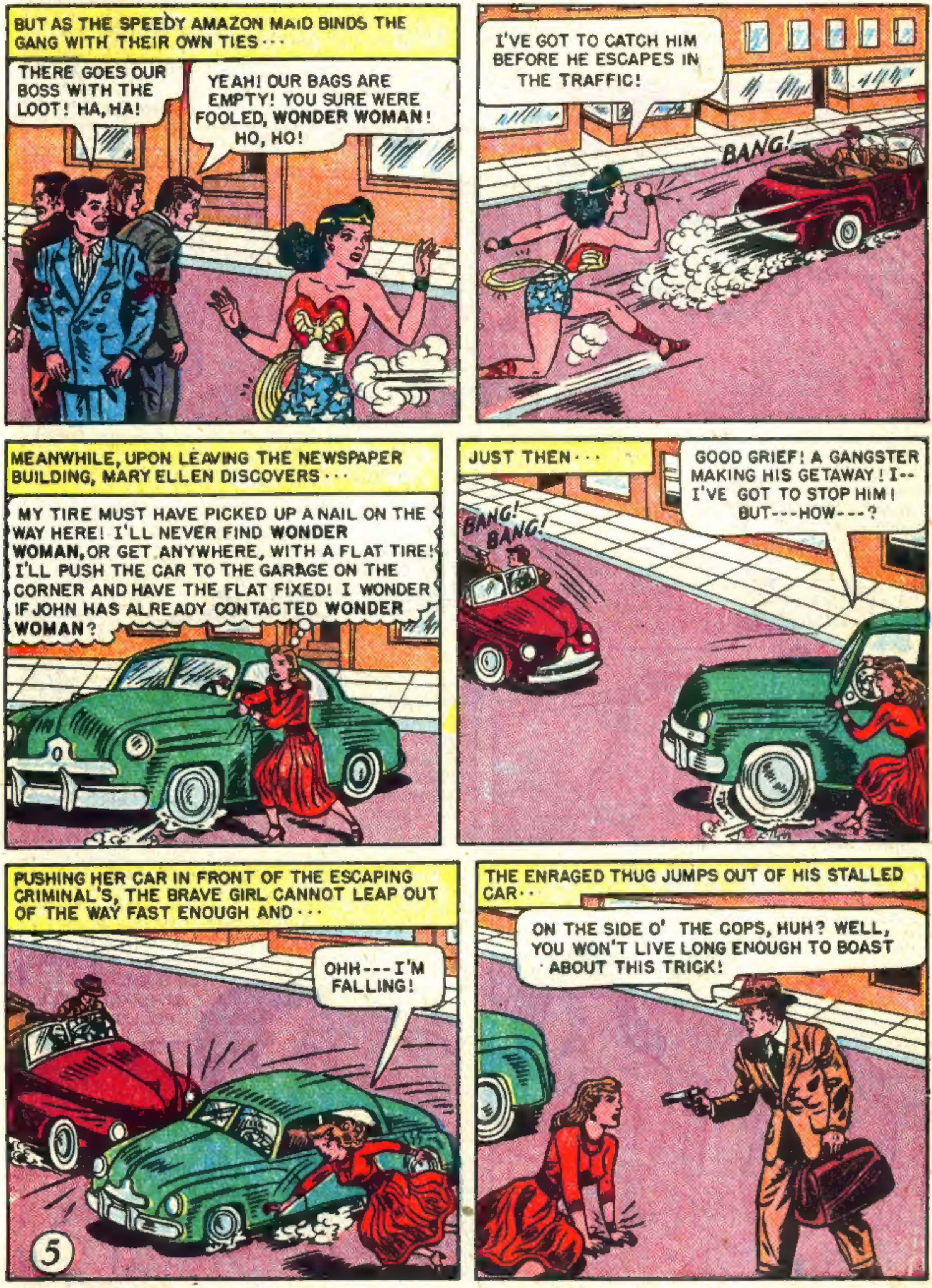
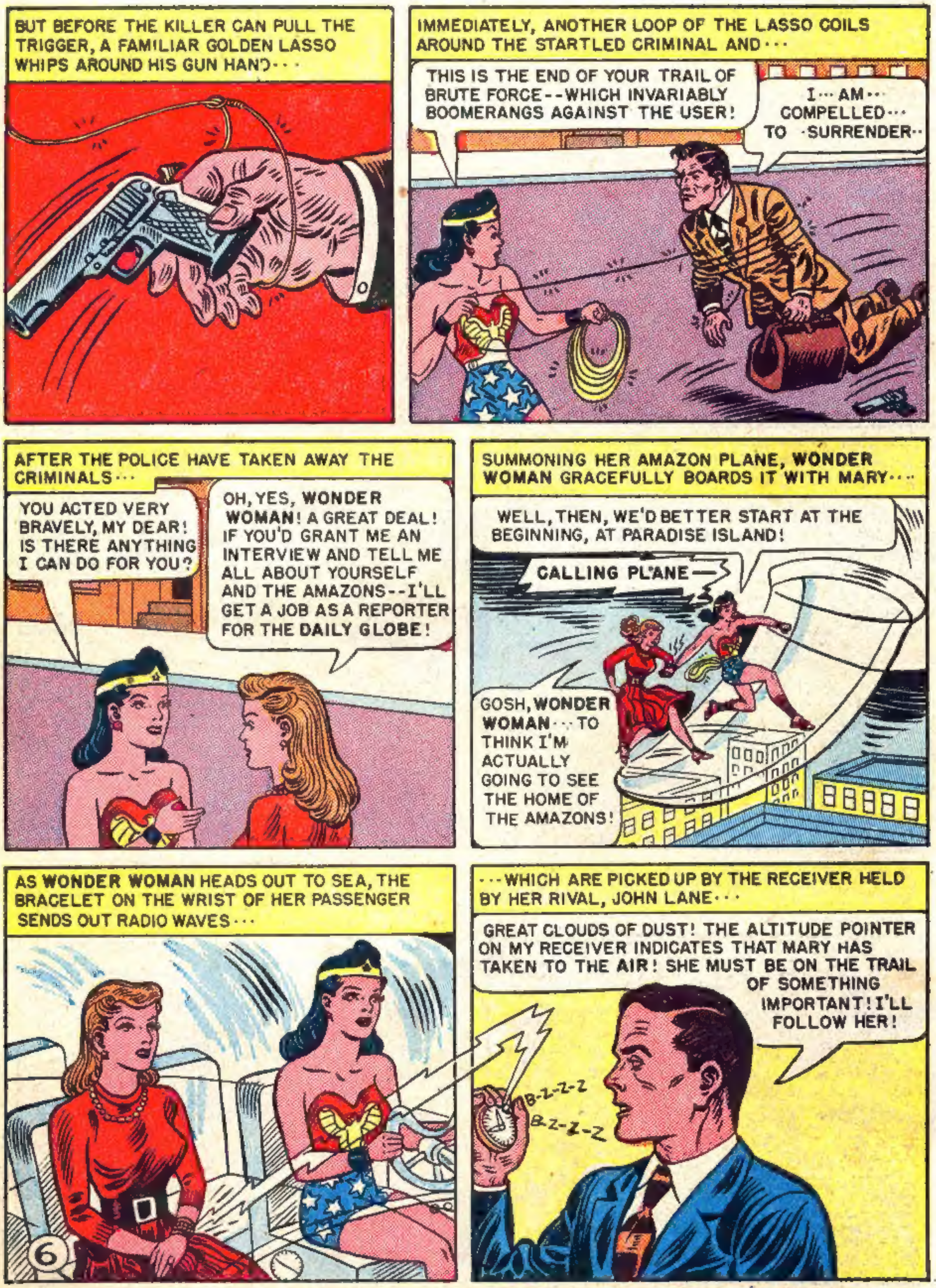
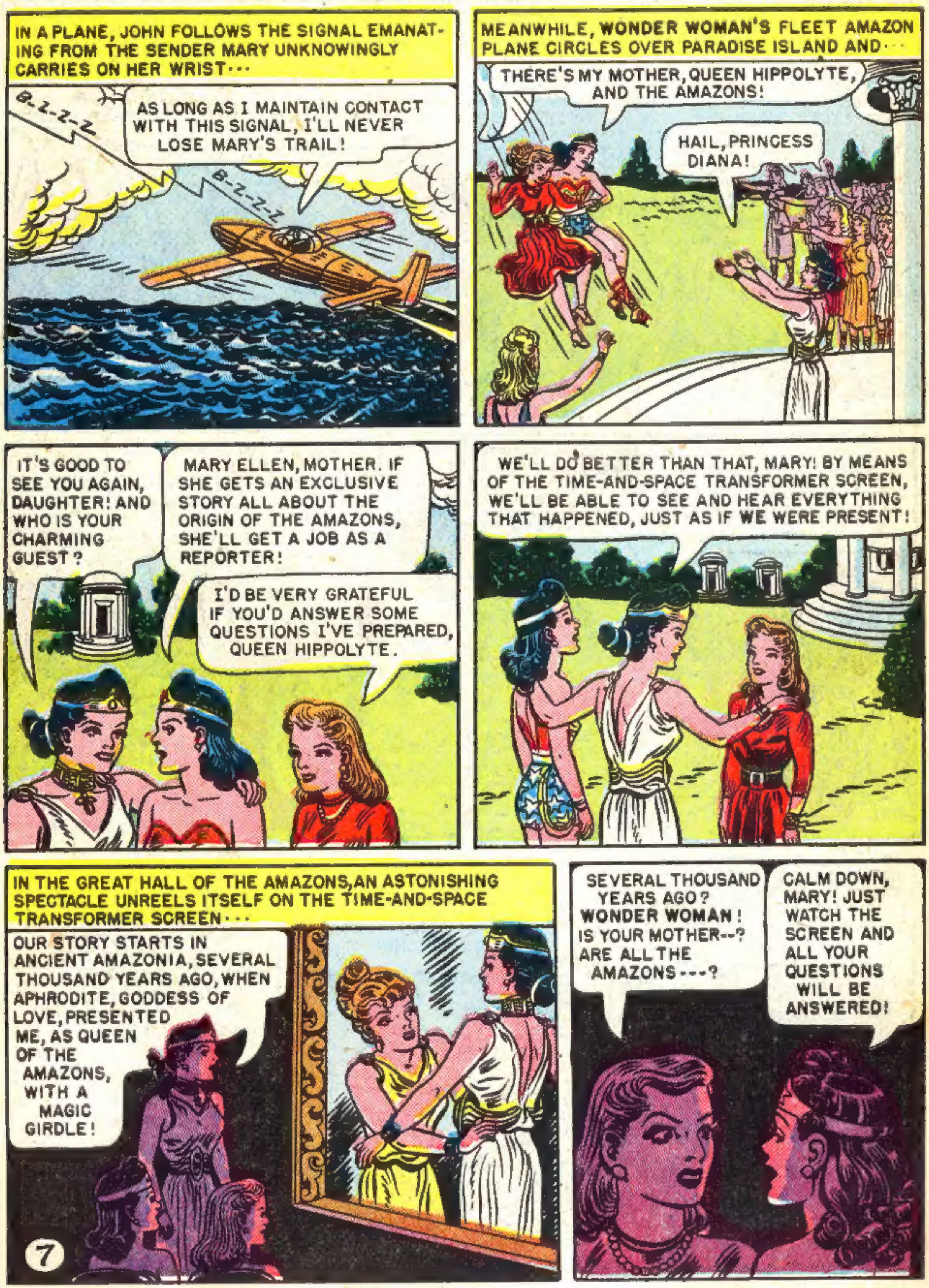

THE RIVALRY BETWEEN MARY ELLEN AND JOHN LANE STARTED A LONG TIME AGO...
MINE...
NO---MINE!
IT HAD CONTINUED THROUGH ELEMENTARY SCHOOL-
IT'S MY APPLE! TEACHER GAVE IT TO ME!
AND I'M TAKING IT AWAY!
IN COLLEGE, DURING THE ANNUAL CO-ED SOFT-BALL GAME...
I'LL BET YOU A MILLION YOU COULDN'T HIT THIS!
CONSIDER YOURSELF A PAUPER!
BLAZES!
SOCK
AT GRADUATION...
TIED FOR FIRST PLACE ARE OUR BRIGHTEST JOURNALISM STUDENTS--MARY ELLEN AND JOHN LANE!
AND FINALLY, IN THE EDITOR'S OFFICE OF THE DAILY GLOBE...
YOU'RE BOTH QUALIFIED TO BE REPORTERS FOR ME! BUT--THERE'S ONLY ONE BERTH OPEN--AND YOU'LL HAVE TO COMPETE FOR IT!
BETTER QUIT, MARY! THE JOB'S AS GOOD AS MINE!
NEVER!
TAKING THE EMBRYONIC REPORTERS TO THE MAILING ROOM...
SEE THOSE LETTERS? THEY'RE FROM OUR READERS--ASKING QUESTIONS ABOUT WONDER WOMAN, THE AMAZON!

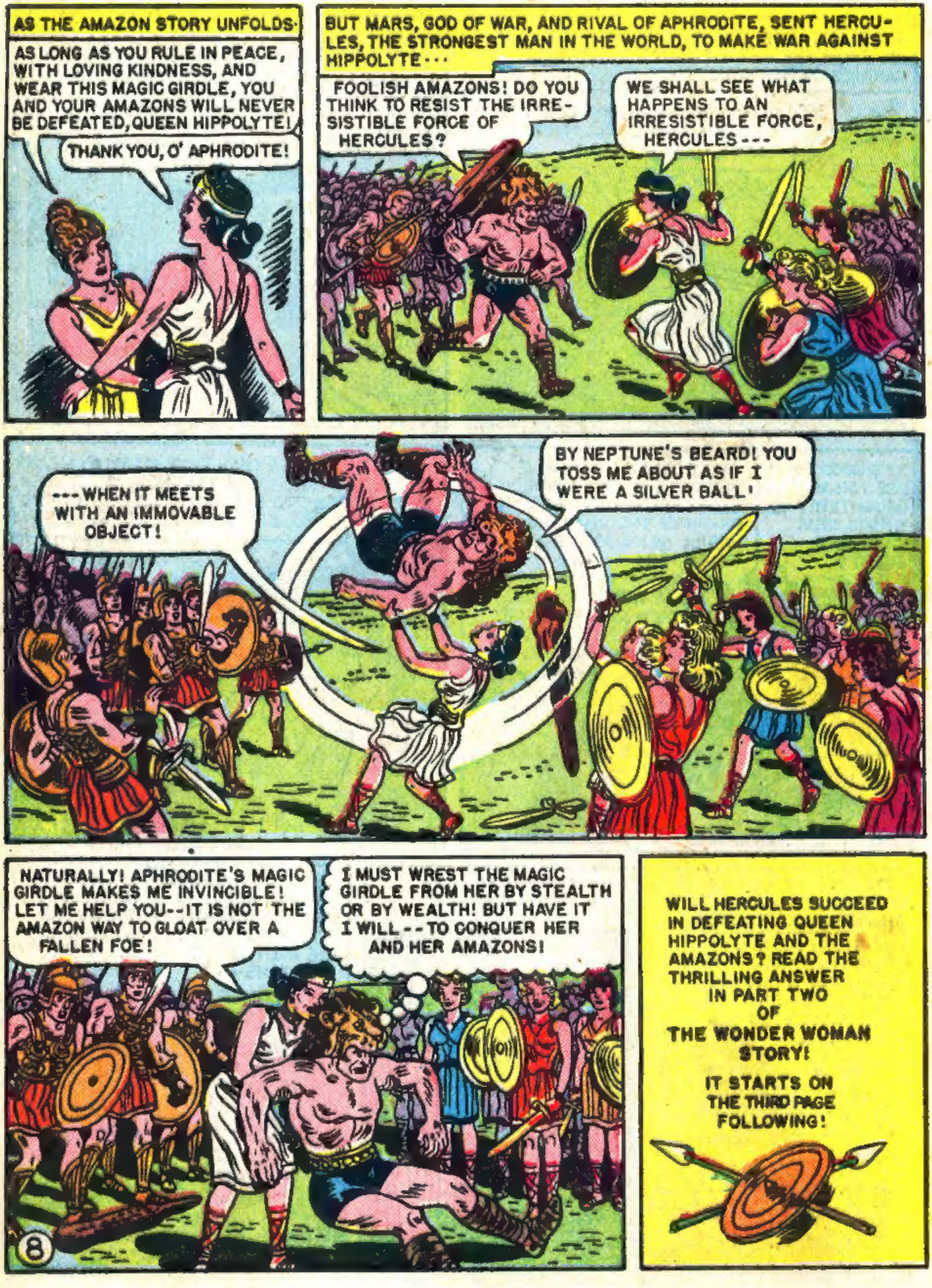

IT WILL BE UP TO **YOU** TO ANSWER THOSE QUESTIONS! HOW DID **WONDER WOMAN** FIRST MEET COL. STEVE TREVOR? WHO DESIGNED HER UNIFORM? WHAT IS MAGICAL ABOUT HER GOLDEN LASSO? WHY DOES SHE WEAR BRACELETS? WHAT MAKES HER PLANE SO UNIQUE? WHY ISN'T A MAN ALLOWED ON PARADISE ISLAND, SECRET HOME OF THE AMAZONS?
WHICHEVER ONE OF YOU RETURNS WITH THE BEST STORY OF **WONDER WOMAN'S** ORIGIN--WILL GET THE JOB!
I'LL DO MY BEST!
BUT IT WON'T BE GOOD ENOUGH! HA, HA! NOT WITH JOHN LANE AROUND!
A BRACELET! WHY, JOHN--? WHY THE PRESENT?
JUST TO SHOW YOU THERE ARE NO HARD FEELINGS BETWEEN US--EVEN IF WE **ARE** COMPETING AGAINST EACH OTHER!
CITY EDITOR
MARY DOESN'T KNOW IT BUT INSIDE THAT BRACELET IS A MINIATURE RADIO SENDER! IT IS TUNED TO A RECEIVER I HAVE IN MY POCKET--WHICH WILL ENABLE ME TO TRACE HER WHEREABOUTS AT ANY TIME! HA, HA!
JOHN--I WISH YOU THE BEST OF LUCK IN THIS CONTEST—
SAVE IT FOR YOURSELF, MARY! YOU'LL NEED IT! HA, HA! SO LONG! I'M GOING TO LOOK FOR **WONDER WOMAN** STARTING RIGHT NOW!
3


AT THAT MOMENT, LT. DIANA PRINCE OVERHEARS SHOTS—AND MAKES A LIGHTNING CHANGE INTO HER SECRET IDENTITY OF WONDER WOMAN ··
JOVE'S THUNDERBOLTS--IT SOUNDS LIKE TROUBLE!
BANG! BANG!
IT'S A BANK HOLD-UP!
TIONAL BANK
WONDER WOMAN!
BLAST HER OUTTA THE WAY!
BANG! BANG!
LOOK! SHE'S PLAYING PING PONG WITH OUR BULLETS!
WE AMAZONS CALL IT BULLETS-AND-BRACELETS!
BANG! BANG!
SUDDENLY, HURTLING FROM THE SIDE IN A TREACHEROUS CHARGE ···
WE SURE CAUGHT THE AMAZON BY SURPRISE!
THIS FINISHES WONDER WOMAN! HA, HA!
BUT THE GANGSTERS' GLEE TURNS TO CONSTERNATION, FOR THE AGILE AMAZON HAD HURLED HERSELF DOWN JUST BEFORE THEIR CAR STRUCK HER--AND NOW WITH SPLIT-SECOND TIMING SHE RISES AND ···
WHAT HAPPENED?
IT'S AN EARTHQUAKE!
SWIFTLY MOVING THE CAR OUT FROM UNDER THE THUGS, WONDER WOMAN CATCHES THEM WHILE THEY ARE IN MID-AIR ···
HALP!
WE'RE FALLING!
STOP CRYING LIKE BABIES! I'VE CAUGHT YOU!


BUT AS THE SPEEDY AMAZON MAID BINDS THE GANG WITH THEIR OWN TIES · · ·
THERE GOES OUR BOSS WITH THE LOOT! HA, HA!
YEAH! OUR BAGS ARE EMPTY! YOU SURE WERE FOOLED, WONDER WOMAN! HO, HO!
I'VE GOT TO CATCH HIM BEFORE HE ESCAPES IN THE TRAFFIC!
BANG!
MEANWHILE, UPON LEAVING THE NEWSPAPER BUILDING, MARY ELLEN DISCOVERS · · ·
MY TIRE MUST HAVE PICKED UP A NAIL ON THE WAY HERE! I'LL NEVER FIND WONDER WOMAN, OR GET ANYWHERE, WITH A FLAT TIRE! I'LL PUSH THE CAR TO THE GARAGE ON THE CORNER AND HAVE THE FLAT FIXED! I WONDER IF JOHN HAS ALREADY CONTACTED WONDER WOMAN?
JUST THEN · · ·
BANG! BANG!
GOOD GRIEF! A GANGSTER MAKING HIS GETAWAY! I-- I'VE GOT TO STOP HIM! BUT---HOW---?
PUSHING HER CAR IN FRONT OF THE ESCAPING CRIMINAL'S, THE BRAVE GIRL CANNOT LEAP OUT OF THE WAY FAST ENOUGH AND · · ·
OHH---I'M FALLING!
THE ENRAGED THUG JUMPS OUT OF HIS STALLED CAR · ·
ON THE SIDE O' THE COPS, HUH? WELL, YOU WON'T LIVE LONG ENOUGH TO BOAST ABOUT THIS TRICK!


BUT BEFORE THE KILLER CAN PULL THE TRIGGER, A FAMILIAR GOLDEN LASSO WHIPS AROUND HIS GUN HAND···
IMMEDIATELY, ANOTHER LOOP OF THE LASSO COILS AROUND THE STARTLED CRIMINAL AND···
THIS IS THE END OF YOUR TRAIL OF BRUTE FORCE--WHICH INVARIABLY BOOMERANGS AGAINST THE USER!
I···AM···COMPELLED···TO ·SURRENDER··
AFTER THE POLICE HAVE TAKEN AWAY THE CRIMINALS···
YOU ACTED VERY BRAVELY, MY DEAR! IS THERE ANYTHING I CAN DO FOR YOU?
OH, YES, WONDER WOMAN! A GREAT DEAL! IF YOU'D GRANT ME AN INTERVIEW AND TELL ME ALL ABOUT YOURSELF AND THE AMAZONS--I'LL GET A JOB AS A REPORTER FOR THE DAILY GLOBE!
SUMMONING HER AMAZON PLANE, WONDER WOMAN GRACEFULLY BOARDS IT WITH MARY···
WELL, THEN, WE'D BETTER START AT THE BEGINNING, AT PARADISE ISLAND!
CALLING PLANE—
GOSH, WONDER WOMAN···TO THINK I'M ACTUALLY GOING TO SEE THE HOME OF THE AMAZONS!
AS WONDER WOMAN HEADS OUT TO SEA, THE BRACELET ON THE WRIST OF HER PASSENGER SENDS OUT RADIO WAVES···
6
···WHICH ARE PICKED UP BY THE RECEIVER HELD BY HER RIVAL, JOHN LANE···
GREAT CLOUDS OF DUST! THE ALTITUDE POINTER ON MY RECEIVER INDICATES THAT MARY HAS TAKEN TO THE AIR! SHE MUST BE ON THE TRAIL OF SOMETHING IMPORTANT! I'LL FOLLOW HER!
B-Z-Z-Z
B-Z-Z-Z


IN A PLANE, JOHN FOLLOWS THE SIGNAL EMANATING FROM THE SENDER MARY UNKNOWINGLY CARRIES ON HER WRIST···
B-Z-Z-Z
AS LONG AS I MAINTAIN CONTACT WITH THIS SIGNAL, I'LL NEVER LOSE MARY'S TRAIL!
B-Z-Z-Z
MEANWHILE, WONDER WOMAN'S FLEET AMAZON PLANE CIRCLES OVER PARADISE ISLAND AND···
THERE'S MY MOTHER, QUEEN HIPPOLYTE, AND THE AMAZONS!
HAIL, PRINCESS DIANA!
IT'S GOOD TO SEE YOU AGAIN, DAUGHTER! AND WHO IS YOUR CHARMING GUEST?
MARY ELLEN, MOTHER. IF SHE GETS AN EXCLUSIVE STORY ALL ABOUT THE ORIGIN OF THE AMAZONS, SHE'LL GET A JOB AS A REPORTER!
I'D BE VERY GRATEFUL IF YOU'D ANSWER SOME QUESTIONS I'VE PREPARED, QUEEN HIPPOLYTE.
WE'LL DO BETTER THAN THAT, MARY! BY MEANS OF THE TIME-AND-SPACE TRANSFORMER SCREEN, WE'LL BE ABLE TO SEE AND HEAR EVERYTHING THAT HAPPENED, JUST AS IF WE WERE PRESENT!
IN THE GREAT HALL OF THE AMAZONS, AN ASTONISHING SPECTACLE UNREELS ITSELF ON THE TIME-AND-SPACE TRANSFORMER SCREEN···
OUR STORY STARTS IN ANCIENT AMAZONIA, SEVERAL THOUSAND YEARS AGO, WHEN APHRODITE, GODDESS OF LOVE, PRESENTED ME, AS QUEEN OF THE AMAZONS, WITH A MAGIC GIRDLE!
SEVERAL THOUSAND YEARS AGO? WONDER WOMAN! IS YOUR MOTHER--? ARE ALL THE AMAZONS---?
CALM DOWN, MARY! JUST WATCH THE SCREEN AND ALL YOUR QUESTIONS WILL BE ANSWERED!


AS THE AMAZON STORY UNFOLDS·
AS LONG AS YOU RULE IN PEACE, WITH LOVING KINDNESS, AND WEAR THIS MAGIC GIRDLE, YOU AND YOUR AMAZONS WILL NEVER BE DEFEATED, QUEEN HIPPOLYTE!
THANK YOU, O' APHRODITE!
BUT MARS, GOD OF WAR, AND RIVAL OF APHRODITE, SENT HERCULES, THE STRONGEST MAN IN THE WORLD, TO MAKE WAR AGAINST HIPPOLYTE···
FOOLISH AMAZONS! DO YOU THINK TO RESIST THE IRRESISTIBLE FORCE OF HERCULES?
WE SHALL SEE WHAT HAPPENS TO AN IRRESISTIBLE FORCE, HERCULES---
---WHEN IT MEETS WITH AN IMMOVABLE OBJECT!
BY NEPTUNE'S BEARD! YOU TOSS ME ABOUT AS IF I WERE A SILVER BALL!
NATURALLY! APHRODITE'S MAGIC GIRDLE MAKES ME INVINCIBLE! LET ME HELP YOU--IT IS NOT THE AMAZON WAY TO GLOAT OVER A FALLEN FOE!
I MUST WREST THE MAGIC GIRDLE FROM HER BY STEALTH OR BY WEALTH! BUT HAVE IT I WILL--TO CONQUER HER AND HER AMAZONS!
WILL HERCULES SUCCEED IN DEFEATING QUEEN HIPPOLYTE AND THE AMAZONS? READ THE THRILLING ANSWER IN PART TWO OF THE WONDER WOMAN STORY!
IT STARTS ON THE THIRD PAGE FOLLOWING!

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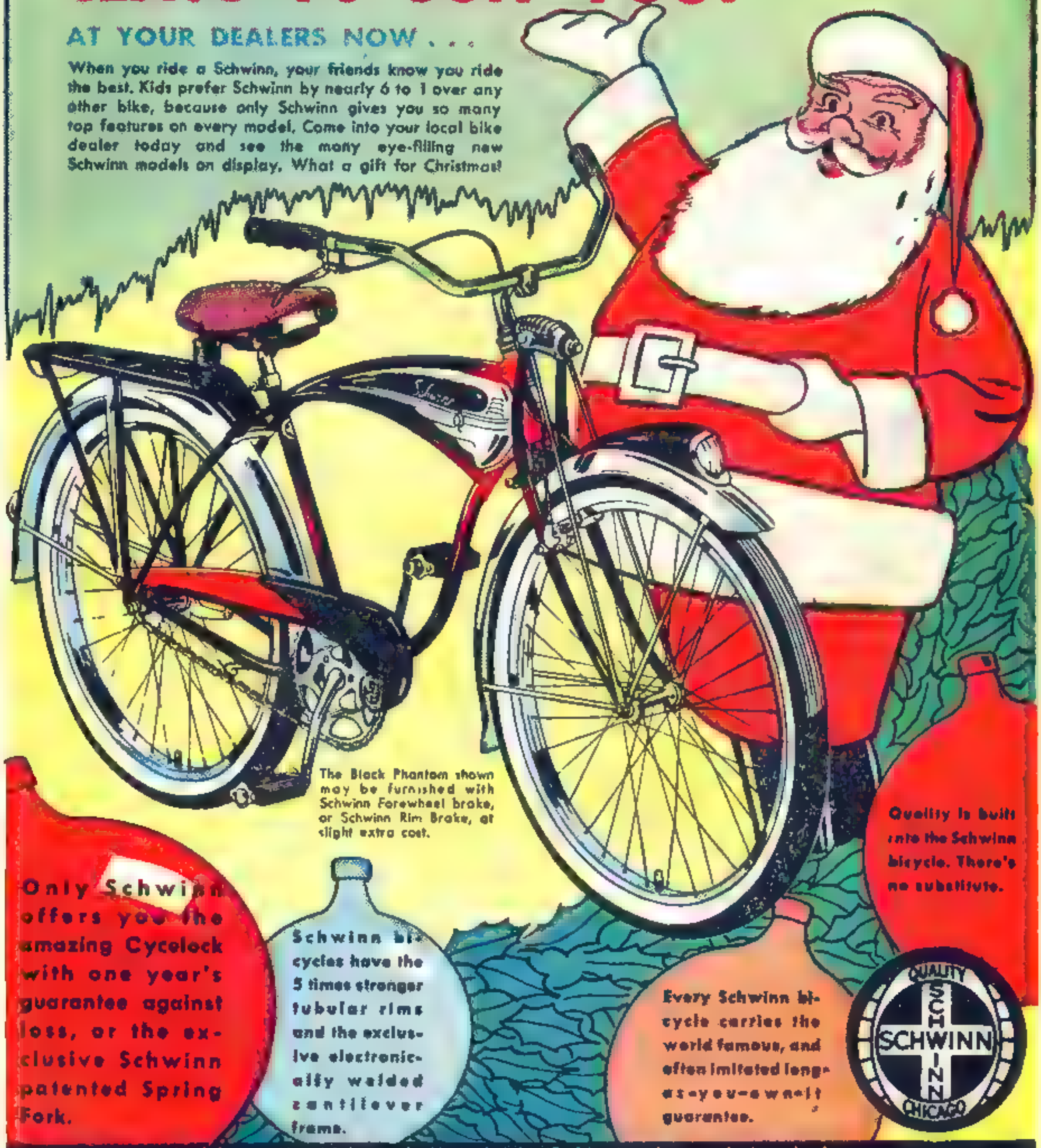

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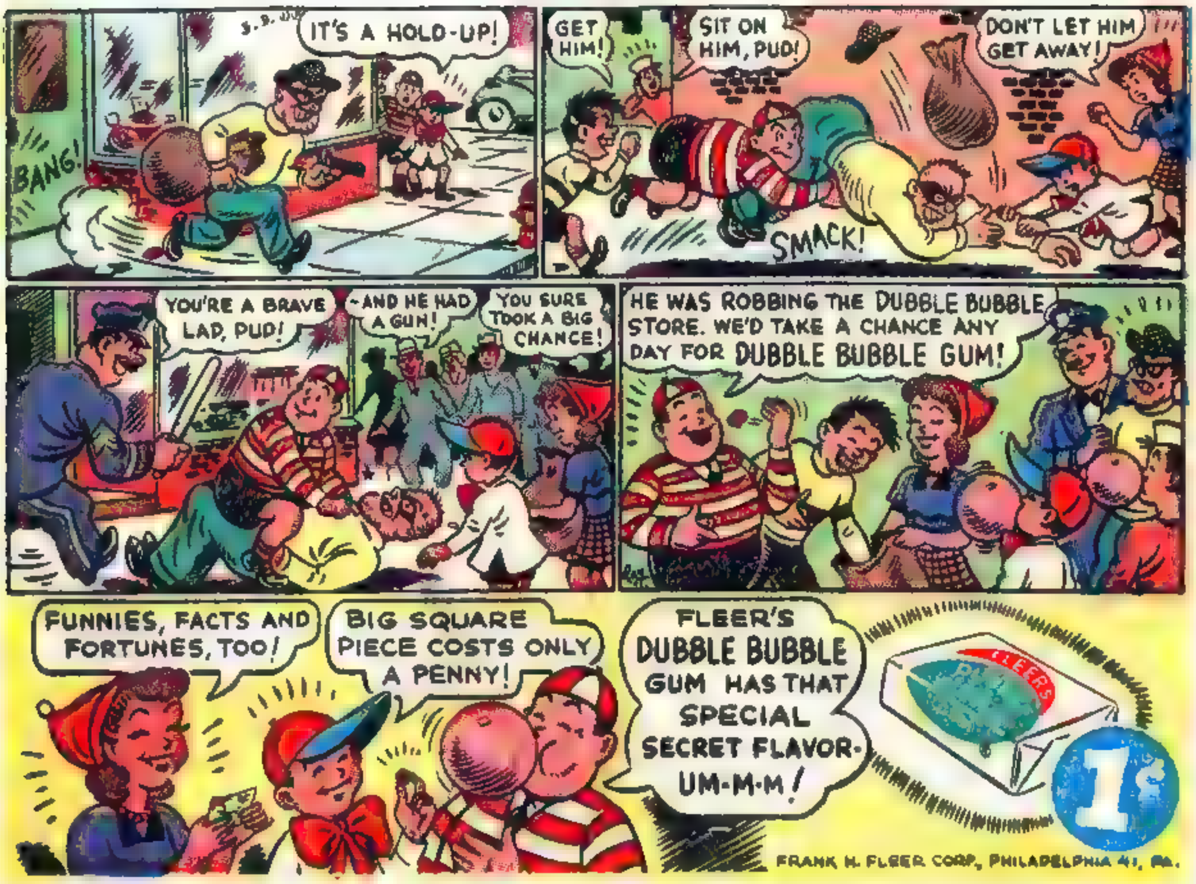
IT'S A HOLD-UP!
BANG!
GET HIM!
SIT ON HIM, PUD!
DON'T LET HIM GET AWAY!
SMACK!
YOU'RE A BRAVE LAD, PUD!
—AND HE HAD A GUN!
YOU SURE TOOK A BIG CHANCE!
HE WAS ROBBING THE DUBBLE BUBBLE STORE. WE'D TAKE A CHANCE ANY DAY FOR DUBBLE BUBBLE GUM!
FUNNIES, FACTS AND FORTUNES, TOO!
BIG SQUARE PIECE COSTS ONLY A PENNY!
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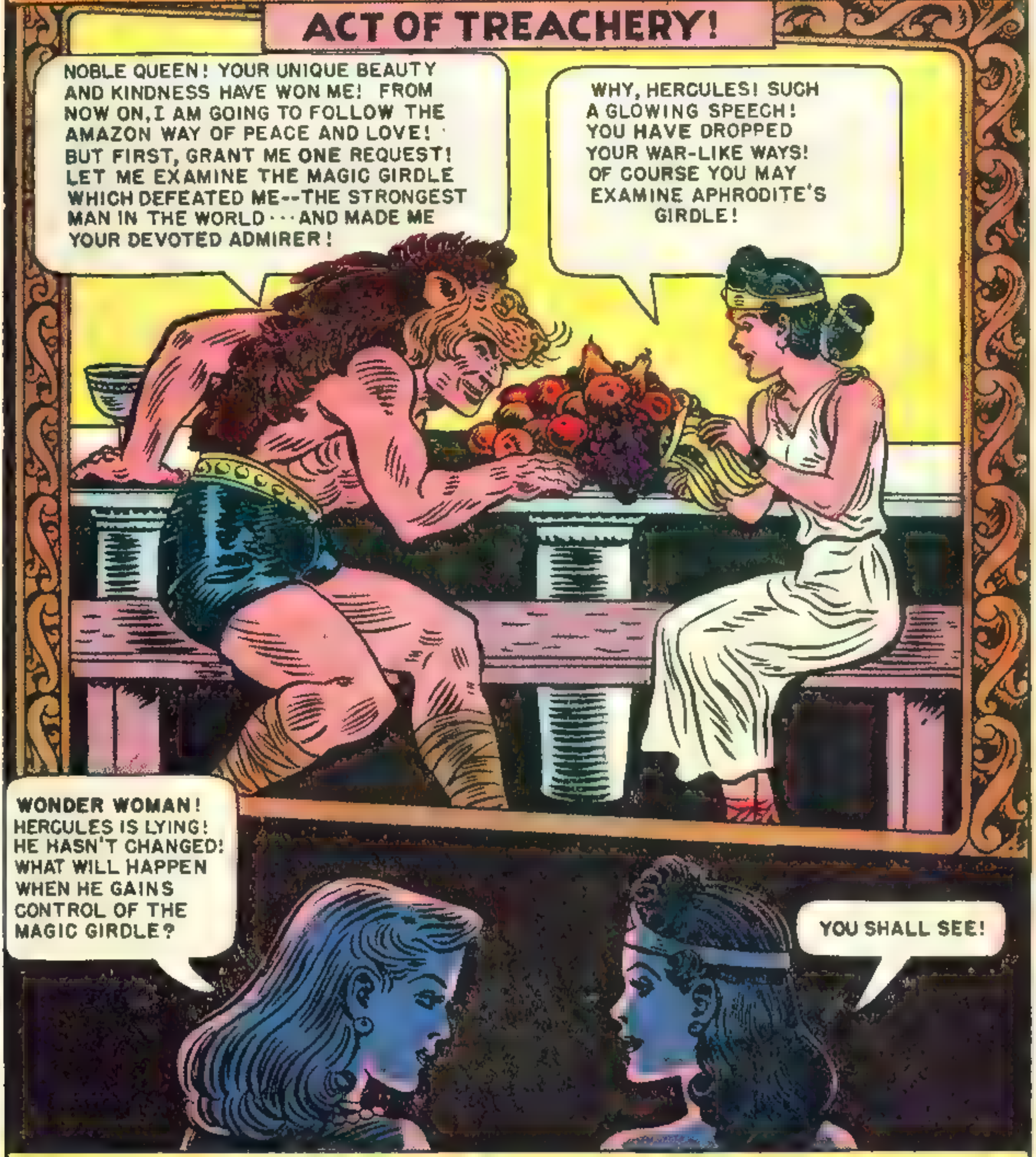
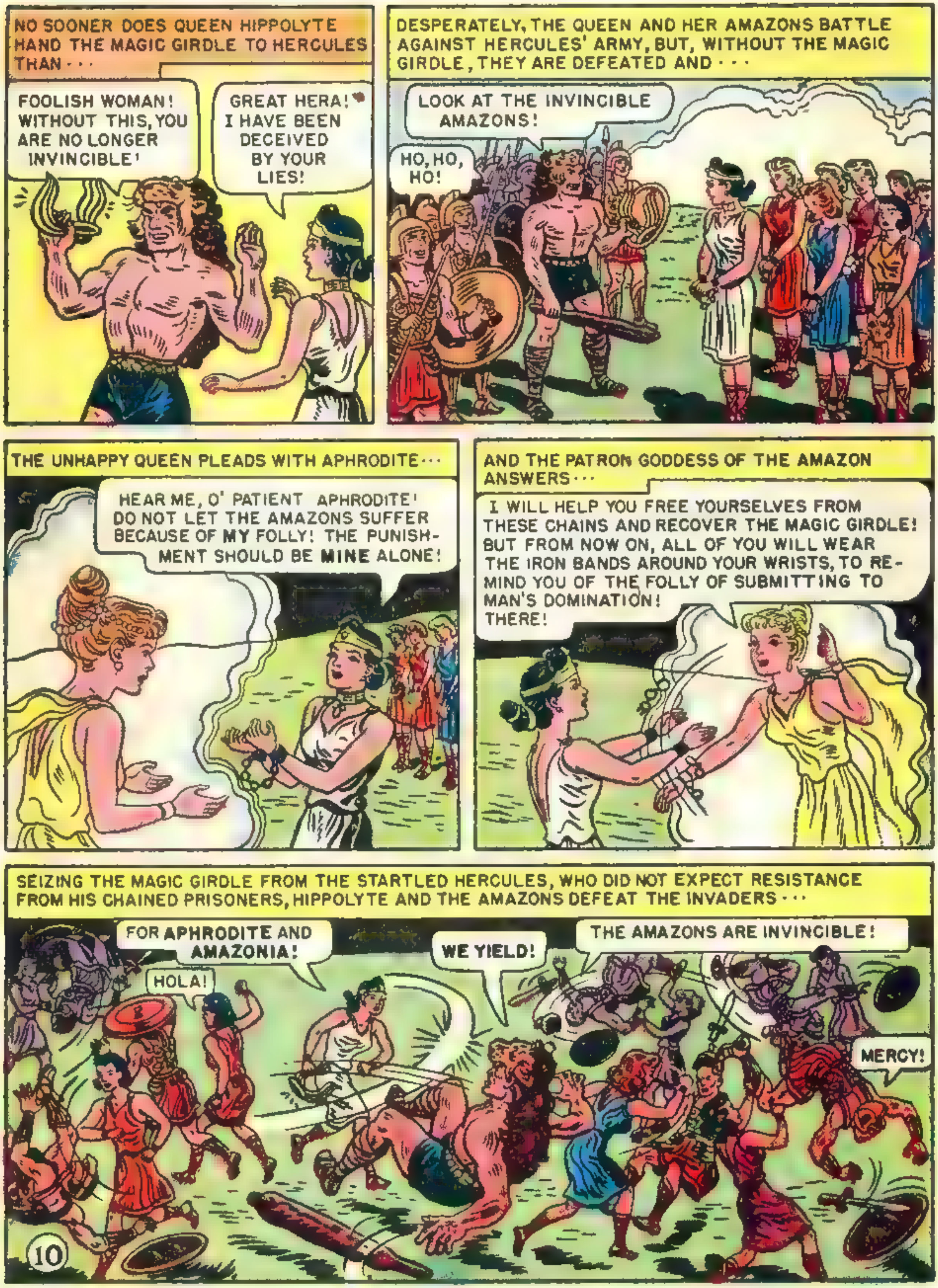
"THE WONDER WOMAN STORY" PART TWO

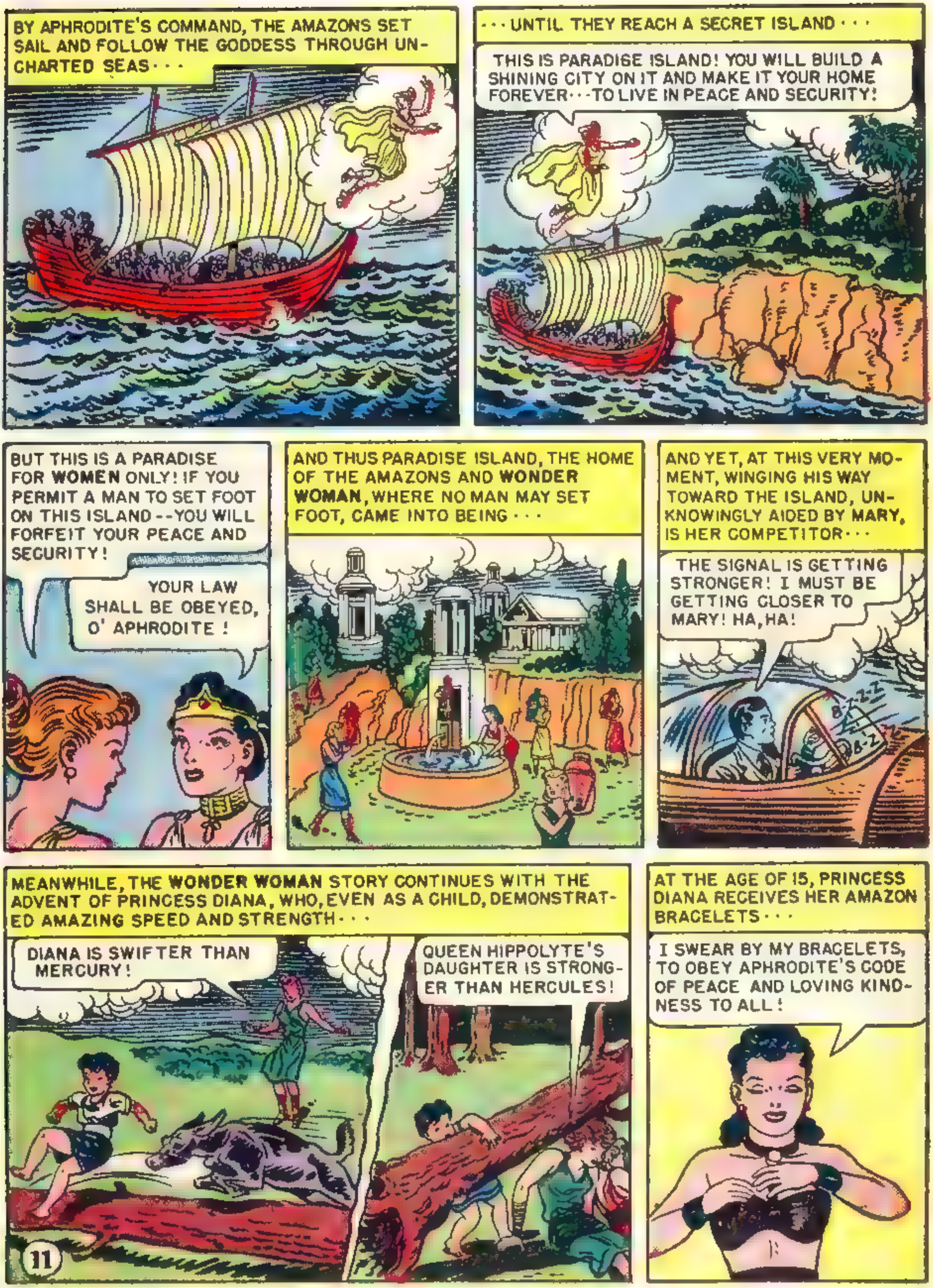
ACT OF TREACHERY!

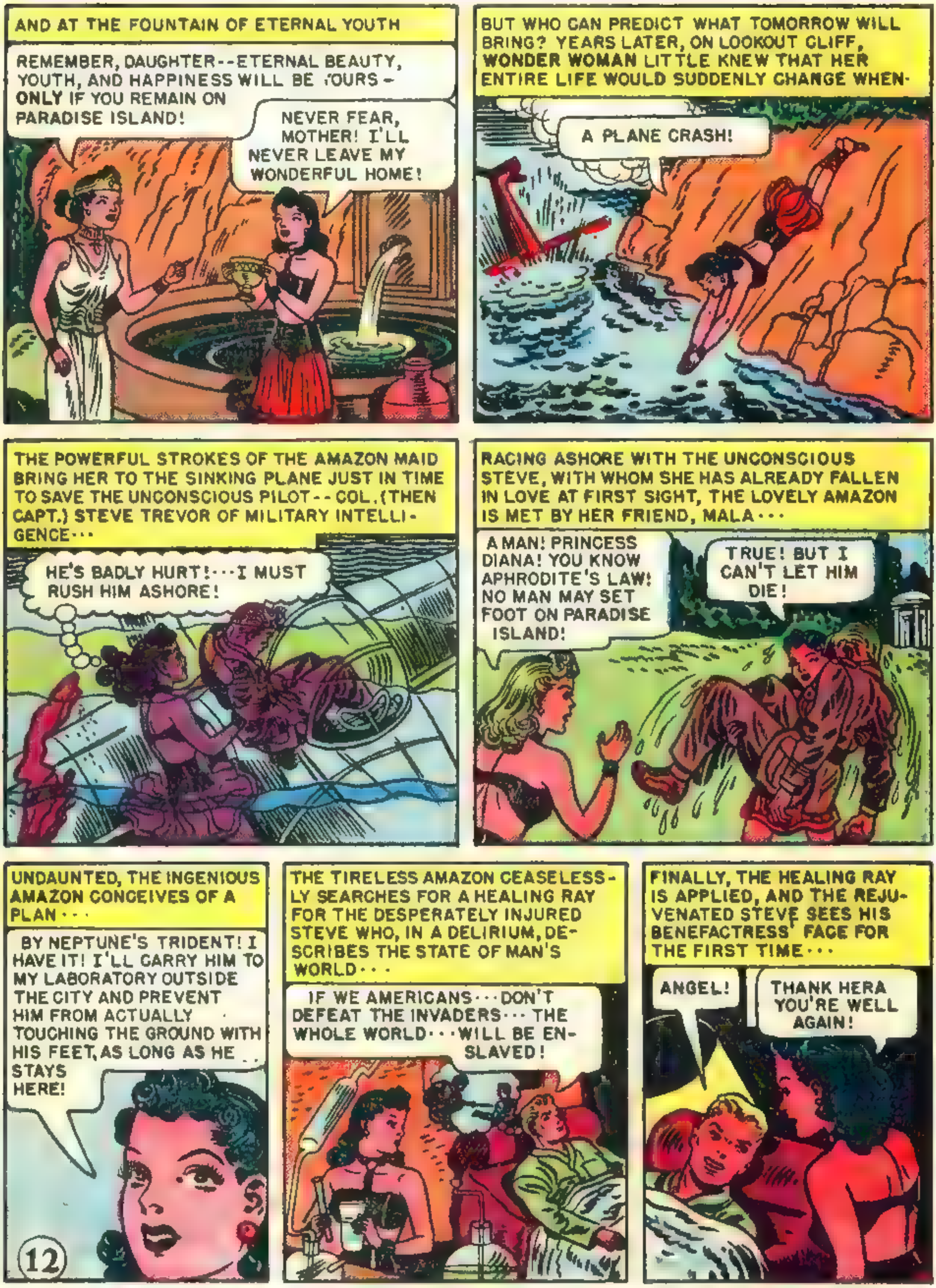

NOBLE QUEEN! YOUR UNIQUE BEAUTY AND KINDNESS HAVE WON ME! FROM NOW ON, I AM GOING TO FOLLOW THE AMAZON WAY OF PEACE AND LOVE! BUT FIRST, GRANT ME ONE REQUEST! LET ME EXAMINE THE MAGIC GIRDLE WHICH DEFEATED ME--THE STRONGEST MAN IN THE WORLD··· AND MADE ME YOUR DEVOTED ADMIRER!
WHY, HERCULES! SUCH A GLOWING SPEECH! YOU HAVE DROPPED YOUR WAR-LIKE WAYS! OF COURSE YOU MAY EXAMINE APHRODITE'S GIRDLE!
WONDER WOMAN! HERCULES IS LYING! HE HASN'T CHANGED! WHAT WILL HAPPEN WHEN HE GAINS CONTROL OF THE MAGIC GIRDLE?
YOU SHALL SEE!

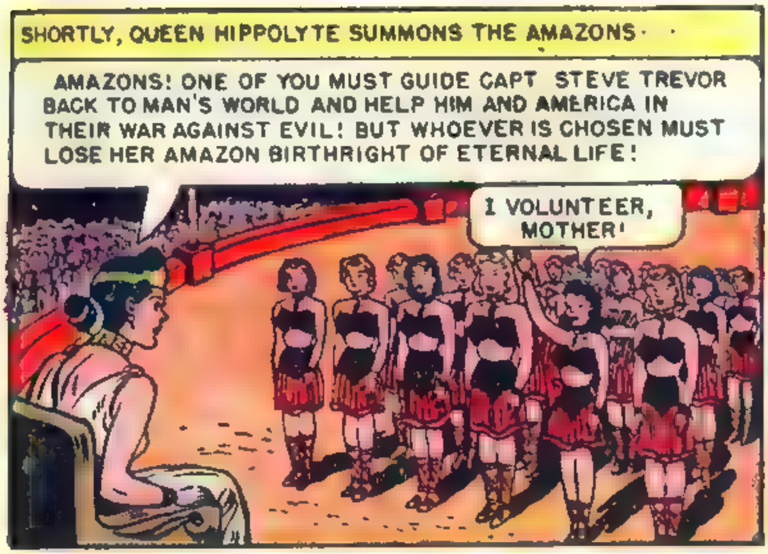
BEFORE THE ENTHRALLED MARY, WONDER WOMAN'S GUEST, THE WONDER WOMAN STORY UNFOLDS IN ALL ITS DRAMA, EXCITEMENT, AND SUSPENSE! ON THE SCREEN OF THE TIME-AND-SPACE TRANSFORMER, HERCULES, DEFEATED BY QUEEN HIPPOLYTE, IS SEEN ABOUT TO COMMIT THE ACT OF TREACHERY WHICH COMPLETELY CHANGES THE LIVES OF THE AMAZONS, FOR ALL ETERNITY! WHAT THAT AMAZING TRANSFORMATION WILL BE, WONDER WOMAN —BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY—WILL SHOW YOU IN THE CONCLUDING CHAPTER OF···

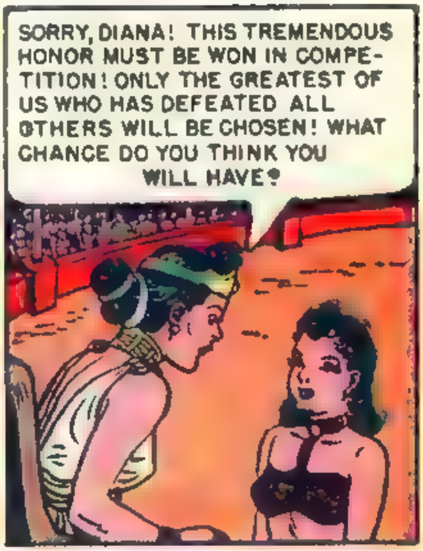
"THE WONDER WOMAN STORY"

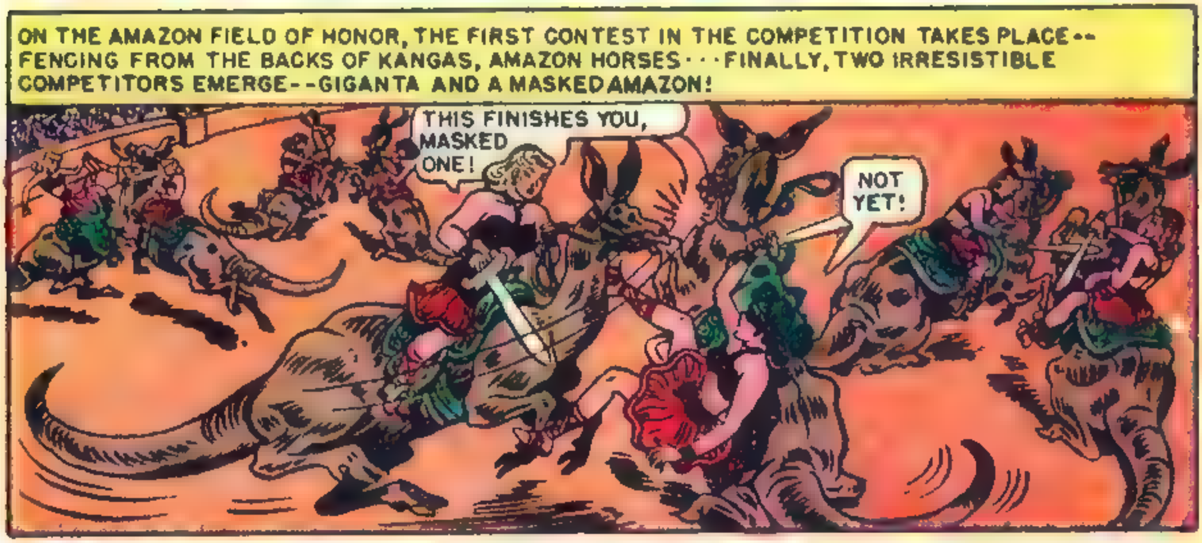

NO SOONER DOES QUEEN HIPPOLYTE HAND THE MAGIC GIRDLE TO HERCULES THAN · · ·
FOOLISH WOMAN! WITHOUT THIS, YOU ARE NO LONGER INVINCIBLE!
GREAT HERA! I HAVE BEEN DECEIVED BY YOUR LIES!
DESPERATELY, THE QUEEN AND HER AMAZONS BATTLE AGAINST HERCULES' ARMY, BUT, WITHOUT THE MAGIC GIRDLE, THEY ARE DEFEATED AND · · ·
LOOK AT THE INVINCIBLE AMAZONS!
HO, HO, HO!
THE UNHAPPY QUEEN PLEADS WITH APHRODITE · · ·
HEAR ME, O' PATIENT APHRODITE! DO NOT LET THE AMAZONS SUFFER BECAUSE OF MY FOLLY! THE PUNISHMENT SHOULD BE MINE ALONE!
AND THE PATRON GODDESS OF THE AMAZON ANSWERS · · ·
I WILL HELP YOU FREE YOURSELVES FROM THESE CHAINS AND RECOVER THE MAGIC GIRDLE! BUT FROM NOW ON, ALL OF YOU WILL WEAR THE IRON BANDS AROUND YOUR WRISTS, TO REMIND YOU OF THE FOLLY OF SUBMITTING TO MAN'S DOMINATION! THERE!
SEIZING THE MAGIC GIRDLE FROM THE STARTLED HERCULES, WHO DID NOT EXPECT RESISTANCE FROM HIS CHAINED PRISONERS, HIPPOLYTE AND THE AMAZONS DEFEAT THE INVADERS · · ·
FOR APHRODITE AND AMAZONIA!
HOLA!
WE YIELD!
THE AMAZONS ARE INVINCIBLE!
MERCY!

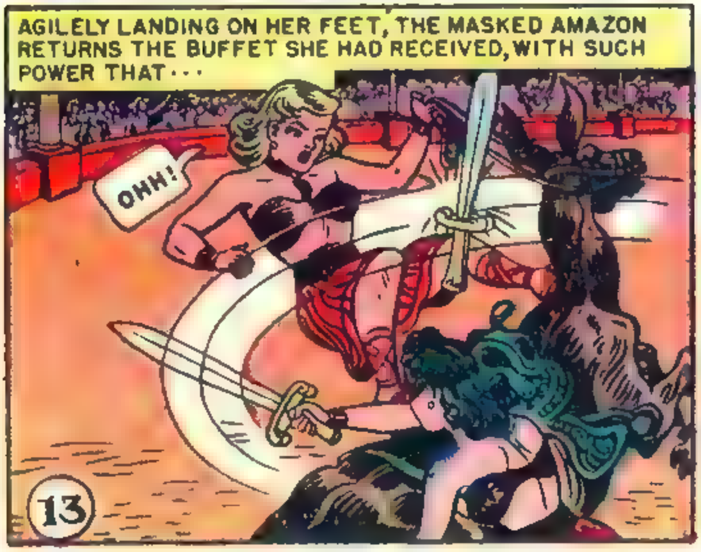

BY APHRODITE'S COMMAND, THE AMAZONS SET SAIL AND FOLLOW THE GODDESS THROUGH UNCHARTED SEAS···
···UNTIL THEY REACH A SECRET ISLAND···
THIS IS PARADISE ISLAND! YOU WILL BUILD A SHINING CITY ON IT AND MAKE IT YOUR HOME FOREVER···TO LIVE IN PEACE AND SECURITY!
BUT THIS IS A PARADISE FOR WOMEN ONLY! IF YOU PERMIT A MAN TO SET FOOT ON THIS ISLAND--YOU WILL FORFEIT YOUR PEACE AND SECURITY!
YOUR LAW SHALL BE OBEYED, O' APHRODITE!
AND THUS PARADISE ISLAND, THE HOME OF THE AMAZONS AND WONDER WOMAN, WHERE NO MAN MAY SET FOOT, CAME INTO BEING···
AND YET, AT THIS VERY MOMENT, WINGING HIS WAY TOWARD THE ISLAND, UNKNOWINGLY AIDED BY MARY, IS HER COMPETITOR···
THE SIGNAL IS GETTING STRONGER! I MUST BE GETTING CLOSER TO MARY! HA, HA!
B-Z-Z
B-Z
MEANWHILE, THE WONDER WOMAN STORY CONTINUES WITH THE ADVENT OF PRINCESS DIANA, WHO, EVEN AS A CHILD, DEMONSTRATED AMAZING SPEED AND STRENGTH···
DIANA IS SWIFTER THAN MERCURY!
QUEEN HIPPOLYTE'S DAUGHTER IS STRONGER THAN HERCULES!
AT THE AGE OF 15, PRINCESS DIANA RECEIVES HER AMAZON BRACELETS···
I SWEAR BY MY BRACELETS, TO OBEY APHRODITE'S CODE OF PEACE AND LOVING KINDNESS TO ALL!

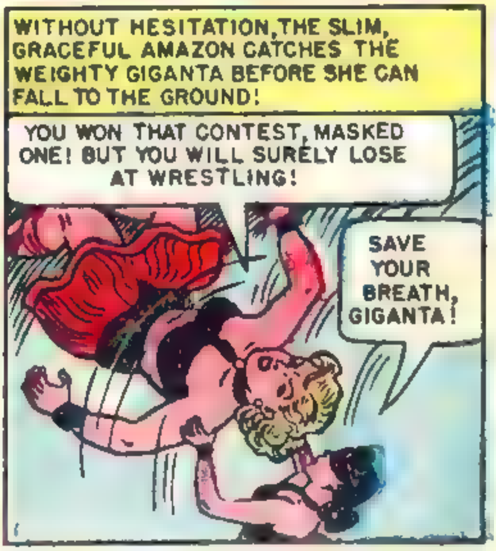

AND AT THE FOUNTAIN OF ETERNAL YOUTH
REMEMBER, DAUGHTER--ETERNAL BEAUTY, YOUTH, AND HAPPINESS WILL BE YOURS – ONLY IF YOU REMAIN ON PARADISE ISLAND!
NEVER FEAR, MOTHER! I'LL NEVER LEAVE MY WONDERFUL HOME!
BUT WHO CAN PREDICT WHAT TOMORROW WILL BRING? YEARS LATER, ON LOOKOUT CLIFF, WONDER WOMAN LITTLE KNEW THAT HER ENTIRE LIFE WOULD SUDDENLY CHANGE WHEN-
A PLANE CRASH!
THE POWERFUL STROKES OF THE AMAZON MAID BRING HER TO THE SINKING PLANE JUST IN TIME TO SAVE THE UNCONSCIOUS PILOT--COL. (THEN CAPT.) STEVE TREVOR OF MILITARY INTELLIGENCE···
HE'S BADLY HURT!···I MUST RUSH HIM ASHORE!
RACING ASHORE WITH THE UNCONSCIOUS STEVE, WITH WHOM SHE HAS ALREADY FALLEN IN LOVE AT FIRST SIGHT, THE LOVELY AMAZON IS MET BY HER FRIEND, MALA···
A MAN! PRINCESS DIANA! YOU KNOW APHRODITE'S LAW! NO MAN MAY SET FOOT ON PARADISE ISLAND!
TRUE! BUT I CAN'T LET HIM DIE!
UNDAUNTED, THE INGENIOUS AMAZON CONCEIVES OF A PLAN···
BY NEPTUNE'S TRIDENT! I HAVE IT! I'LL CARRY HIM TO MY LABORATORY OUTSIDE THE CITY AND PREVENT HIM FROM ACTUALLY TOUCHING THE GROUND WITH HIS FEET, AS LONG AS HE STAYS HERE!
THE TIRELESS AMAZON CEASELESSLY SEARCHES FOR A HEALING RAY FOR THE DESPERATELY INJURED STEVE WHO, IN A DELIRIUM, DESCRIBES THE STATE OF MAN'S WORLD···
IF WE AMERICANS···DON'T DEFEAT THE INVADERS··· THE WHOLE WORLD···WILL BE ENSLAVED!
FINALLY, THE HEALING RAY IS APPLIED, AND THE REJUVENATED STEVE SEES HIS BENEFACTRESS' FACE FOR THE FIRST TIME···
ANGEL!
THANK HERA YOU'RE WELL AGAIN!

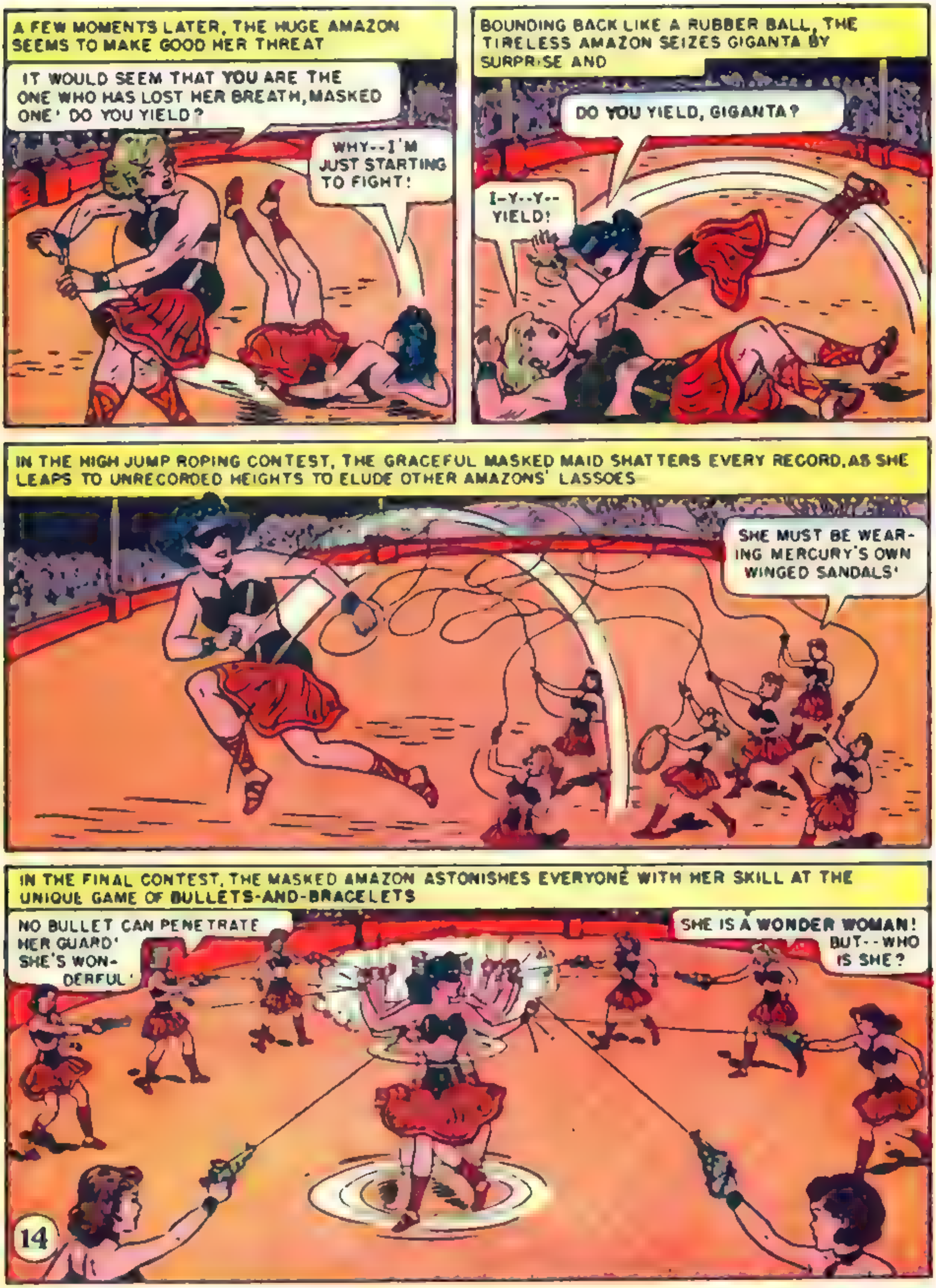

SHORTLY, QUEEN HIPPOLYTE SUMMONS THE AMAZONS · · ·
AMAZONS! ONE OF YOU MUST GUIDE CAPT STEVE TREVOR BACK TO MAN'S WORLD AND HELP HIM AND AMERICA IN THEIR WAR AGAINST EVIL! BUT WHOEVER IS CHOSEN MUST LOSE HER AMAZON BIRTHRIGHT OF ETERNAL LIFE!
I VOLUNTEER, MOTHER!

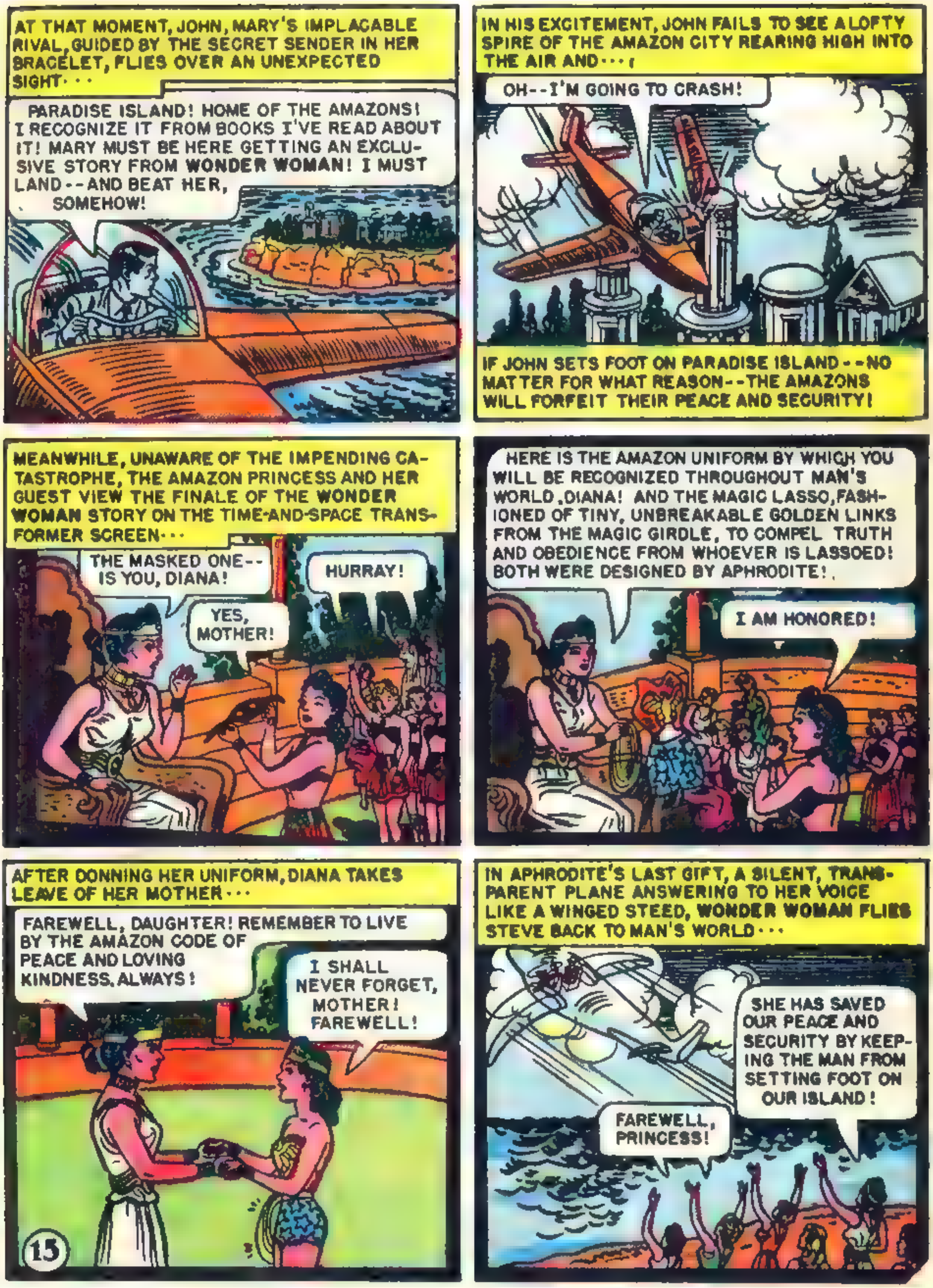

SORRY, DIANA! THIS TREMENDOUS HONOR MUST BE WON IN COMPETITION! ONLY THE GREATEST OF US WHO HAS DEFEATED ALL OTHERS WILL BE CHOSEN! WHAT CHANCE DO YOU THINK YOU WILL HAVE?

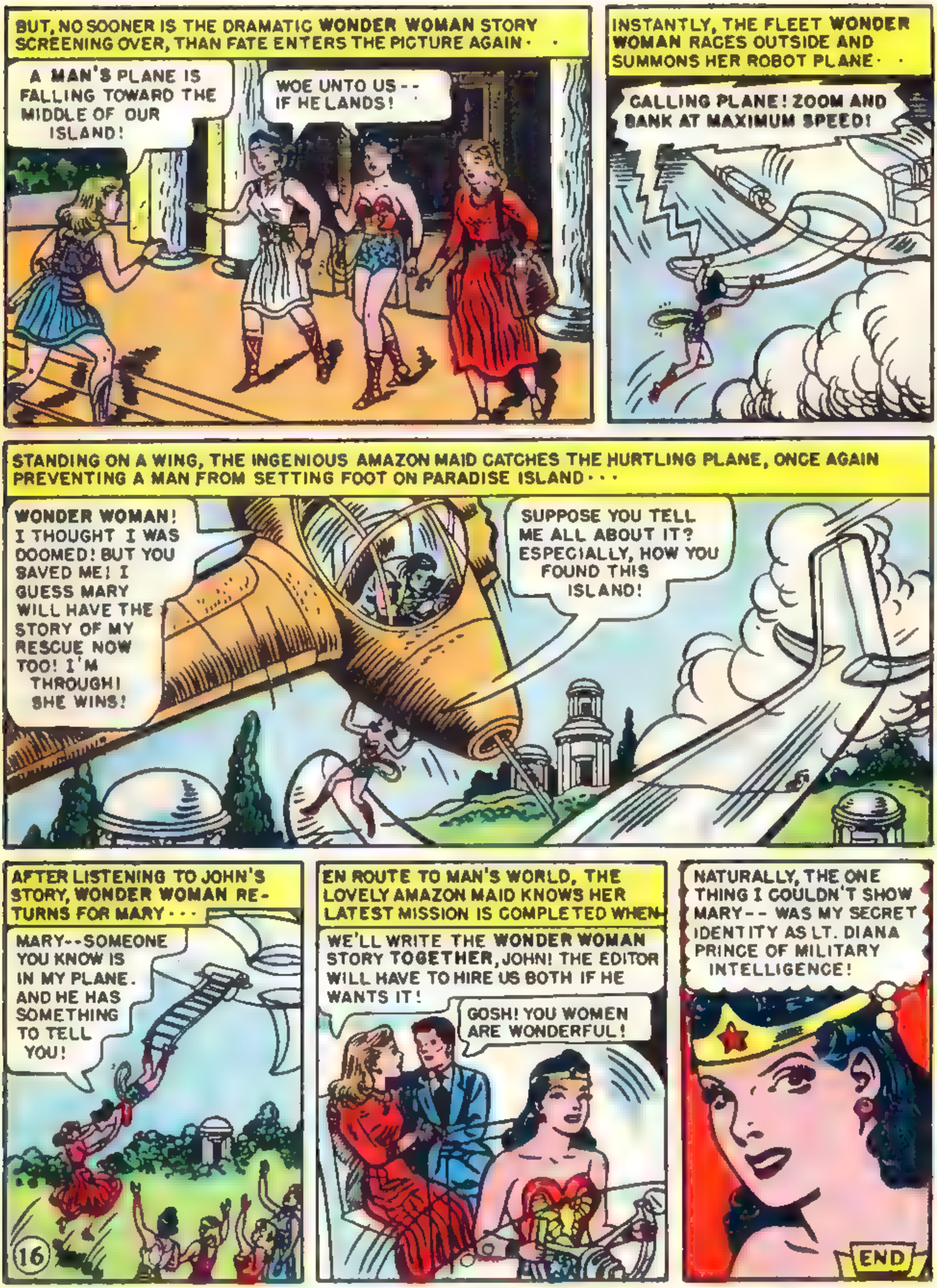

ON THE AMAZON FIELD OF HONOR, THE FIRST CONTEST IN THE COMPETITION TAKES PLACE -- FENCING FROM THE BACKS OF KANGAS, AMAZON HORSES · · · FINALLY, TWO IRRESISTIBLE COMPETITORS EMERGE -- GIGANTA AND A MASKED AMAZON!
THIS FINISHES YOU, MASKED ONE!
NOT YET!


AGILELY LANDING ON HER FEET, THE MASKED AMAZON RETURNS THE BUFFET SHE HAD RECEIVED, WITH SUCH POWER THAT · · ·
OHH!


WITHOUT HESITATION, THE SLIM, GRACEFUL AMAZON CATCHES THE WEIGHTY GIGANTA BEFORE SHE CAN FALL TO THE GROUND!
YOU WON THAT CONTEST, MASKED ONE! BUT YOU WILL SURELY LOSE AT WRESTLING!
SAVE YOUR BREATH, GIGANTA!


A FEW MOMENTS LATER, THE HUGE AMAZON SEEMS TO MAKE GOOD HER THREAT
IT WOULD SEEM THAT YOU ARE THE ONE WHO HAS LOST HER BREATH, MASKED ONE! DO YOU YIELD?
WHY--I'M JUST STARTING TO FIGHT!
BOUNDING BACK LIKE A RUBBER BALL, THE TIRELESS AMAZON SEIZES GIGANTA BY SURPRISE AND
DO YOU YIELD, GIGANTA?
I-Y--Y--YIELD!
IN THE HIGH JUMP ROPING CONTEST, THE GRACEFUL MASKED MAID SHATTERS EVERY RECORD, AS SHE LEAPS TO UNRECORDED HEIGHTS TO ELUDE OTHER AMAZONS' LASSOES
SHE MUST BE WEARING MERCURY'S OWN WINGED SANDALS!
IN THE FINAL CONTEST, THE MASKED AMAZON ASTONISHES EVERYONE WITH HER SKILL AT THE UNIQUE GAME OF BULLETS-AND-BRACELETS
NO BULLET CAN PENETRATE HER GUARD! SHE'S WONDERFUL!
SHE IS A WONDER WOMAN! BUT--WHO IS SHE?


AT THAT MOMENT, JOHN, MARY'S IMPLACABLE RIVAL, GUIDED BY THE SECRET SENDER IN HER BRACELET, FLIES OVER AN UNEXPECTED SIGHT···
PARADISE ISLAND! HOME OF THE AMAZONS! I RECOGNIZE IT FROM BOOKS I'VE READ ABOUT IT! MARY MUST BE HERE GETTING AN EXCLUSIVE STORY FROM WONDER WOMAN! I MUST LAND--AND BEAT HER, SOMEHOW!
IN HIS EXCITEMENT, JOHN FAILS TO SEE A LOFTY SPIRE OF THE AMAZON CITY REARING HIGH INTO THE AIR AND···
OH--I'M GOING TO CRASH!
IF JOHN SETS FOOT ON PARADISE ISLAND--NO MATTER FOR WHAT REASON--THE AMAZONS WILL FORFEIT THEIR PEACE AND SECURITY!
MEANWHILE, UNAWARE OF THE IMPENDING CATASTROPHE, THE AMAZON PRINCESS AND HER GUEST VIEW THE FINALE OF THE WONDER WOMAN STORY ON THE TIME-AND-SPACE TRANSFORMER SCREEN···
THE MASKED ONE--IS YOU, DIANA!
YES, MOTHER!
HURRAY!
HERE IS THE AMAZON UNIFORM BY WHICH YOU WILL BE RECOGNIZED THROUGHOUT MAN'S WORLD, DIANA! AND THE MAGIC LASSO, FASHIONED OF TINY, UNBREAKABLE GOLDEN LINKS FROM THE MAGIC GIRDLE, TO COMPEL TRUTH AND OBEDIENCE FROM WHOEVER IS LASSOED! BOTH WERE DESIGNED BY APHRODITE!
I AM HONORED!
AFTER DONNING HER UNIFORM, DIANA TAKES LEAVE OF HER MOTHER···
FAREWELL, DAUGHTER! REMEMBER TO LIVE BY THE AMAZON CODE OF PEACE AND LOVING KINDNESS, ALWAYS!
I SHALL NEVER FORGET, MOTHER! FAREWELL!
15
IN APHRODITE'S LAST GIFT, A SILENT, TRANSPARENT PLANE ANSWERING TO HER VOICE LIKE A WINGED STEED, WONDER WOMAN FLIES STEVE BACK TO MAN'S WORLD···
SHE HAS SAVED OUR PEACE AND SECURITY BY KEEPING THE MAN FROM SETTING FOOT ON OUR ISLAND!
FAREWELL, PRINCESS!


BUT, NO SOONER IS THE DRAMATIC WONDER WOMAN STORY SCREENING OVER, THAN FATE ENTERS THE PICTURE AGAIN · · ·
A MAN'S PLANE IS FALLING TOWARD THE MIDDLE OF OUR ISLAND!
WOE UNTO US -- IF HE LANDS!
INSTANTLY, THE FLEET WONDER WOMAN RACES OUTSIDE AND SUMMONS HER ROBOT PLANE · · ·
CALLING PLANE! ZOOM AND BANK AT MAXIMUM SPEED!
STANDING ON A WING, THE INGENIOUS AMAZON MAID CATCHES THE HURTLING PLANE, ONCE AGAIN PREVENTING A MAN FROM SETTING FOOT ON PARADISE ISLAND · · ·
WONDER WOMAN! I THOUGHT I WAS DOOMED! BUT YOU SAVED ME! I GUESS MARY WILL HAVE THE STORY OF MY RESCUE NOW TOO! I'M THROUGH! SHE WINS!
SUPPOSE YOU TELL ME ALL ABOUT IT? ESPECIALLY, HOW YOU FOUND THIS ISLAND!
AFTER LISTENING TO JOHN'S STORY, WONDER WOMAN RETURNS FOR MARY · · ·
MARY--SOMEONE YOU KNOW IS IN MY PLANE. AND HE HAS SOMETHING TO TELL YOU!
16
EN ROUTE TO MAN'S WORLD, THE LOVELY AMAZON MAID KNOWS HER LATEST MISSION IS COMPLETED WHEN-
WE'LL WRITE THE WONDER WOMAN STORY TOGETHER, JOHN! THE EDITOR WILL HAVE TO HIRE US BOTH IF HE WANTS IT!
GOSH! YOU WOMEN ARE WONDERFUL!
NATURALLY, THE ONE THING I COULDN'T SHOW MARY-- WAS MY SECRET IDENTITY AS LT. DIANA PRINCE OF MILITARY INTELLIGENCE!
END

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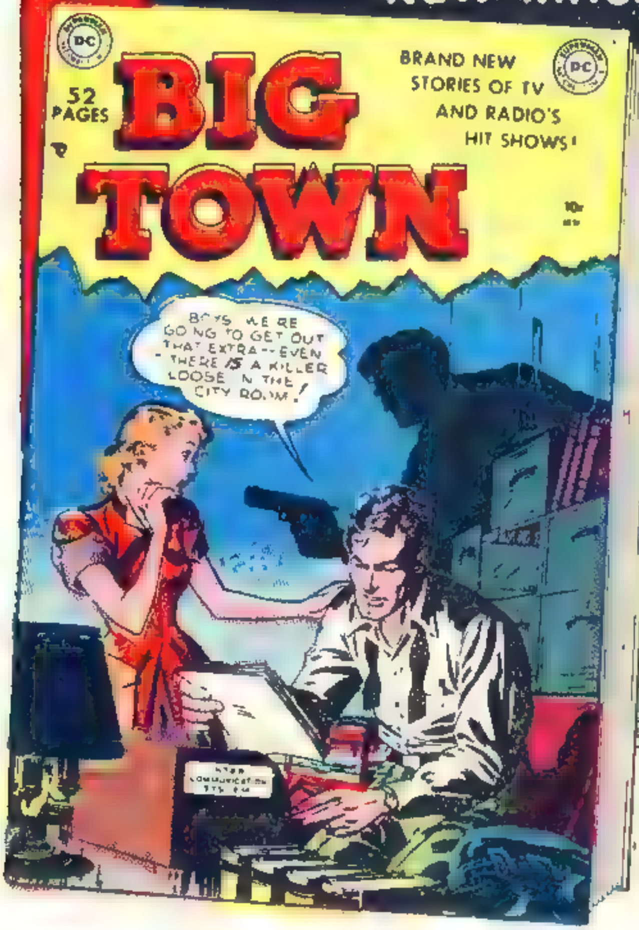
DC
52 PAGES
BIG TOWN
BRAND NEW STORIES OF TV AND RADIO'S HIT SHOWS!
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10¢
BOYS WE'RE GOING TO GET OUT THAT EXTRA -- EVEN IF THERE IS A KILLER LOOSE IN THE CITY ROOM!

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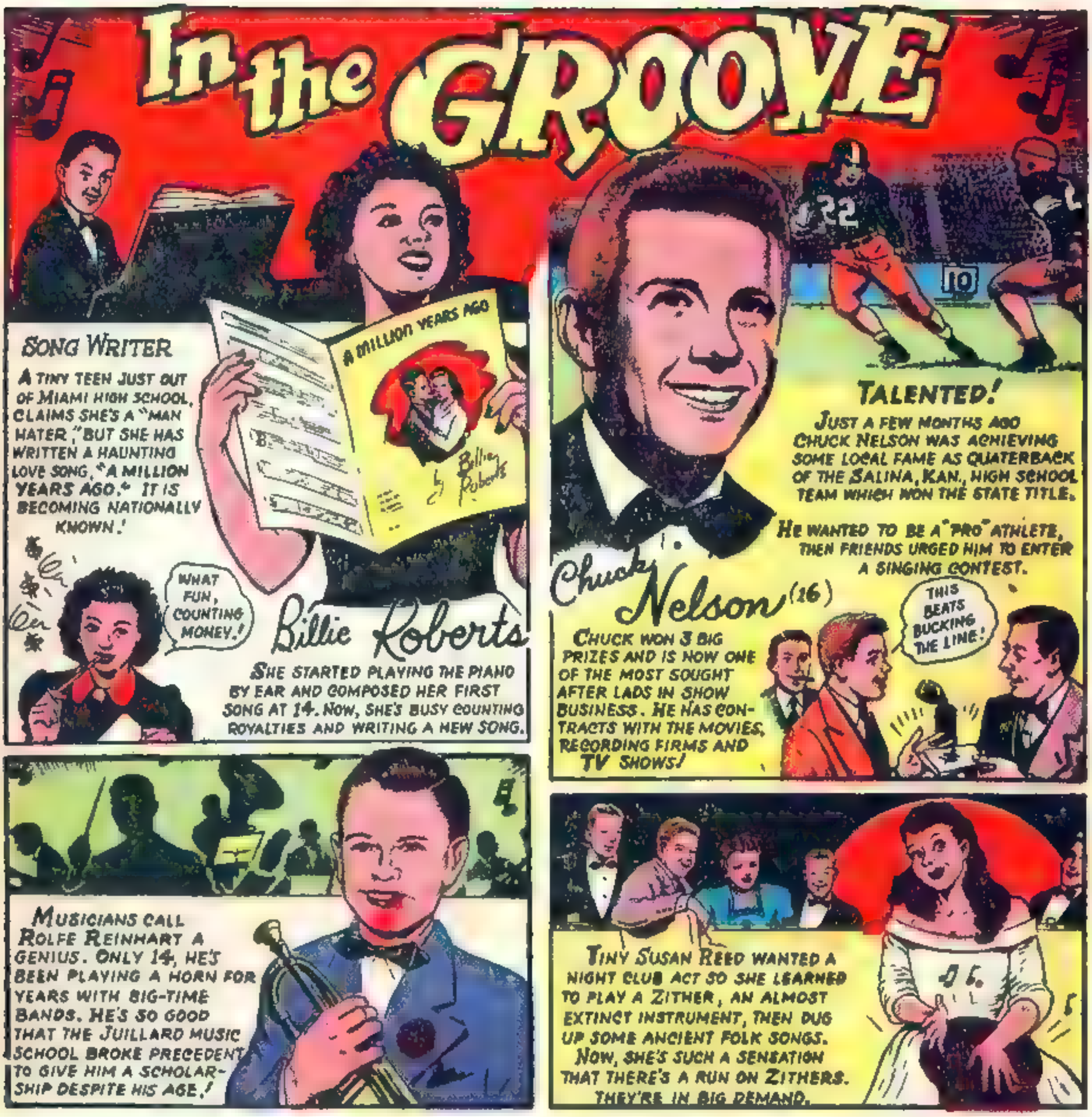
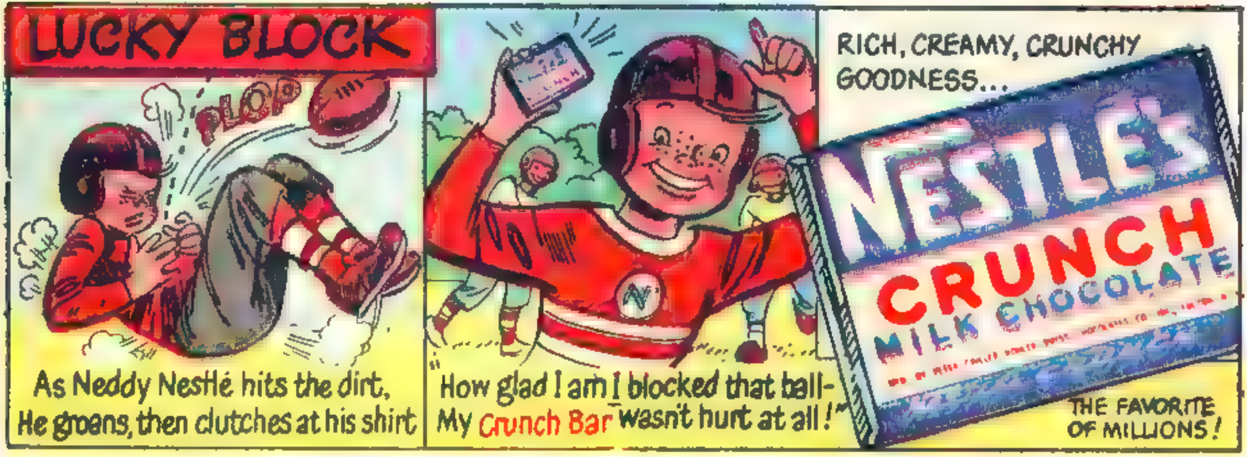
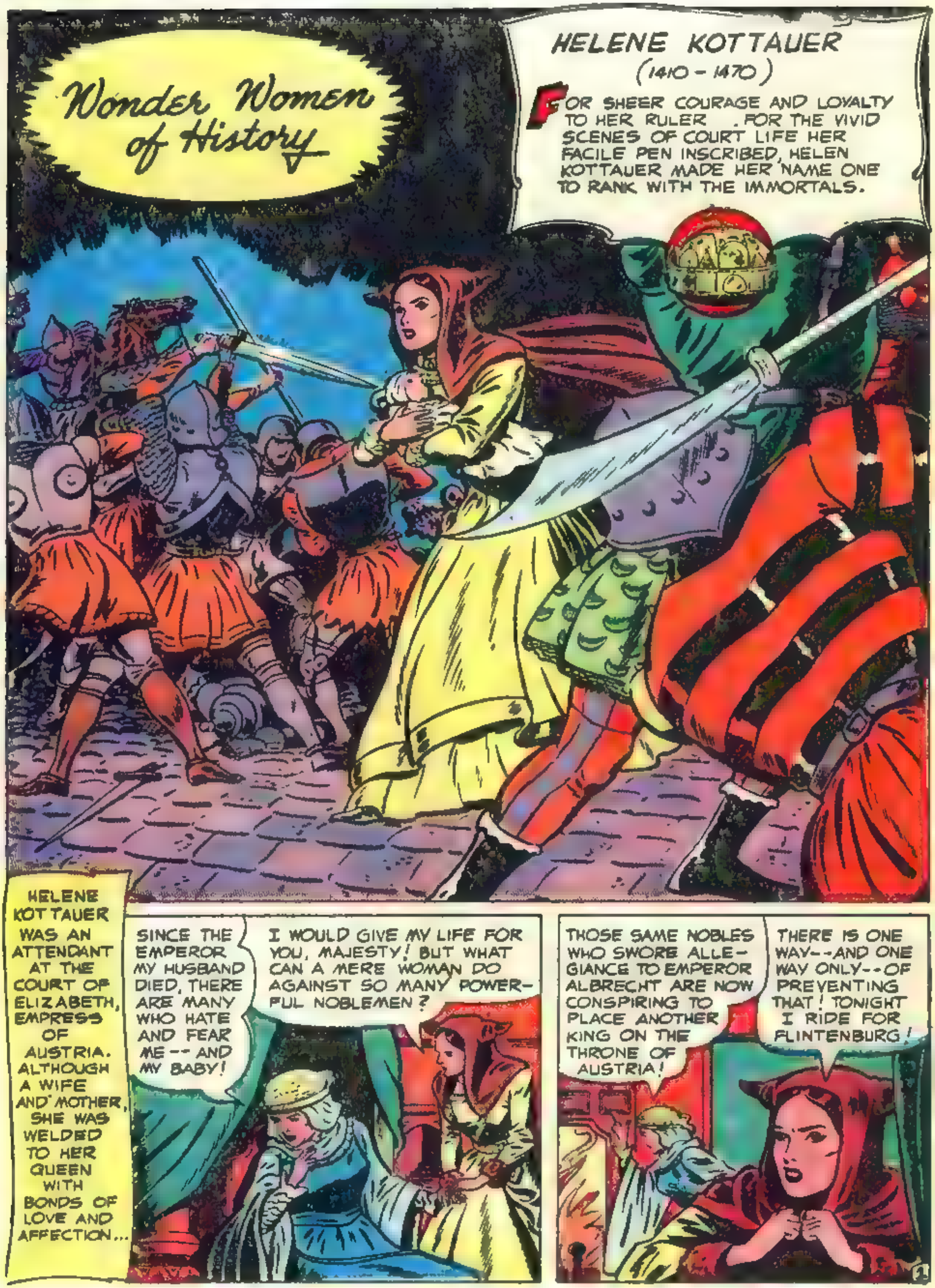
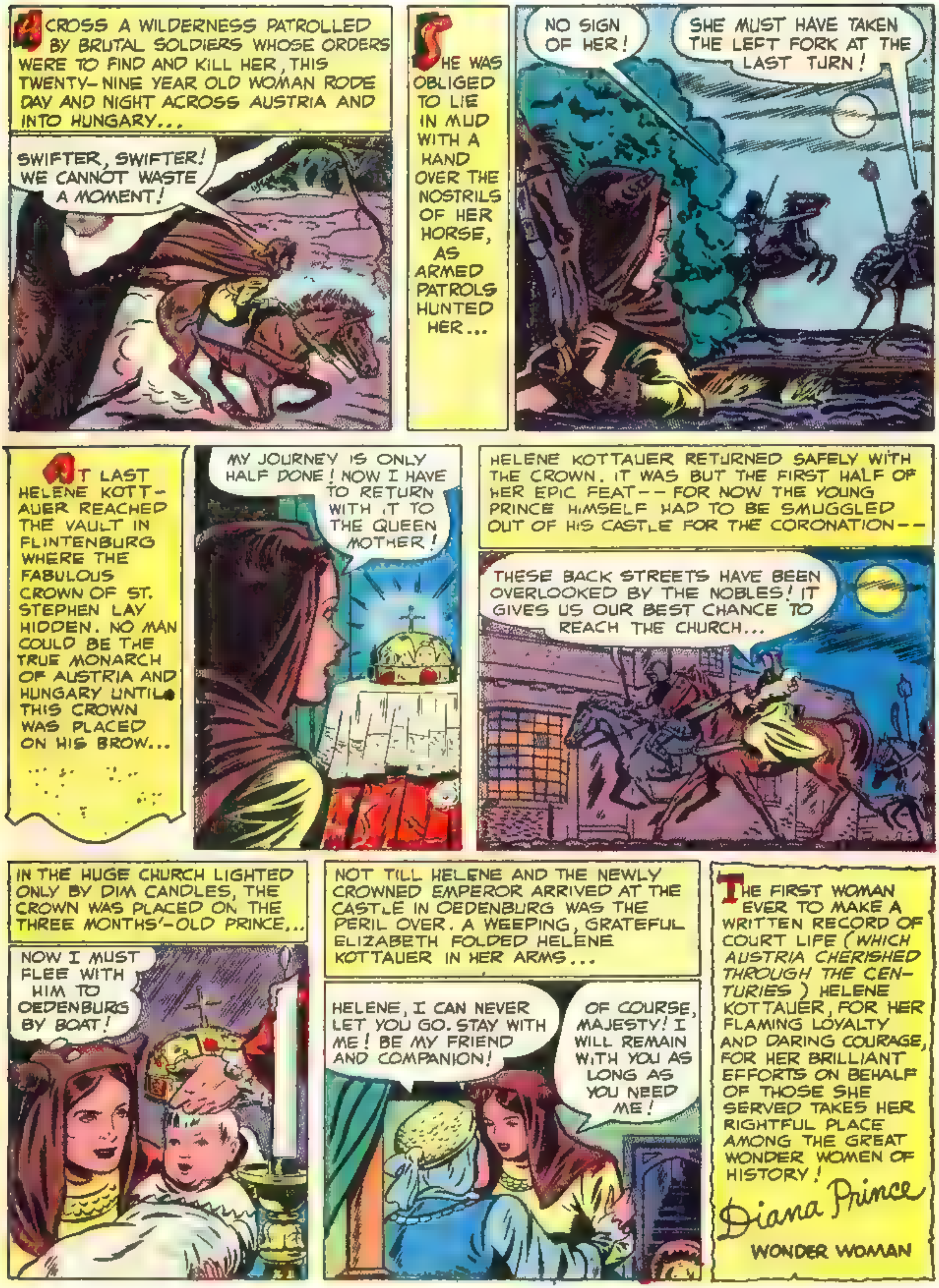
ANOTHER GREAT COMICS MAGAZINE WITH THIS FAMOUS SYMBOL ON THE COVER!


In the GROOVE
SONG WRITER
A TINY TEEN JUST OUT OF MIAMI HIGH SCHOOL, CLAIMS SHE'S A "MAN HATER," BUT SHE HAS WRITTEN A HAUNTING LOVE SONG, "A MILLION YEARS AGO." IT IS BECOMING NATIONALLY KNOWN!
A MILLION YEARS AGO
by Billie Roberts
WHAT FUN, COUNTING MONEY!
Billie Roberts
SHE STARTED PLAYING THE PIANO BY EAR AND COMPOSED HER FIRST SONG AT 14. NOW, SHE'S BUSY COUNTING ROYALTIES AND WRITING A NEW SONG.
22
10
TALENTED!
JUST A FEW MONTHS AGO CHUCK NELSON WAS ACHIEVING SOME LOCAL FAME AS QUATERBACK OF THE SALINA, KAN., HIGH SCHOOL TEAM WHICH WON THE STATE TITLE.
HE WANTED TO BE A "PRO" ATHLETE, THEN FRIENDS URGED HIM TO ENTER A SINGING CONTEST.
Chuck Nelson (16)
CHUCK WON 3 BIG PRIZES AND IS NOW ONE OF THE MOST SOUGHT AFTER LADS IN SHOW BUSINESS. HE HAS CONTRACTS WITH THE MOVIES, RECORDING FIRMS AND TV SHOWS!
THIS BEATS BUCKING THE LINE!
MUSICIANS CALL ROLFE REINHART A GENIUS. ONLY 14, HE'S BEEN PLAYING A HORN FOR YEARS WITH BIG-TIME BANDS. HE'S SO GOOD THAT THE JUILLARD MUSIC SCHOOL BROKE PRECEDENT TO GIVE HIM A SCHOLARSHIP DESPITE HIS AGE!
TINY SUSAN REED WANTED A NIGHT CLUB ACT SO SHE LEARNED TO PLAY A ZITHER, AN ALMOST EXTINCT INSTRUMENT, THEN DUG UP SOME ANCIENT FOLK SONGS. NOW, SHE'S SUCH A SENSATION THAT THERE'S A RUN ON ZITHERS. THEY'RE IN BIG DEMAND.

ADVERTISEMENT


LUCKY BLOCK
PLOP
As Neddy Nestlé hits the dirt, He groans, then clutches at his shirt.
"How glad I am I blocked that ball- My Crunch Bar wasn't hurt at all!"
RICH, CREAMY, CRUNCHY GOODNESS...
NESTLÉ'S CRUNCH MILK CHOCOLATE
THE FAVORITE OF MILLIONS!


Wonder Women of History
HELENE KOTTAUER
(1410 - 1470)
FOR SHEER COURAGE AND LOYALTY TO HER RULER . FOR THE VIVID SCENES OF COURT LIFE HER FACILE PEN INSCRIBED, HELEN KOTTAUER MADE HER NAME ONE TO RANK WITH THE IMMORTALS.
HELENE KOTTAUER WAS AN ATTENDANT AT THE COURT OF ELIZABETH, EMPRESS OF AUSTRIA. ALTHOUGH A WIFE AND MOTHER, SHE WAS WELDED TO HER QUEEN WITH BONDS OF LOVE AND AFFECTION...
SINCE THE EMPEROR MY HUSBAND DIED, THERE ARE MANY WHO HATE AND FEAR ME -- AND MY BABY!
I WOULD GIVE MY LIFE FOR YOU, MAJESTY! BUT WHAT CAN A MERE WOMAN DO AGAINST SO MANY POWERFUL NOBLEMEN?
THOSE SAME NOBLES WHO SWORE ALLEGIANCE TO EMPEROR ALBRECHT ARE NOW CONSPIRING TO PLACE ANOTHER KING ON THE THRONE OF AUSTRIA!
THERE IS ONE WAY--AND ONE WAY ONLY--OF PREVENTING THAT! TONIGHT I RIDE FOR FLINTENBURG!
1


ACROSS A WILDERNESS PATROLLED BY BRUTAL SOLDIERS WHOSE ORDERS WERE TO FIND AND KILL HER, THIS TWENTY-NINE YEAR OLD WOMAN RODE DAY AND NIGHT ACROSS AUSTRIA AND INTO HUNGARY...
SWIFTER, SWIFTER! WE CANNOT WASTE A MOMENT!
SHE WAS OBLIGED TO LIE IN MUD WITH A HAND OVER THE NOSTRILS OF HER HORSE, AS ARMED PATROLS HUNTED HER...
NO SIGN OF HER!
SHE MUST HAVE TAKEN THE LEFT FORK AT THE LAST TURN!
AT LAST HELENE KOTTAUER REACHED THE VAULT IN FLINTENBURG WHERE THE FABULOUS CROWN OF ST. STEPHEN LAY HIDDEN. NO MAN COULD BE THE TRUE MONARCH OF AUSTRIA AND HUNGARY UNTIL THIS CROWN WAS PLACED ON HIS BROW...
MY JOURNEY IS ONLY HALF DONE! NOW I HAVE TO RETURN WITH IT TO THE QUEEN MOTHER!
HELENE KOTTAUER RETURNED SAFELY WITH THE CROWN. IT WAS BUT THE FIRST HALF OF HER EPIC FEAT-- FOR NOW THE YOUNG PRINCE HIMSELF HAD TO BE SMUGGLED OUT OF HIS CASTLE FOR THE CORONATION--
THESE BACK STREETS HAVE BEEN OVERLOOKED BY THE NOBLES! IT GIVES US OUR BEST CHANCE TO REACH THE CHURCH...
IN THE HUGE CHURCH LIGHTED ONLY BY DIM CANDLES, THE CROWN WAS PLACED ON THE THREE MONTHS'-OLD PRINCE...
NOW I MUST FLEE WITH HIM TO OEDENBURG BY BOAT!
NOT TILL HELENE AND THE NEWLY CROWNED EMPEROR ARRIVED AT THE CASTLE IN OEDENBURG WAS THE PERIL OVER. A WEEPING, GRATEFUL ELIZABETH FOLDED HELENE KOTTAUER IN HER ARMS...
HELENE, I CAN NEVER LET YOU GO. STAY WITH ME! BE MY FRIEND AND COMPANION!
OF COURSE, MAJESTY! I WILL REMAIN WITH YOU AS LONG AS YOU NEED ME!
THE FIRST WOMAN EVER TO MAKE A WRITTEN RECORD OF COURT LIFE (WHICH AUSTRIA CHERISHED THROUGH THE CENTURIES) HELENE KOTTAUER, FOR HER FLAMING LOYALTY AND DARING COURAGE, FOR HER BRILLIANT EFFORTS ON BEHALF OF THOSE SHE SERVED TAKES HER RIGHTFUL PLACE AMONG THE GREAT WONDER WOMEN OF HISTORY!
Diana Prince
WONDER WOMAN

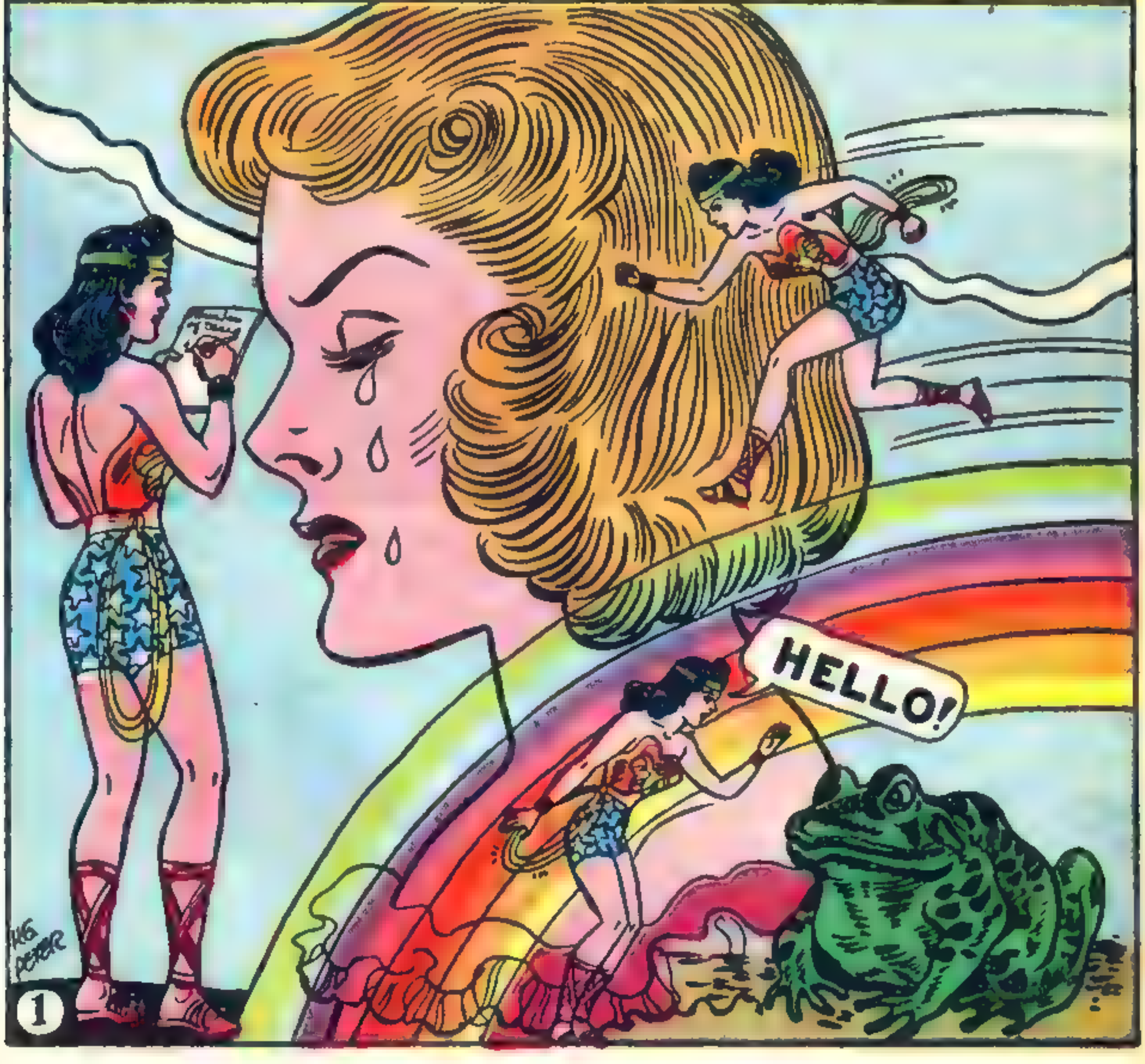
Wonder Woman

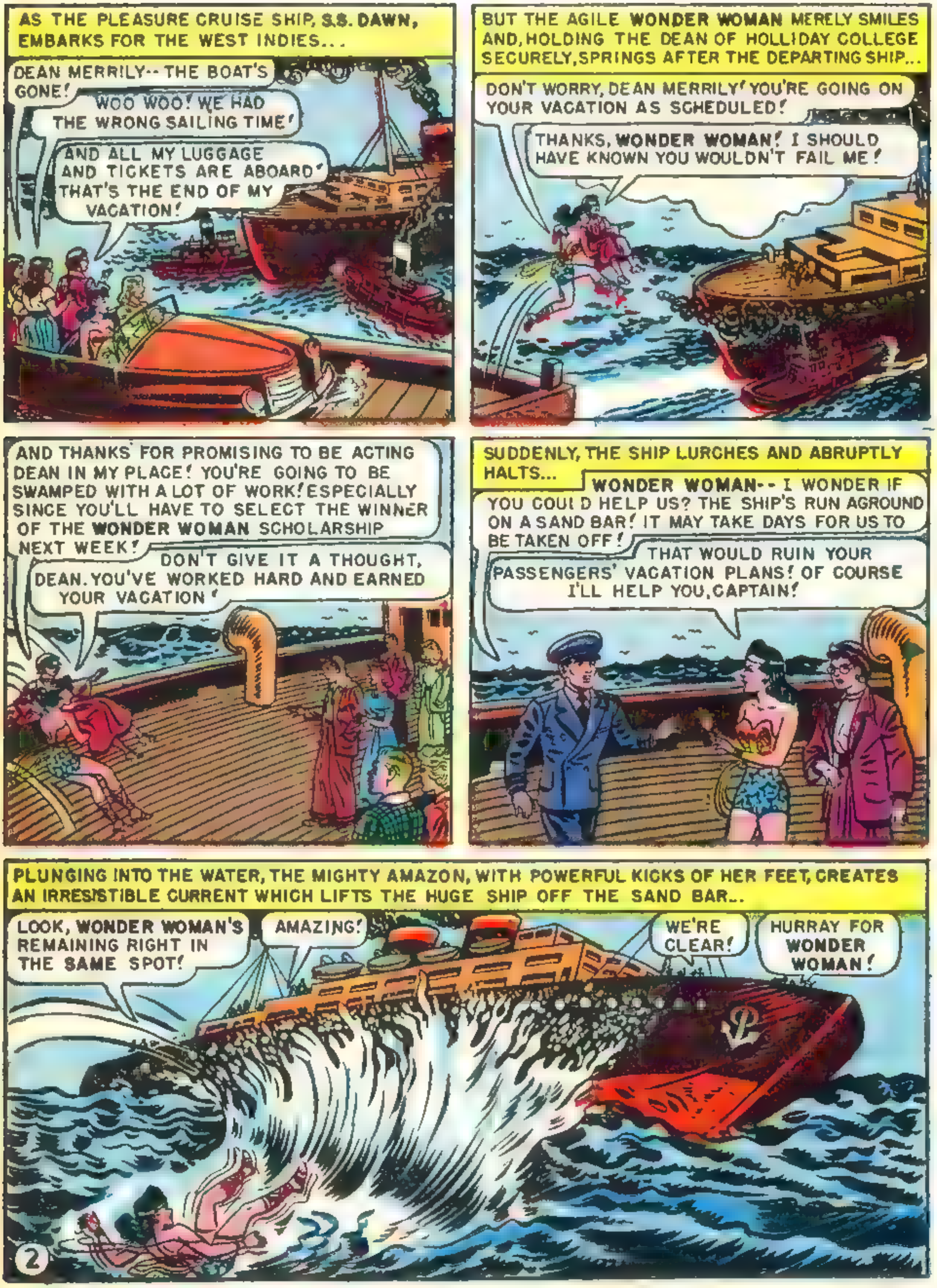
By CHARLES MOULTON

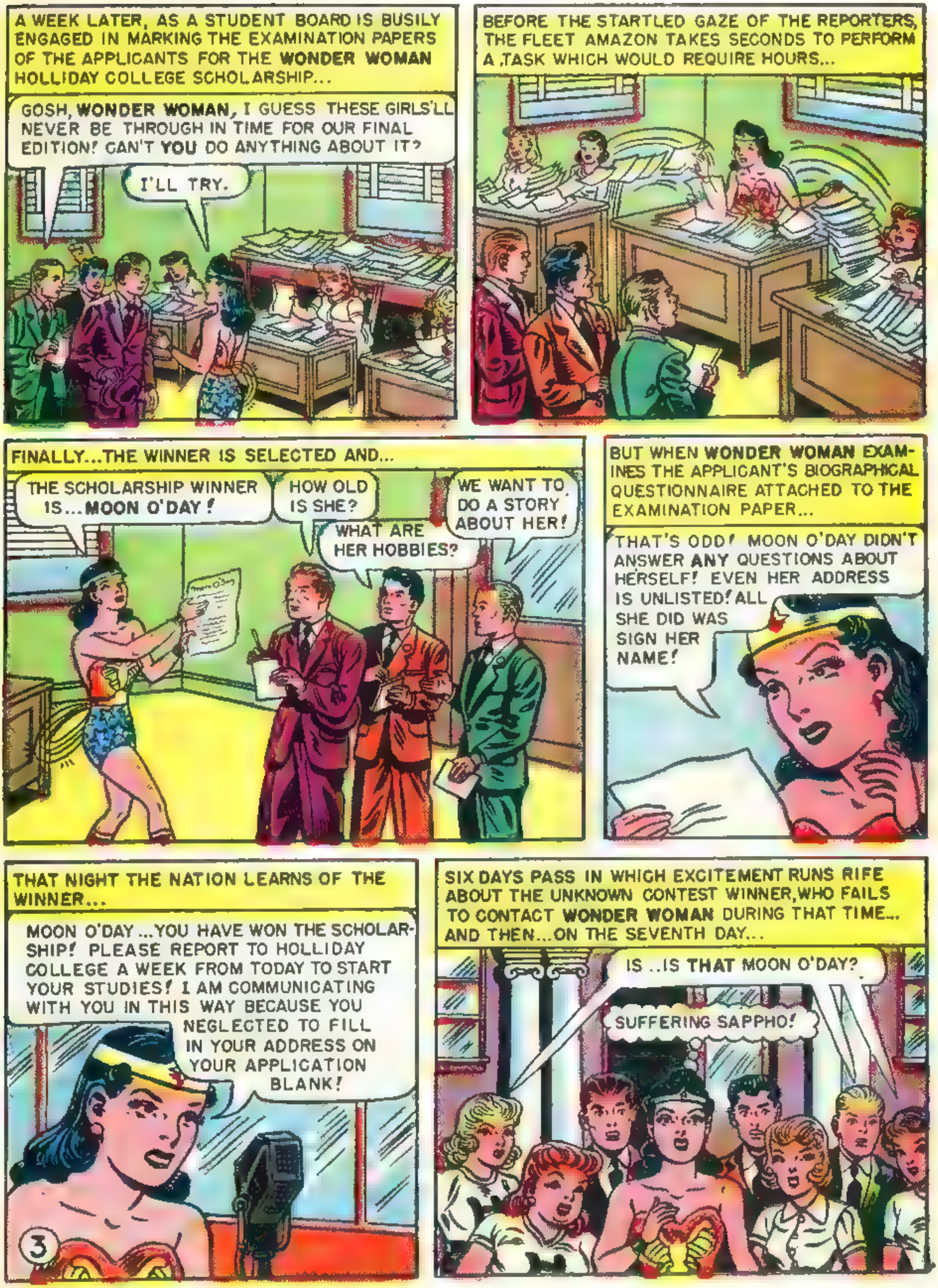
HOW MANY TEARS ARE THERE IN A PERSON'S EYE? HOW DO YOU SAY, "GOOD MORNING!" TO A FROG? WHERE DOES A RAINBOW LEAD TO? ODD QUESTIONS? NOT TO **MOON O'DAY!** AND THAT IS ONLY ONE OF THE REASONS WHY HOLLIDAY COLLEGE IS TURNED TOPSY-TURVY AT HIS COMING! AS FOR THE OTHERS, WHY, IT TAKES **WONDER WOMAN** -- BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, SWIFTER THAN MERCURY -- TO RESTORE CALM AFTER CHAOS TO HOLLIDAY'S BEDAZZLED FACULTY AND STUDENTS IN.....

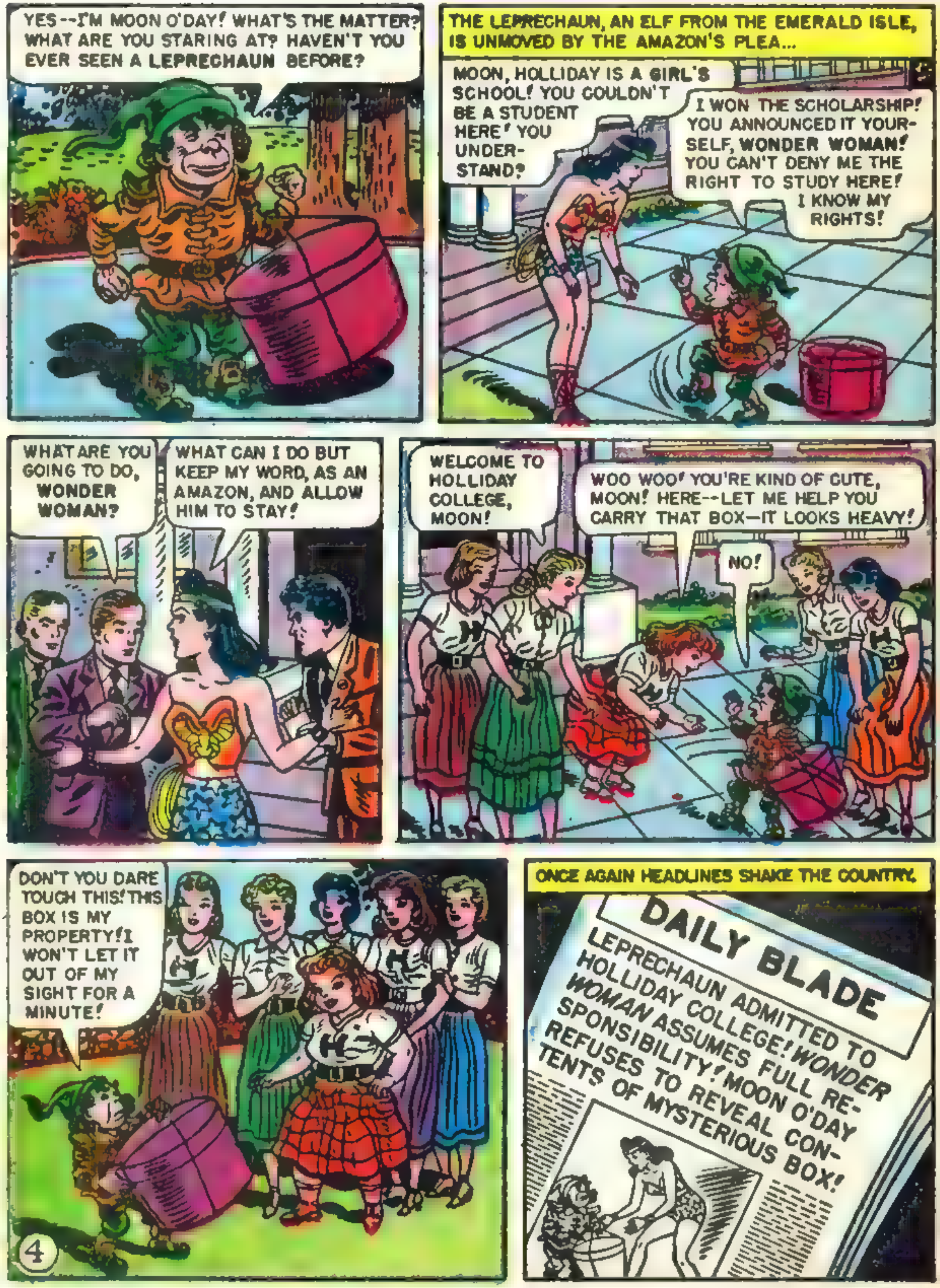
"THE AMAZON AND THE LEPRECHAUN!"

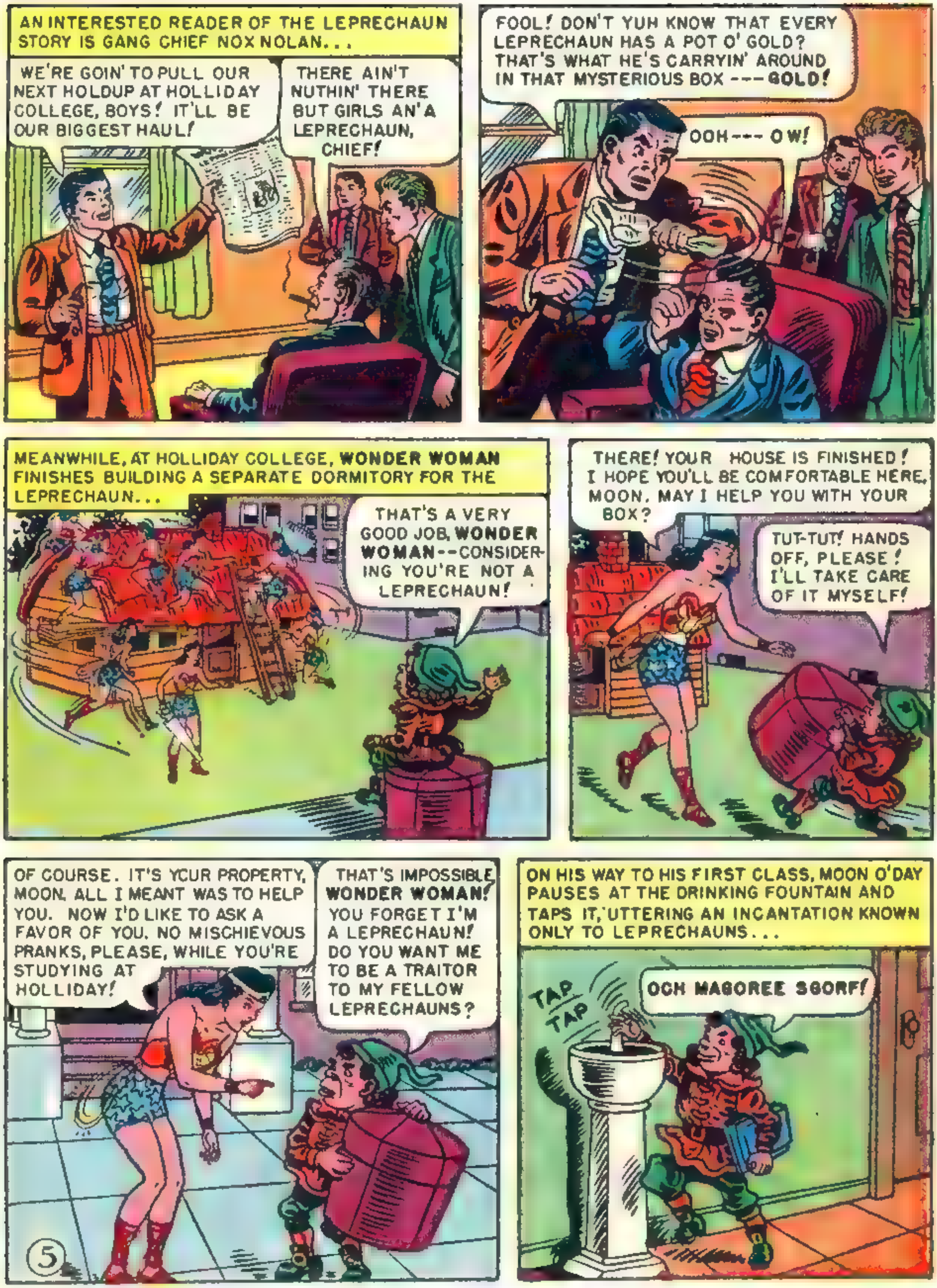
P.S. THE ANSWERS TO THE LEPRECHAUN'S QUESTIONS CAN BE FOUND ON---WELL---SUPPOSE YOU LOOK FOR THEM---THAT'S PART OF THE STORY!

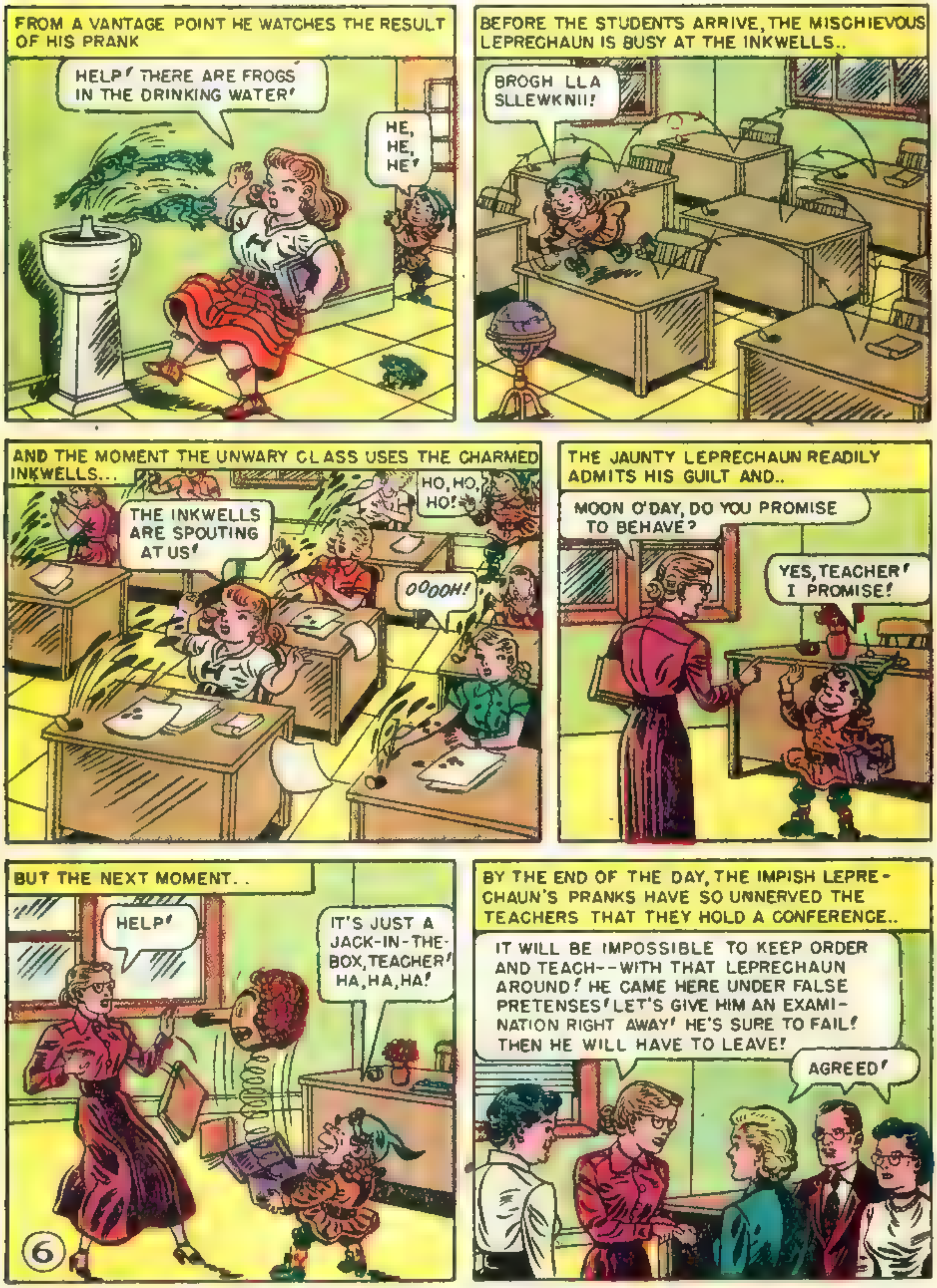



AS THE PLEASURE CRUISE SHIP, S.S. DAWN, EMBARKS FOR THE WEST INDIES...
DEAN MERRILY-- THE BOAT'S GONE!
WOO WOO! WE HAD THE WRONG SAILING TIME!
AND ALL MY LUGGAGE AND TICKETS ARE ABOARD! THAT'S THE END OF MY VACATION!
BUT THE AGILE WONDER WOMAN MERELY SMILES AND, HOLDING THE DEAN OF HOLLIDAY COLLEGE SECURELY, SPRINGS AFTER THE DEPARTING SHIP...
DON'T WORRY, DEAN MERRILY! YOU'RE GOING ON YOUR VACATION AS SCHEDULED!
THANKS, WONDER WOMAN! I SHOULD HAVE KNOWN YOU WOULDN'T FAIL ME!
AND THANKS FOR PROMISING TO BE ACTING DEAN IN MY PLACE! YOU'RE GOING TO BE SWAMPED WITH A LOT OF WORK! ESPECIALLY SINCE YOU'LL HAVE TO SELECT THE WINNER OF THE WONDER WOMAN SCHOLARSHIP NEXT WEEK!
DON'T GIVE IT A THOUGHT, DEAN. YOU'VE WORKED HARD AND EARNED YOUR VACATION!
SUDDENLY, THE SHIP LURCHES AND ABRUPTLY HALTS...
WONDER WOMAN-- I WONDER IF YOU COULD HELP US? THE SHIP'S RUN AGROUND ON A SAND BAR! IT MAY TAKE DAYS FOR US TO BE TAKEN OFF!
THAT WOULD RUIN YOUR PASSENGERS' VACATION PLANS! OF COURSE I'LL HELP YOU, CAPTAIN!
PLUNGING INTO THE WATER, THE MIGHTY AMAZON, WITH POWERFUL KICKS OF HER FEET, CREATES AN IRRESISTIBLE CURRENT WHICH LIFTS THE HUGE SHIP OFF THE SAND BAR...
LOOK, WONDER WOMAN'S REMAINING RIGHT IN THE SAME SPOT!
AMAZING!
WE'RE CLEAR!
HURRAY FOR WONDER WOMAN!

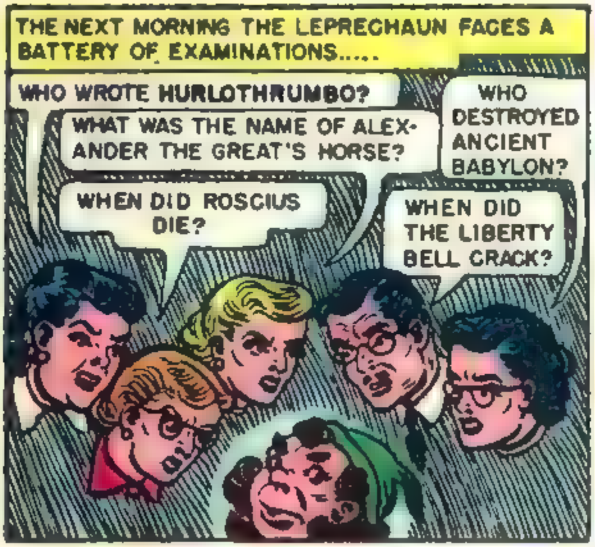

A WEEK LATER, AS A STUDENT BOARD IS BUSILY ENGAGED IN MARKING THE EXAMINATION PAPERS OF THE APPLICANTS FOR THE WONDER WOMAN HOLLIDAY COLLEGE SCHOLARSHIP...
GOSH, WONDER WOMAN, I GUESS THESE GIRLS'LL NEVER BE THROUGH IN TIME FOR OUR FINAL EDITION! CAN'T YOU DO ANYTHING ABOUT IT?
I'LL TRY.
BEFORE THE STARTLED GAZE OF THE REPORTERS, THE FLEET AMAZON TAKES SECONDS TO PERFORM A TASK WHICH WOULD REQUIRE HOURS...
FINALLY...THE WINNER IS SELECTED AND...
THE SCHOLARSHIP WINNER IS...MOON O'DAY!
HOW OLD IS SHE?
WHAT ARE HER HOBBIES?
WE WANT TO DO A STORY ABOUT HER!
BUT WHEN WONDER WOMAN EXAMINES THE APPLICANT'S BIOGRAPHICAL QUESTIONNAIRE ATTACHED TO THE EXAMINATION PAPER...
THAT'S ODD! MOON O'DAY DIDN'T ANSWER ANY QUESTIONS ABOUT HERSELF! EVEN HER ADDRESS IS UNLISTED! ALL SHE DID WAS SIGN HER NAME!
THAT NIGHT THE NATION LEARNS OF THE WINNER...
MOON O'DAY...YOU HAVE WON THE SCHOLARSHIP! PLEASE REPORT TO HOLLIDAY COLLEGE A WEEK FROM TODAY TO START YOUR STUDIES! I AM COMMUNICATING WITH YOU IN THIS WAY BECAUSE YOU NEGLECTED TO FILL IN YOUR ADDRESS ON YOUR APPLICATION BLANK!
SIX DAYS PASS IN WHICH EXCITEMENT RUNS RIFE ABOUT THE UNKNOWN CONTEST WINNER, WHO FAILS TO CONTACT WONDER WOMAN DURING THAT TIME... AND THEN...ON THE SEVENTH DAY...
IS ..IS THAT MOON O'DAY?
SUFFERING SAPPHO!


YES--I'M MOON O'DAY! WHAT'S THE MATTER? WHAT ARE YOU STARING AT? HAVEN'T YOU EVER SEEN A LEPRECHAUN BEFORE?
THE LEPRECHAUN, AN ELF FROM THE EMERALD ISLE, IS UNMOVED BY THE AMAZON'S PLEA...
MOON, HOLLIDAY IS A GIRL'S SCHOOL! YOU COULDN'T BE A STUDENT HERE! YOU UNDERSTAND?
I WON THE SCHOLARSHIP! YOU ANNOUNCED IT YOURSELF, WONDER WOMAN! YOU CAN'T DENY ME THE RIGHT TO STUDY HERE! I KNOW MY RIGHTS!
WHAT ARE YOU GOING TO DO, WONDER WOMAN?
WHAT CAN I DO BUT KEEP MY WORD, AS AN AMAZON, AND ALLOW HIM TO STAY!
WELCOME TO HOLLIDAY COLLEGE, MOON!
WOO WOO! YOU'RE KIND OF CUTE, MOON! HERE--LET ME HELP YOU CARRY THAT BOX—IT LOOKS HEAVY!
NO!
DON'T YOU DARE TOUCH THIS! THIS BOX IS MY PROPERTY! I WON'T LET IT OUT OF MY SIGHT FOR A MINUTE!
4
ONCE AGAIN HEADLINES SHAKE THE COUNTRY.
DAILY BLADE
LEPRECHAUN ADMITTED TO HOLLIDAY COLLEGE! WONDER WOMAN ASSUMES FULL RESPONSIBILITY! MOON O'DAY REFUSES TO REVEAL CONTENTS OF MYSTERIOUS BOX!

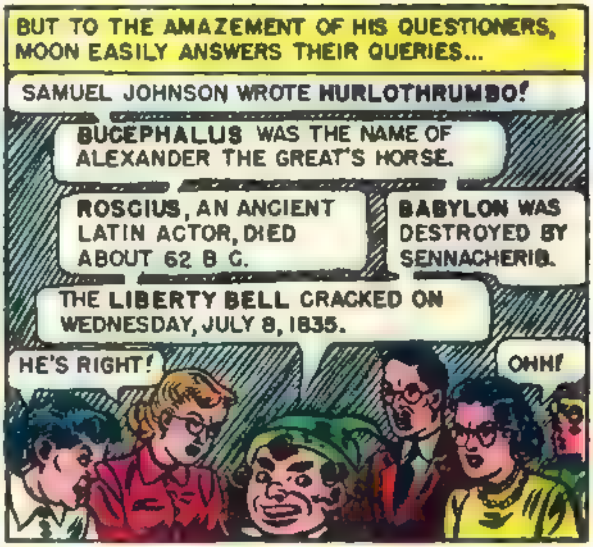

AN INTERESTED READER OF THE LEPRECHAUN STORY IS GANG CHIEF NOX NOLAN...
WE'RE GOIN' TO PULL OUR NEXT HOLDUP AT HOLLIDAY COLLEGE, BOYS! IT'LL BE OUR BIGGEST HAUL!
THERE AIN'T NUTHIN' THERE BUT GIRLS AN' A LEPRECHAUN, CHIEF!
FOOL! DON'T YUH KNOW THAT EVERY LEPRECHAUN HAS A POT O' GOLD? THAT'S WHAT HE'S CARRYIN' AROUND IN THAT MYSTERIOUS BOX --- GOLD!
OOH --- OW!
MEANWHILE, AT HOLLIDAY COLLEGE, WONDER WOMAN FINISHES BUILDING A SEPARATE DORMITORY FOR THE LEPRECHAUN...
THAT'S A VERY GOOD JOB, WONDER WOMAN--CONSIDERING YOU'RE NOT A LEPRECHAUN!
THERE! YOUR HOUSE IS FINISHED! I HOPE YOU'LL BE COMFORTABLE HERE, MOON. MAY I HELP YOU WITH YOUR BOX?
TUT-TUT! HANDS OFF, PLEASE! I'LL TAKE CARE OF IT MYSELF!
OF COURSE. IT'S YOUR PROPERTY, MOON. ALL I MEANT WAS TO HELP YOU. NOW I'D LIKE TO ASK A FAVOR OF YOU. NO MISCHIEVOUS PRANKS, PLEASE, WHILE YOU'RE STUDYING AT HOLLIDAY!
THAT'S IMPOSSIBLE, WONDER WOMAN! YOU FORGET I'M A LEPRECHAUN! DO YOU WANT ME TO BE A TRAITOR TO MY FELLOW LEPRECHAUNS?
5
ON HIS WAY TO HIS FIRST CLASS, MOON O'DAY PAUSES AT THE DRINKING FOUNTAIN AND TAPS IT, UTTERING AN INCANTATION KNOWN ONLY TO LEPRECHAUNS...
TAP TAP
OCH MAGOREE SGORF!

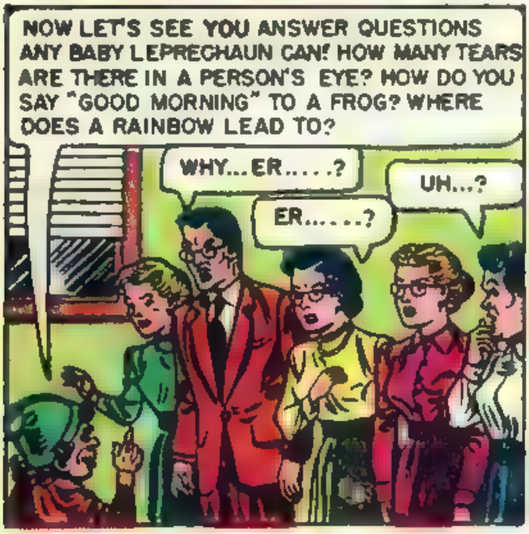

FROM A VANTAGE POINT HE WATCHES THE RESULT OF HIS PRANK
HELP! THERE ARE FROGS IN THE DRINKING WATER!
HE, HE, HE!
BEFORE THE STUDENTS ARRIVE, THE MISCHIEVOUS LEPRECHAUN IS BUSY AT THE INKWELLS..
BROGH LLA SLLEWKNII!
AND THE MOMENT THE UNWARY CLASS USES THE CHARMED INKWELLS...
THE INKWELLS ARE SPOUTING AT US!
HO, HO, HO!
OOOOH!
THE JAUNTY LEPRECHAUN READILY ADMITS HIS GUILT AND..
MOON O'DAY, DO YOU PROMISE TO BEHAVE?
YES, TEACHER! I PROMISE!
BUT THE NEXT MOMENT. .
HELP!
IT'S JUST A JACK-IN-THE-BOX, TEACHER! HA, HA, HA!
BY THE END OF THE DAY, THE IMPISH LEPRECHAUN'S PRANKS HAVE SO UNNERVED THE TEACHERS THAT THEY HOLD A CONFERENCE..
IT WILL BE IMPOSSIBLE TO KEEP ORDER AND TEACH--WITH THAT LEPRECHAUN AROUND! HE CAME HERE UNDER FALSE PRETENSES! LET'S GIVE HIM AN EXAMINATION RIGHT AWAY! HE'S SURE TO FAIL! THEN HE WILL HAVE TO LEAVE!
AGREED!

THE NEXT MORNING THE LEPRECHAUN FACES A BATTERY OF EXAMINATIONS.....

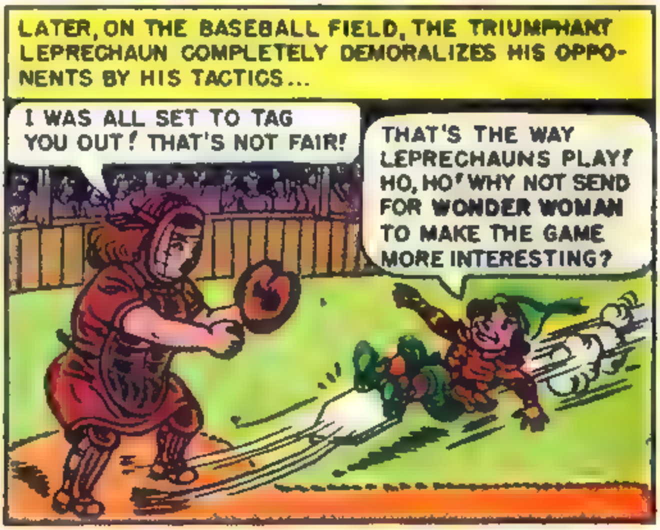

WHO WROTE HURLOTHRUMBO?
WHAT WAS THE NAME OF ALEXANDER THE GREAT'S HORSE?
WHO DESTROYED ANCIENT BABYLON?
WHEN DID ROSCIUS DIE?
WHEN DID THE LIBERTY BELL CRACK?

BUT TO THE AMAZEMENT OF HIS QUESTIONERS, MOON EASILY ANSWERS THEIR QUERIES...

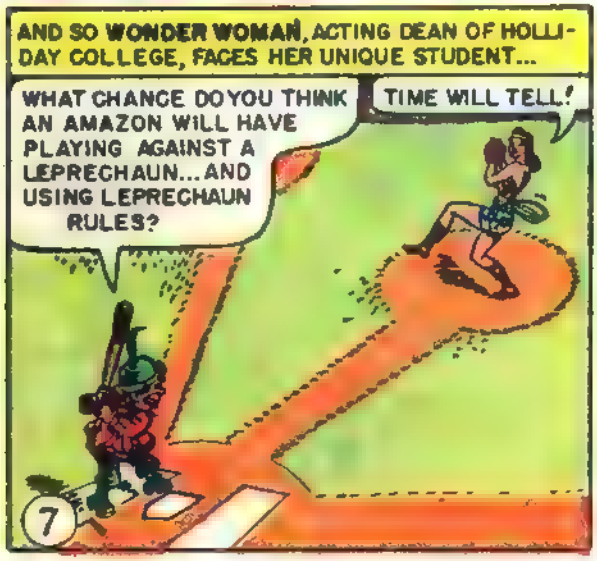

SAMUEL JOHNSON WROTE HURLOTHRUMBO!
BUCEPHALUS WAS THE NAME OF ALEXANDER THE GREAT'S HORSE.
ROSCIUS, AN ANCIENT LATIN ACTOR, DIED ABOUT 62 B C.
BABYLON WAS DESTROYED BY SENNACHERIB.
THE LIBERTY BELL CRACKED ON WEDNESDAY, JULY 8, 1835.
HE'S RIGHT!
OHH!

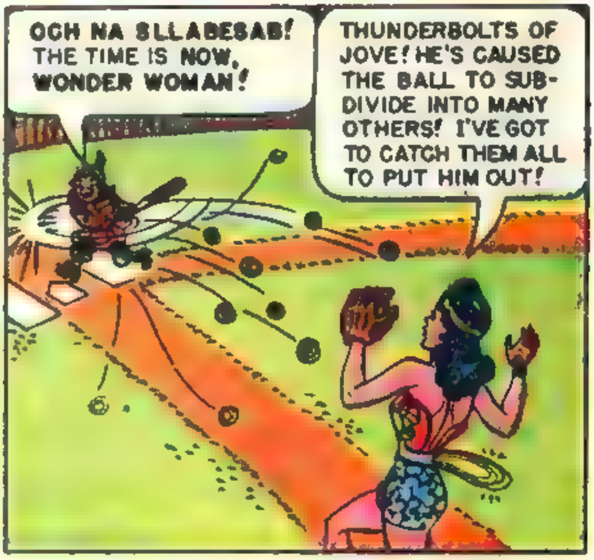

NOW LET'S SEE YOU ANSWER QUESTIONS ANY BABY LEPRECHAUN CAN! HOW MANY TEARS ARE THERE IN A PERSON'S EYE? HOW DO YOU SAY "GOOD MORNING" TO A FROG? WHERE DOES A RAINBOW LEAD TO?
WHY... ER.....?
UH...?
ER......?

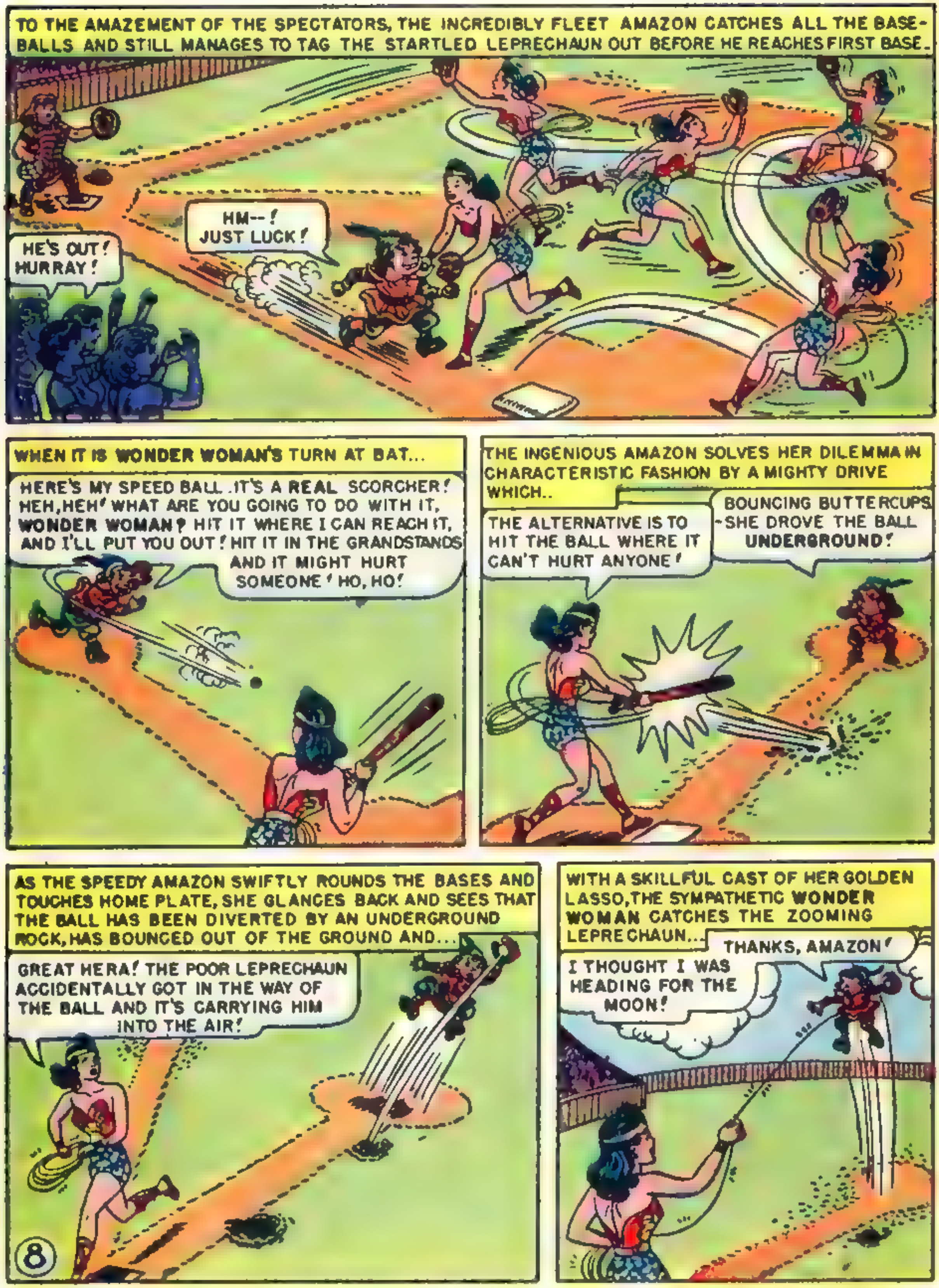
LATER, ON THE BASEBALL FIELD, THE TRIUMPHANT LEPRECHAUN COMPLETELY DEMORALIZES HIS OPPONENTS BY HIS TACTICS...

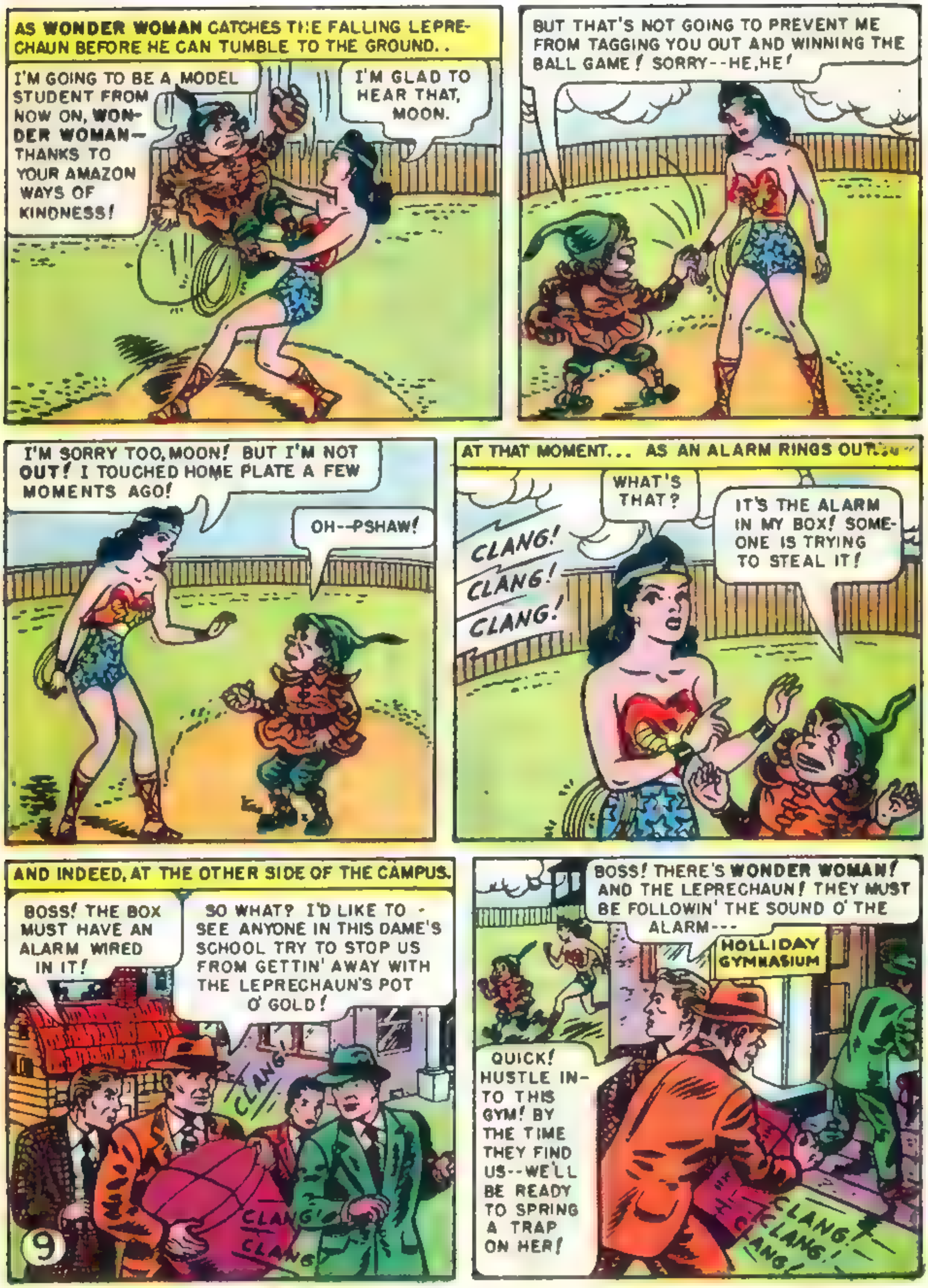

I WAS ALL SET TO TAG YOU OUT! THAT'S NOT FAIR!
THAT'S THE WAY LEPRECHAUNS PLAY! HO, HO! WHY NOT SEND FOR WONDER WOMAN TO MAKE THE GAME MORE INTERESTING?

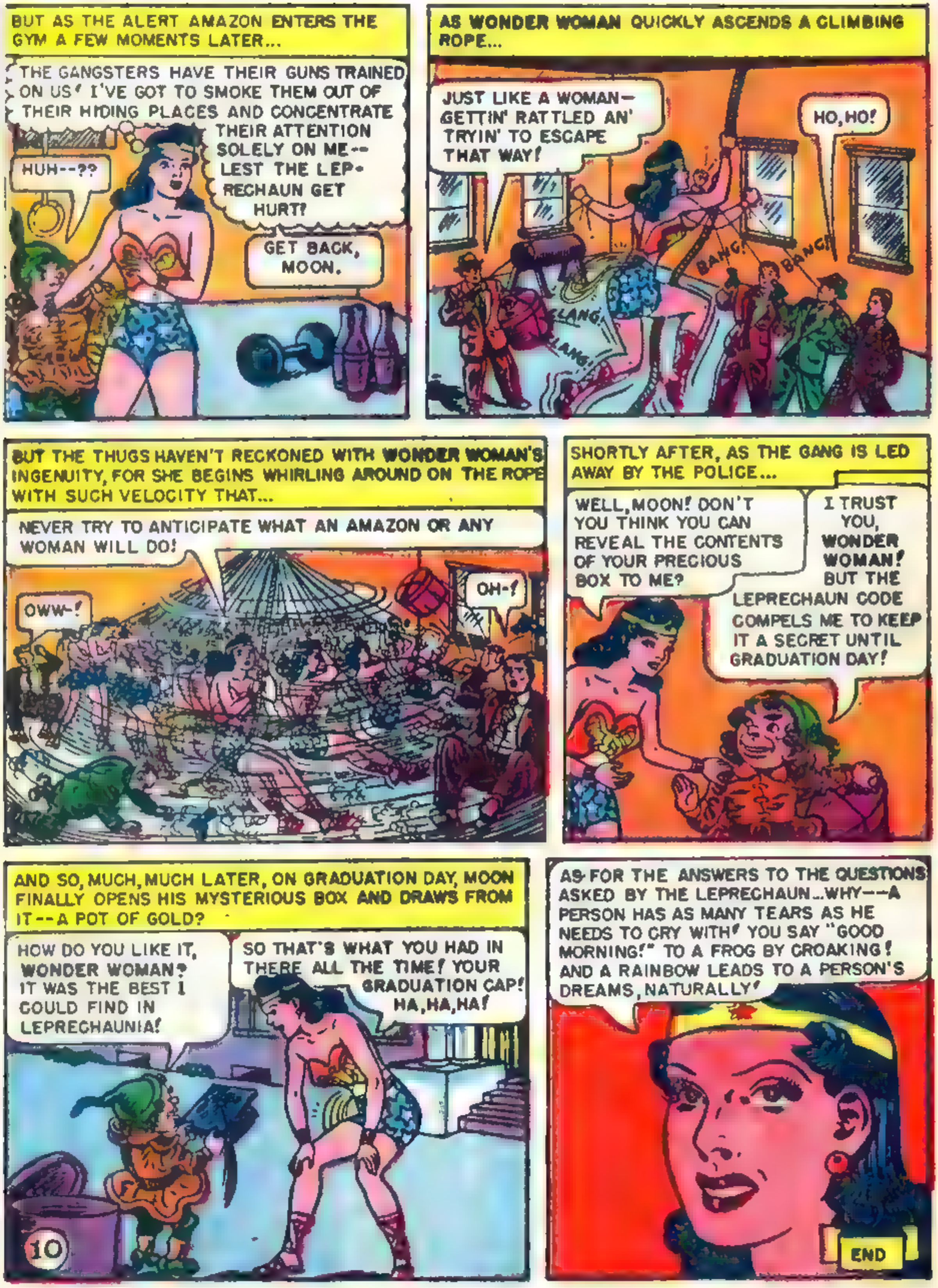
AND SO WONDER WOMAN, ACTING DEAN OF HOLLIDAY COLLEGE, FACES HER UNIQUE STUDENT...

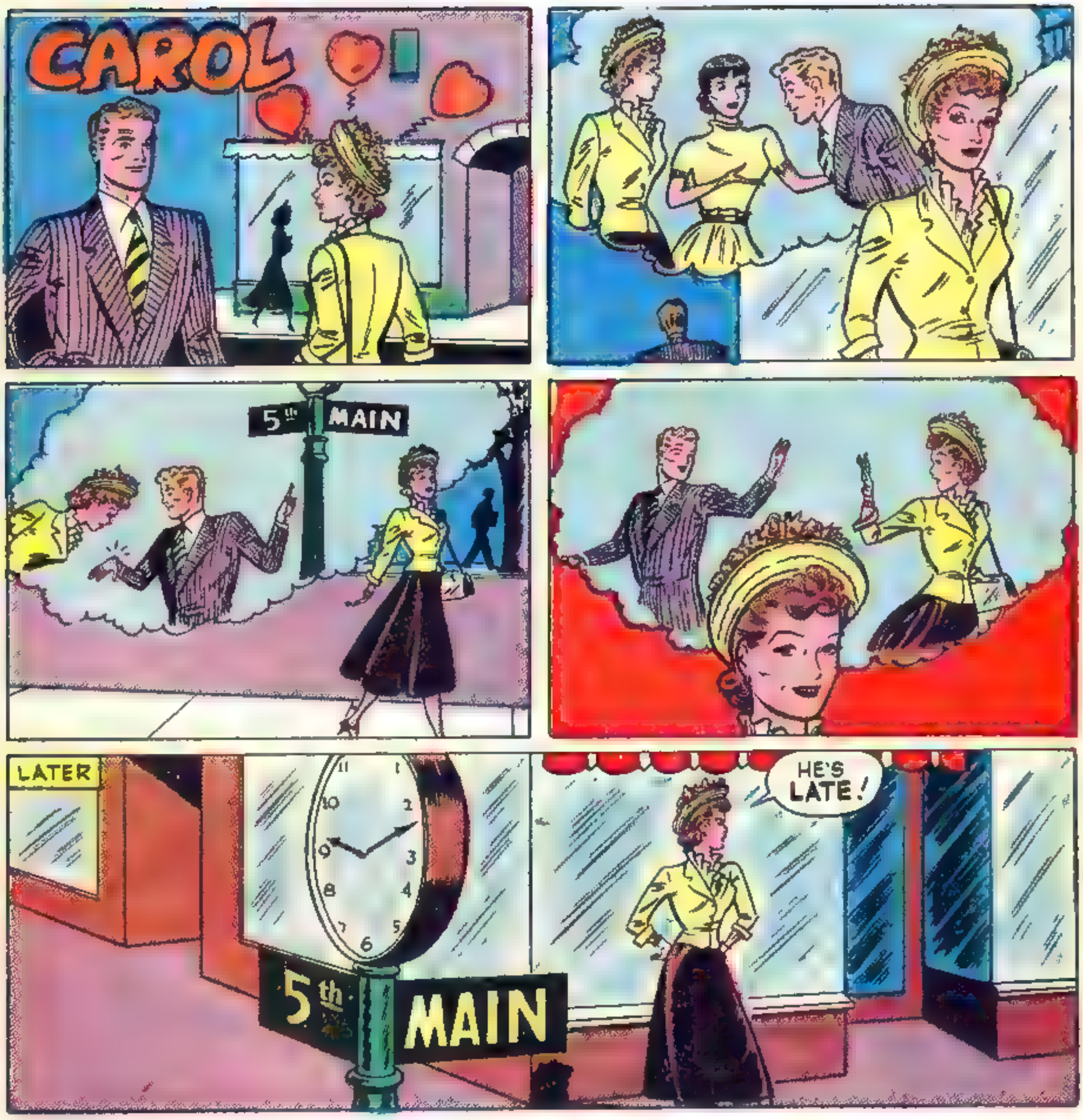

WHAT CHANCE DO YOU THINK AN AMAZON WILL HAVE PLAYING AGAINST A LEPRECHAUN... AND USING LEPRECHAUN RULES?
TIME WILL TELL!


OCH NA SLLABESAB! THE TIME IS NOW, WONDER WOMAN!
THUNDERBOLTS OF JOVE! HE'S CAUSED THE BALL TO SUBDIVIDE INTO MANY OTHERS! I'VE GOT TO CATCH THEM ALL TO PUT HIM OUT!


TO THE AMAZEMENT OF THE SPECTATORS, THE INCREDIBLY FLEET AMAZON CATCHES ALL THE BASEBALLS AND STILL MANAGES TO TAG THE STARTLED LEPRECHAUN OUT BEFORE HE REACHES FIRST BASE.
HE'S OUT! HURRAY!
HM--! JUST LUCK!
WHEN IT IS WONDER WOMAN'S TURN AT BAT...
HERE'S MY SPEED BALL. IT'S A REAL SCORCHER! HEH, HEH! WHAT ARE YOU GOING TO DO WITH IT, WONDER WOMAN? HIT IT WHERE I CAN REACH IT, AND I'LL PUT YOU OUT! HIT IT IN THE GRANDSTANDS AND IT MIGHT HURT SOMEONE! HO, HO!
THE INGENIOUS AMAZON SOLVES HER DILEMMA IN CHARACTERISTIC FASHION BY A MIGHTY DRIVE WHICH..
THE ALTERNATIVE IS TO HIT THE BALL WHERE IT CAN'T HURT ANYONE!
BOUNCING BUTTERCUPS -SHE DROVE THE BALL UNDERGROUND!
AS THE SPEEDY AMAZON SWIFTLY ROUNDS THE BASES AND TOUCHES HOME PLATE, SHE GLANCES BACK AND SEES THAT THE BALL HAS BEEN DIVERTED BY AN UNDERGROUND ROCK, HAS BOUNCED OUT OF THE GROUND AND...
GREAT HERA! THE POOR LEPRECHAUN ACCIDENTALLY GOT IN THE WAY OF THE BALL AND IT'S CARRYING HIM INTO THE AIR!
WITH A SKILLFUL CAST OF HER GOLDEN LASSO, THE SYMPATHETIC WONDER WOMAN CATCHES THE ZOOMING LEPRECHAUN...
THANKS, AMAZON! I THOUGHT I WAS HEADING FOR THE MOON!


AS WONDER WOMAN CATCHES THE FALLING LEPRECHAUN BEFORE HE CAN TUMBLE TO THE GROUND. .
I'M GOING TO BE A MODEL STUDENT FROM NOW ON, WONDER WOMAN— THANKS TO YOUR AMAZON WAYS OF KINDNESS!
I'M GLAD TO HEAR THAT, MOON.
BUT THAT'S NOT GOING TO PREVENT ME FROM TAGGING YOU OUT AND WINNING THE BALL GAME! SORRY--HE,HE!
I'M SORRY TOO, MOON! BUT I'M NOT OUT! I TOUCHED HOME PLATE A FEW MOMENTS AGO!
OH--PSHAW!
AT THAT MOMENT... AS AN ALARM RINGS OUT...
CLANG! CLANG! CLANG!
WHAT'S THAT?
IT'S THE ALARM IN MY BOX! SOMEONE IS TRYING TO STEAL IT!
AND INDEED, AT THE OTHER SIDE OF THE CAMPUS.
BOSS! THE BOX MUST HAVE AN ALARM WIRED IN IT!
SO WHAT? I'D LIKE TO SEE ANYONE IN THIS DAME'S SCHOOL TRY TO STOP US FROM GETTIN' AWAY WITH THE LEPRECHAUN'S POT O' GOLD!
CLANG! CLANG CLANG
BOSS! THERE'S WONDER WOMAN! AND THE LEPRECHAUN! THEY MUST BE FOLLOWIN' THE SOUND O' THE ALARM---
HOLLIDAY GYMNASIUM
QUICK! HUSTLE INTO THIS GYM! BY THE TIME THEY FIND US--WE'LL BE READY TO SPRING A TRAP ON HER!
CLANG! CLANG! CLANG!


BUT AS THE ALERT AMAZON ENTERS THE GYM A FEW MOMENTS LATER...
THE GANGSTERS HAVE THEIR GUNS TRAINED ON US! I'VE GOT TO SMOKE THEM OUT OF THEIR HIDING PLACES AND CONCENTRATE THEIR ATTENTION SOLELY ON ME -- LEST THE LEPRECHAUN GET HURT!
HUH--??
GET BACK, MOON.
AS WONDER WOMAN QUICKLY ASCENDS A CLIMBING ROPE...
JUST LIKE A WOMAN— GETTIN' RATTLED AN' TRYIN' TO ESCAPE THAT WAY!
HO, HO!
BANG!
BANG!
CLANG!
CLANG!
BUT THE THUGS HAVEN'T RECKONED WITH WONDER WOMAN'S INGENUITY, FOR SHE BEGINS WHIRLING AROUND ON THE ROPE WITH SUCH VELOCITY THAT...
NEVER TRY TO ANTICIPATE WHAT AN AMAZON OR ANY WOMAN WILL DO!
OWW-!
OH-!
SHORTLY AFTER, AS THE GANG IS LED AWAY BY THE POLICE...
WELL, MOON! DON'T YOU THINK YOU CAN REVEAL THE CONTENTS OF YOUR PRECIOUS BOX TO ME?
I TRUST YOU, WONDER WOMAN! BUT THE LEPRECHAUN CODE COMPELS ME TO KEEP IT A SECRET UNTIL GRADUATION DAY!
AND SO, MUCH, MUCH LATER, ON GRADUATION DAY, MOON FINALLY OPENS HIS MYSTERIOUS BOX AND DRAWS FROM IT -- A POT OF GOLD?
HOW DO YOU LIKE IT, WONDER WOMAN? IT WAS THE BEST I COULD FIND IN LEPRECHAUNIA!
SO THAT'S WHAT YOU HAD IN THERE ALL THE TIME! YOUR GRADUATION CAP! HA, HA, HA!
AS FOR THE ANSWERS TO THE QUESTIONS ASKED BY THE LEPRECHAUN...WHY-- A PERSON HAS AS MANY TEARS AS HE NEEDS TO CRY WITH! YOU SAY "GOOD MORNING!" TO A FROG BY CROAKING! AND A RAINBOW LEADS TO A PERSON'S DREAMS, NATURALLY!
END



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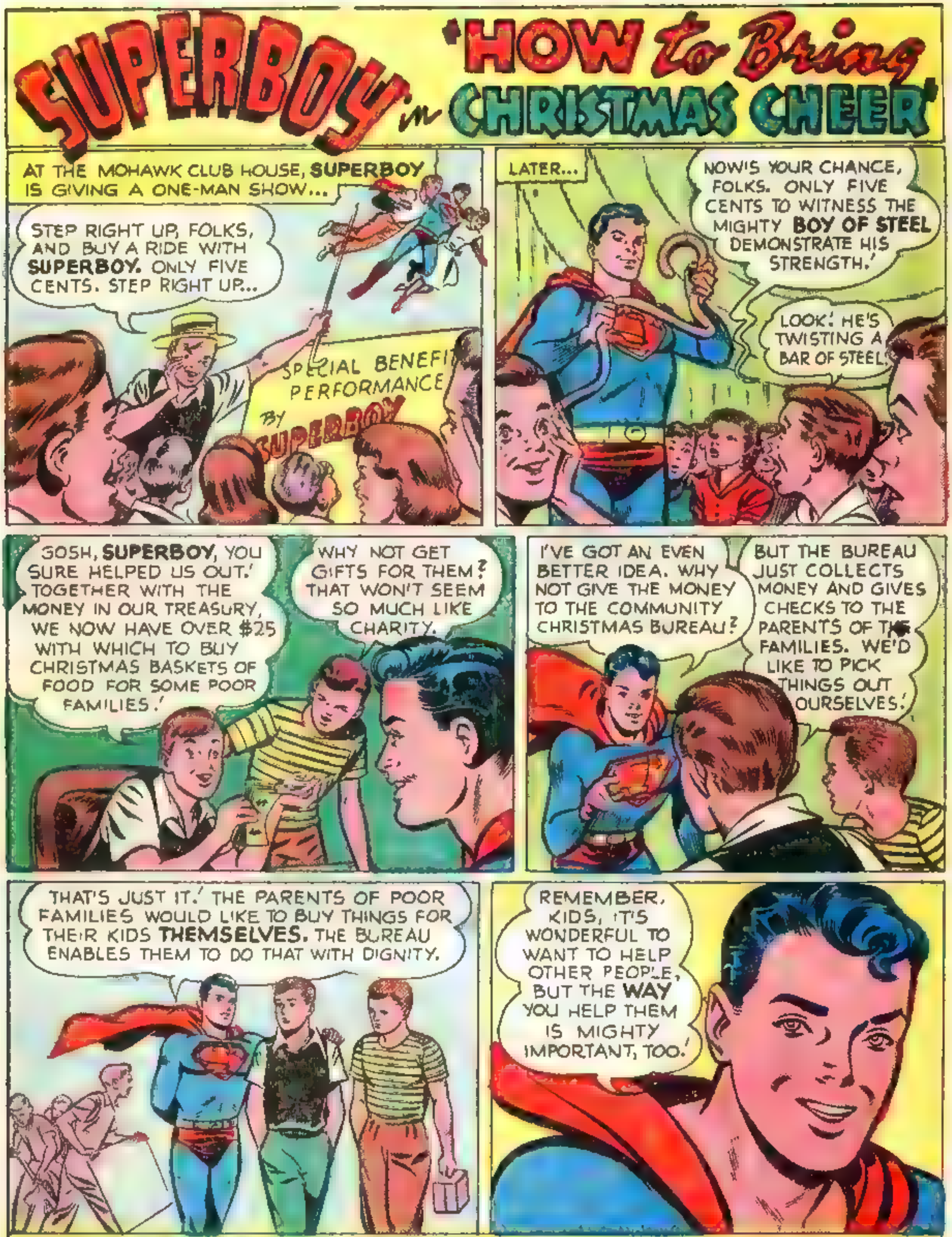
SUPERBOY in 'HOW to Bring CHRISTMAS CHEER'
AT THE MOHAWK CLUB HOUSE, SUPERBOY IS GIVING A ONE-MAN SHOW...
STEP RIGHT UP, FOLKS, AND BUY A RIDE WITH SUPERBOY. ONLY FIVE CENTS. STEP RIGHT UP...
SPECIAL BENEFIT PERFORMANCE BY SUPERBOY
LATER...
NOW'S YOUR CHANCE, FOLKS. ONLY FIVE CENTS TO WITNESS THE MIGHTY BOY OF STEEL DEMONSTRATE HIS STRENGTH.'
LOOK! HE'S TWISTING A BAR OF STEEL!
GOSH, SUPERBOY, YOU SURE HELPED US OUT.' TOGETHER WITH THE MONEY IN OUR TREASURY, WE NOW HAVE OVER $25 WITH WHICH TO BUY CHRISTMAS BASKETS OF FOOD FOR SOME POOR FAMILIES.'
WHY NOT GET GIFTS FOR THEM? THAT WON'T SEEM SO MUCH LIKE CHARITY.
I'VE GOT AN EVEN BETTER IDEA. WHY NOT GIVE THE MONEY TO THE COMMUNITY CHRISTMAS BUREAU?
BUT THE BUREAU JUST COLLECTS MONEY AND GIVES CHECKS TO THE PARENTS OF THE FAMILIES. WE'D LIKE TO PICK THINGS OUT OURSELVES.'
THAT'S JUST IT.' THE PARENTS OF POOR FAMILIES WOULD LIKE TO BUY THINGS FOR THEIR KIDS THEMSELVES. THE BUREAU ENABLES THEM TO DO THAT WITH DIGNITY.
REMEMBER, KIDS, IT'S WONDERFUL TO WANT TO HELP OTHER PEOPLE, BUT THE WAY YOU HELP THEM IS MIGHTY IMPORTANT, TOO.'

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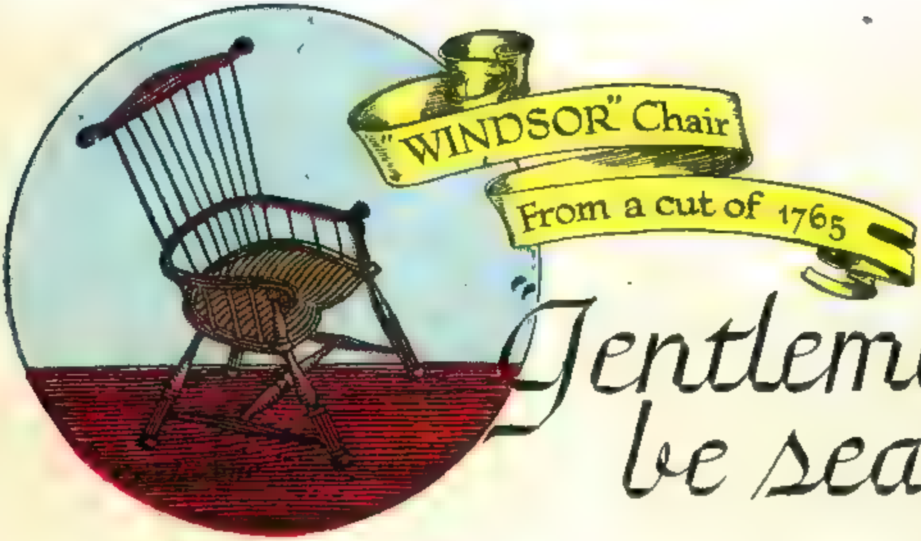


"Gentlemen be seated"

CHAIRS, like any other object in common usage today, didn't spring into being overnight, but are the result of thousands of years of development. Primitive man didn't have any chairs at all—when he wanted to eat his dinner, he'd simply plop himself down on the ground and use the earth as both table and chair. When the notion struck him that it would be more convenient to set his food on a table of flat rocks, he quickly realized that he'd be even more comfortable while eating if he sat on a smooth stone. Crude as this might appear, this stone was mankind's first chair.

The early development of the chair (and table) took a course that was closely akin to the progress of man's eating habits. In Rome and Greece, for example, the wealthier people would often recline on couches while dining. This grew out of the Greek practice of following up their public baths by resting on couches and being served some light food. Thus originated the well-publicised Roman-Greek custom of sitting on reclining couches while eating.

Egyptians, on the other hand, were served food on very long tables, where a separate chair was placed for each diner who was unmarried. Married couples, strangely enough, were required to share a single chair between them!

As a matter of fact, Egypt developed chairs of great richness and splendor. They were constructed of ebony and ivory, of gilded wood, covered with costly stuffs, the supports of which were representations of legs of animals. Greece followed this up with chairs that stood up straight. The chair of Zeus is depicted on the frieze of the Parthenon as having a square seat, with a bar back and thick-turned legs, ornamented with sphinxes' heads and the feet of beasts.

The world's most famous ancient chair is still in existence, but it is kept under lock and key and exhibited only once every hundred years! This is the chair of St. Peter which is kept in St. Peter's at Rome. It is probably a work of Byzantine art of the 6th century, and it is constructed of wood overlaid with carved ivory, illustrating the labors of Hercules.

The English are proud of one of their own ancient chairs—the one made in the 13th century for King Edward I, and used subsequently in many coronation ceremonies. It is made of oak wood, and covered with gilded *gesso*, which faded away some time ago.

We also find in the history of the chair that it was used as a symbol of honor and power. All houses of royalty and nobility had the master's chair placed at the head of the table, or even by the side of his bed. The Seigneurial chair (a chair of state used by a great nobleman or Church dignitary) had a very high back and often a canopy. The arms were uniform, and the lower part was closed in with paneled or carved front and sides. The seat was sometimes hinged and could be closed with a key.

It is interesting to note at this point that while we sit "on" a chair, we sit "in" an armchair. This is a throwback to the time when churchmen and nobility were referred to as sitters "in their chairs."

During the Renaissance when the comforting feeling of chairs had begun to be appreciated by the masses, they became the common property of all those who could afford to purchase them. As a consequence, they were styled to meet the dress fashions of the time. The costly laced coats of the 18th century required that a special chair be constructed—this was devised a "conversation chair," which enabled the buck and ruffler to sit with his face to the back of the chair and permit his valuable tails to hang unimpeded over the front.

Around the middle of the 17th century, upholstery began to be used in place of the leather seat. Chairs up to this time were massive, heavy, and squat. They now began to give way to a taller, more slender and elegant form improved by Chippendale, Adam, Hepplewhite, and others.

In France, the Louis XVI period marked the highlight of chair design. The chair had an oval back, ample seat, with descending arms and round-reeded legs, covered in gay tapestry.

The Windsor chair, first made and used in Philadelphia around 1725, had been the most popular chair for a period of 100 years. It was built of hickory or ash, had a wooden seat, the back was high and either "spindled" or fan-shaped, sometimes having an extra headpiece.

The Chippendale-styled chair appeared about 1770. Its chief characteristics were the traceried seat, bow-shaped back and curved, tapering legs; also the "plate-backed," which was a solid splat (a thin, broad piece of wood, forming the middle of a chair-back), usually jar-shaped, with hood feet.

The all-upholstered "wing" chair was in general use before 1750. Mahogany wood became more available, so the tendency leaned toward greater lightness, and most of the designs were those originated by the famous English cabinet makers: Chippendale, with a strong Chinese influence, then Sheraton and Hepplewhite, with chairs beautifully decorated with hand-paintings, carvings and inlay.

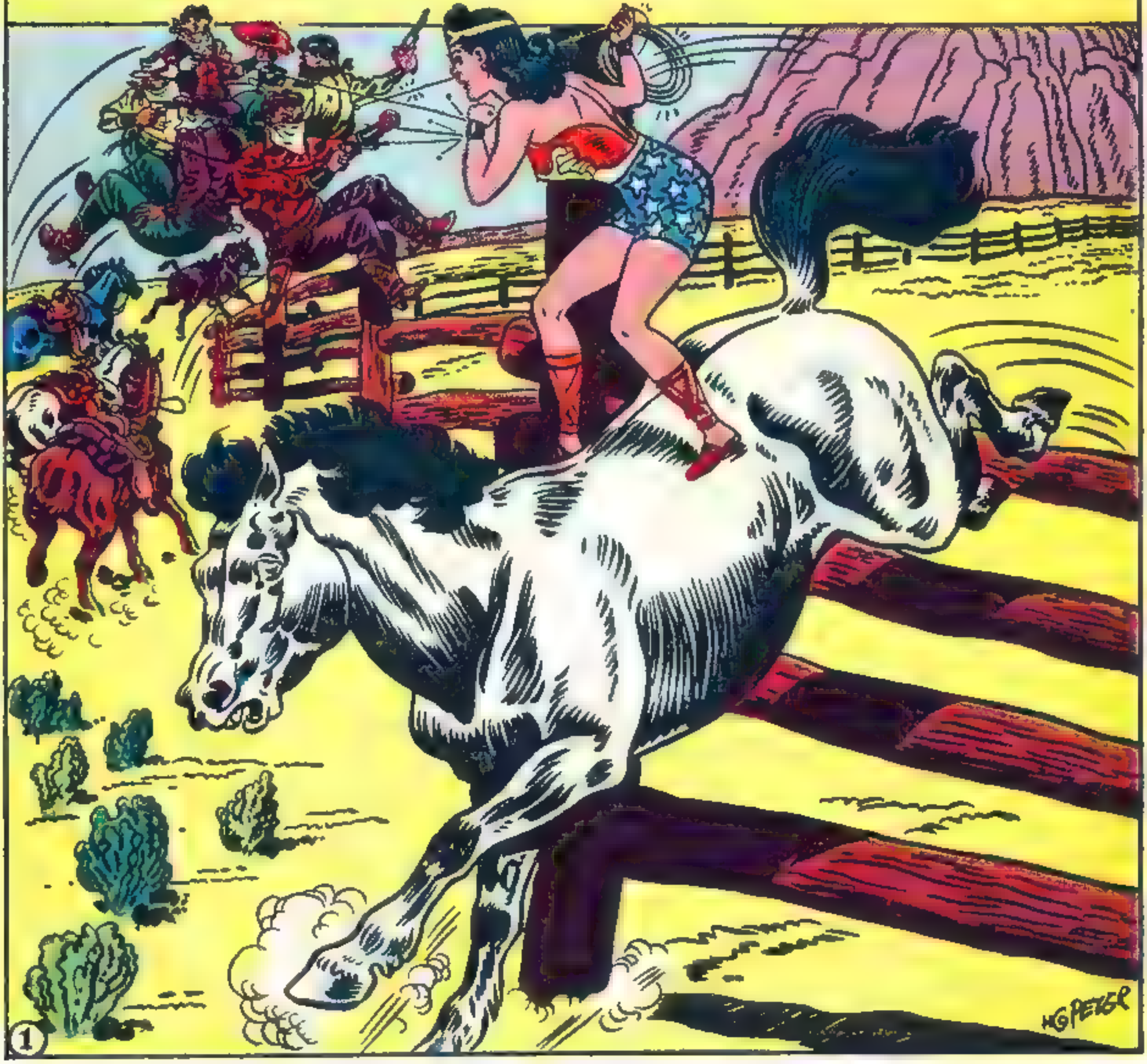
Since the latter part of the 18th century, very few changes in chair design have been introduced. Our modern day chairs have the same stylings that have been in use for more than a hundred years. Some familiar variations of the present-day chair are: the *Bath chair*, a chair on wheels, in which an invalid is seated and pushed along—so named because of its origin in Bath, England; the *folding chair*, which has a seat, legs, and back hinged and jointed so that it can be folded up when not in use; the *rocking chair*, a seat mounted on rockers; the *Morris chair*, a cushioned seat with a hinged cushioned back which can be inclined at various angles.

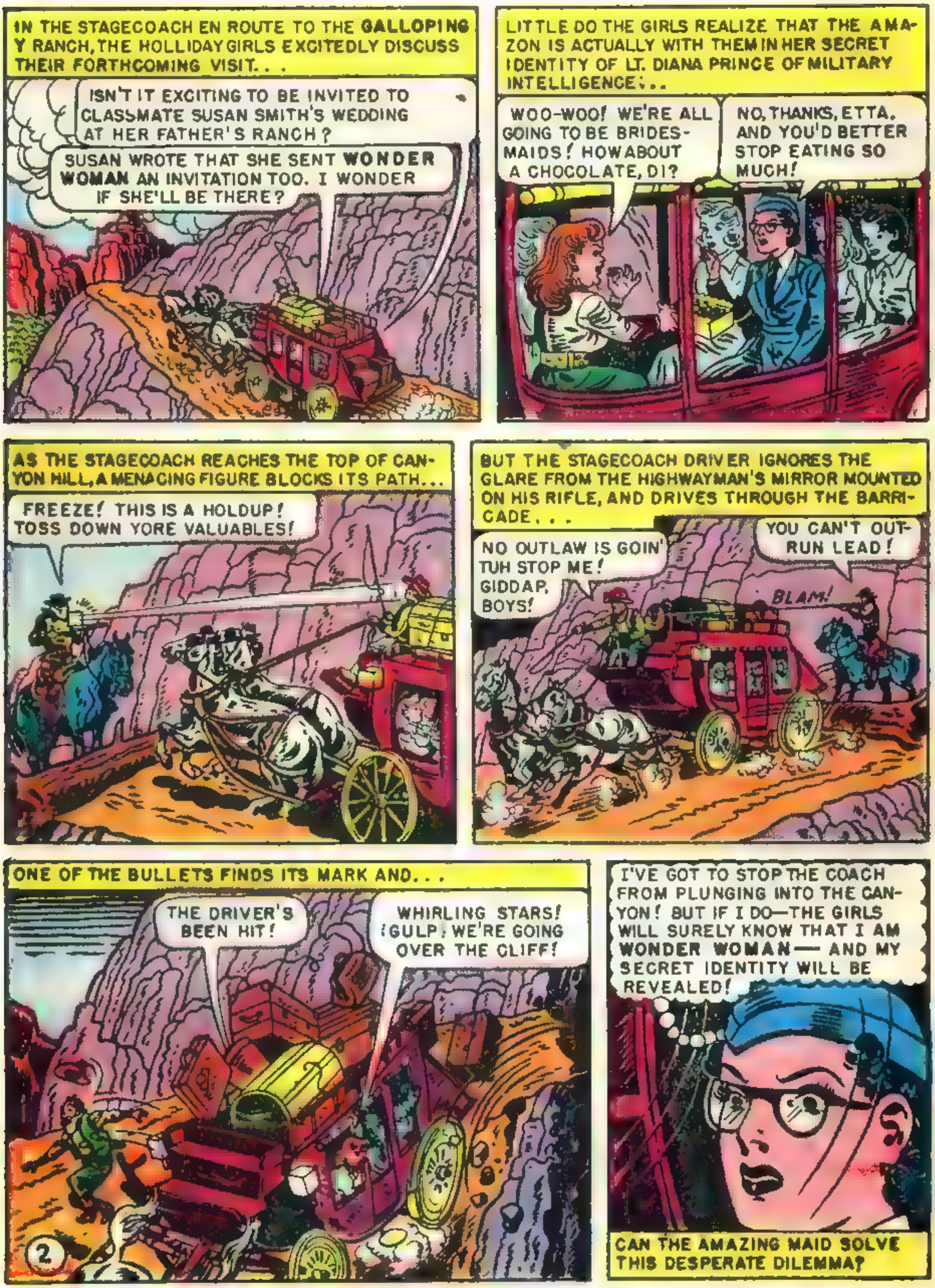
Wonder Woman

By Charles Moulton

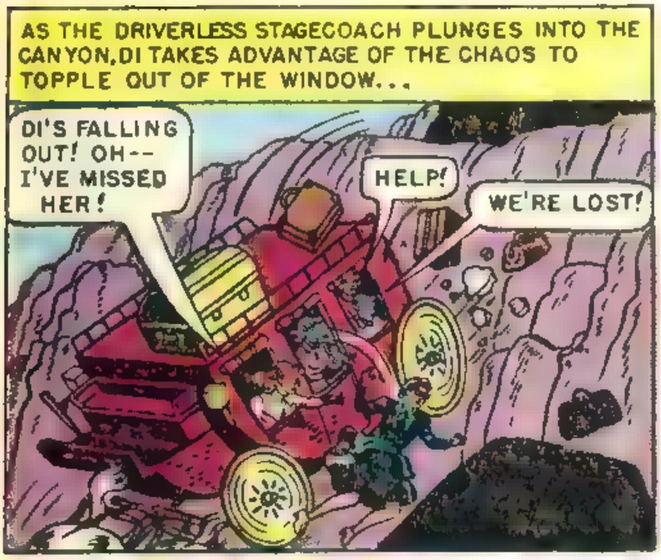
THE PRAIRIES OF THE OLD WEST HAVE THUNDERED TO THE EXPLOITS OF KIT CARSON, BUFFALO BILL CODY, WILD BILL HICKOK, PAT GARRET AND WYATT EARP, TRAIL-BLAZERS AND FRONTIER LAW MEN. BUT NONE WAS CONFRONTED WITH A STRANGER TASK THAN **WONDER WOMAN**-- BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES, AND SWIFTER THAN MERCURY-- WHEN SHE HAD TO UNRAVEL THE MYSTERY OF THE HIGHWAYMAN FROM THE PAST! FOLLOW THE AMAZING EXPLOITS OF THE NEW WEST'S MOST MODERN HEROINE IN......

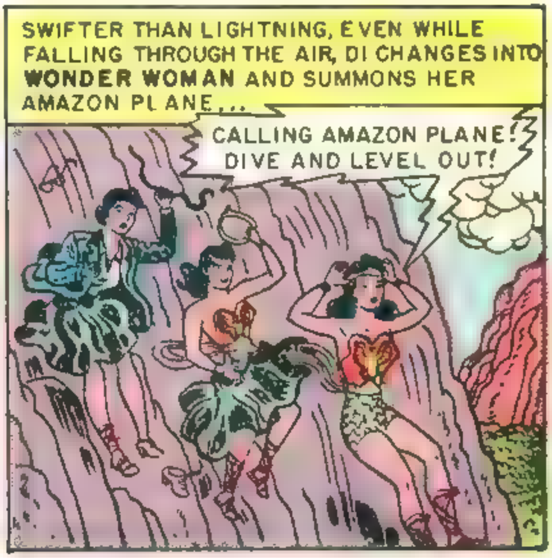
WONDER WOMAN-WESTERN WHIRLWIND!

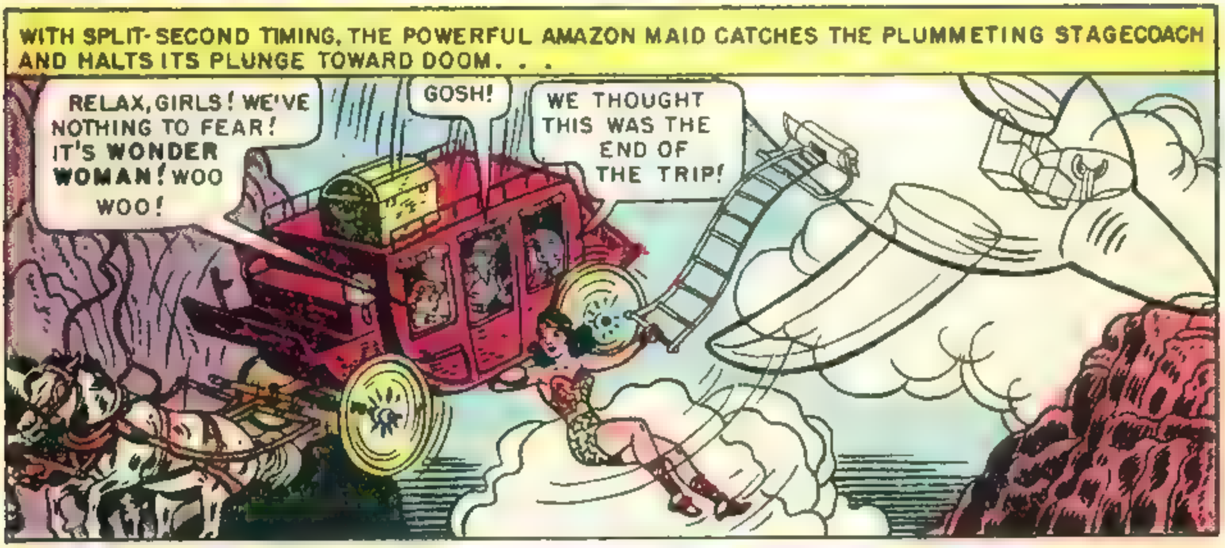


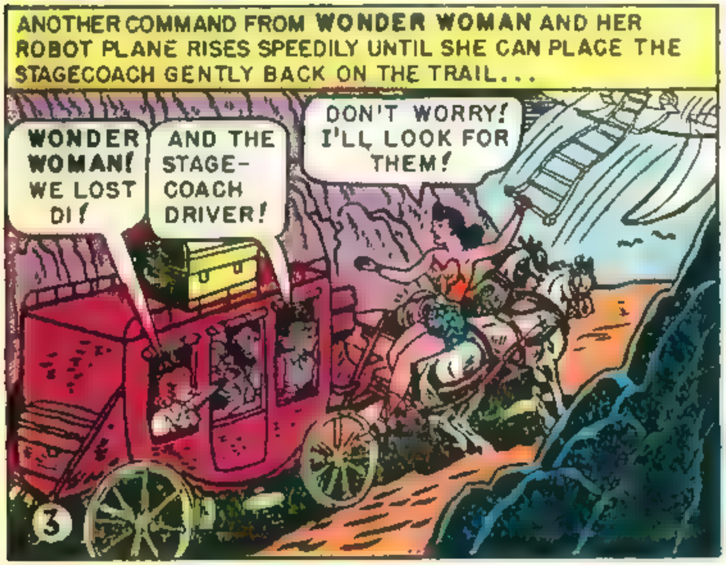


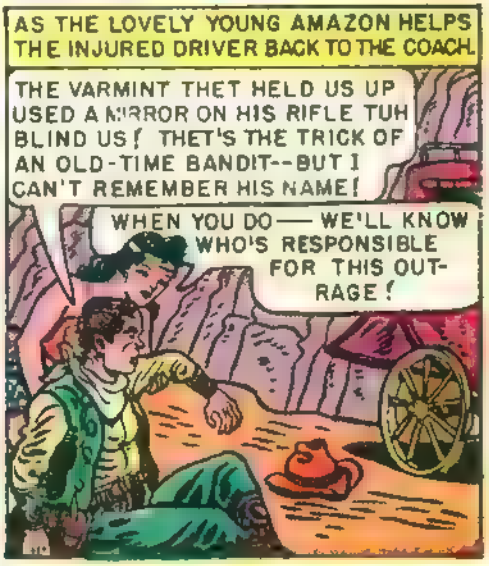
IN THE STAGECOACH EN ROUTE TO THE GALLOPING Y RANCH, THE HOLLIDAY GIRLS EXCITEDLY DISCUSS THEIR FORTHCOMING VISIT. . .
ISN'T IT EXCITING TO BE INVITED TO CLASSMATE SUSAN SMITH'S WEDDING AT HER FATHER'S RANCH?
SUSAN WROTE THAT SHE SENT WONDER WOMAN AN INVITATION TOO. I WONDER IF SHE'LL BE THERE?
LITTLE DO THE GIRLS REALIZE THAT THE AMAZON IS ACTUALLY WITH THEM IN HER SECRET IDENTITY OF LT. DIANA PRINCE OF MILITARY INTELLIGENCE:. . .
WOO-WOO! WE'RE ALL GOING TO BE BRIDESMAIDS! HOW ABOUT A CHOCOLATE, DI?
NO, THANKS, ETTA. AND YOU'D BETTER STOP EATING SO MUCH!
AS THE STAGECOACH REACHES THE TOP OF CANYON HILL, A MENACING FIGURE BLOCKS ITS PATH. . .
FREEZE! THIS IS A HOLDUP! TOSS DOWN YORE VALUABLES!
BUT THE STAGECOACH DRIVER IGNORES THE GLARE FROM THE HIGHWAYMAN'S MIRROR MOUNTED ON HIS RIFLE, AND DRIVES THROUGH THE BARRICADE. . .
NO OUTLAW IS GOIN' TUH STOP ME! GIDDAP, BOYS!
YOU CAN'T OUTRUN LEAD!
BLAM!
ONE OF THE BULLETS FINDS ITS MARK AND. . .
THE DRIVER'S BEEN HIT!
WHIRLING STARS! (GULP) WE'RE GOING OVER THE CLIFF!
I'VE GOT TO STOP THE COACH FROM PLUNGING INTO THE CANYON! BUT IF I DO—THE GIRLS WILL SURELY KNOW THAT I AM WONDER WOMAN— AND MY SECRET IDENTITY WILL BE REVEALED!
CAN THE AMAZING MAID SOLVE THIS DESPERATE DILEMMA?
2

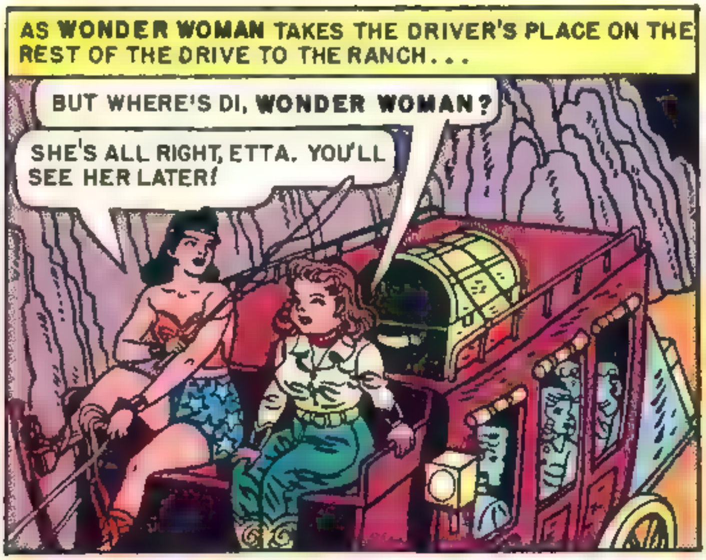

AS THE DRIVERLESS STAGECOACH PLUNGES INTO THE CANYON, DI TAKES ADVANTAGE OF THE CHAOS TO TOPPLE OUT OF THE WINDOW...
DI'S FALLING OUT! OH-- I'VE MISSED HER!
HELP!
WE'RE LOST!

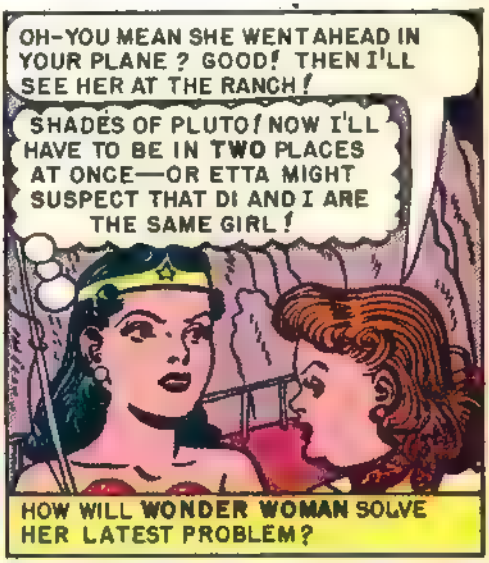

SWIFTER THAN LIGHTNING, EVEN WHILE FALLING THROUGH THE AIR, DI CHANGES INTO WONDER WOMAN AND SUMMONS HER AMAZON PLANE...
CALLING AMAZON PLANE! DIVE AND LEVEL OUT!

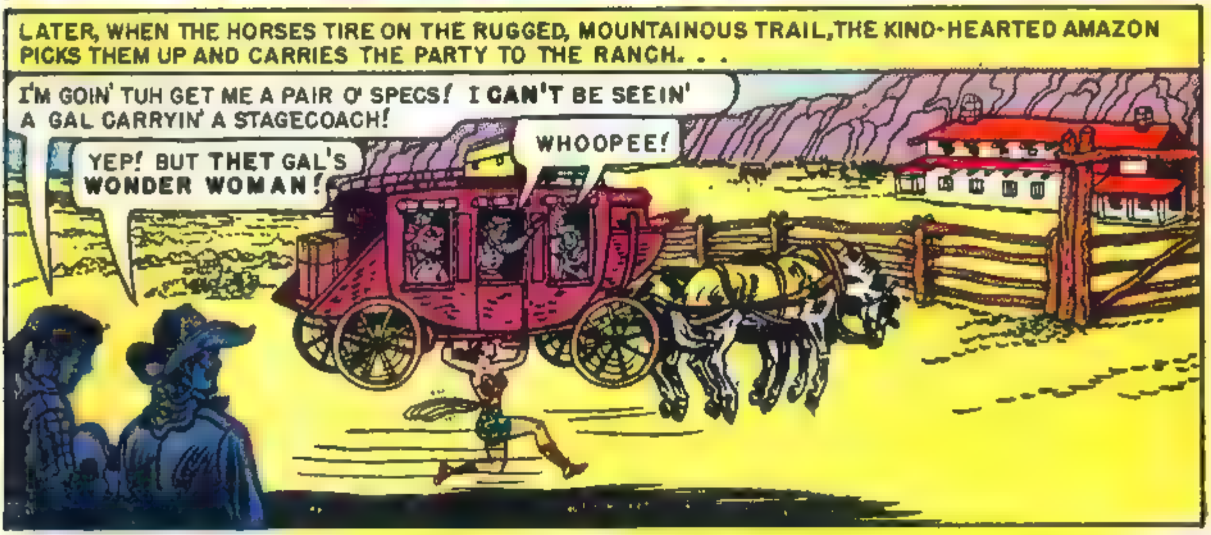

WITH SPLIT-SECOND TIMING, THE POWERFUL AMAZON MAID CATCHES THE PLUMMETING STAGECOACH AND HALTS ITS PLUNGE TOWARD DOOM...
RELAX, GIRLS! WE'VE NOTHING TO FEAR! IT'S WONDER WOMAN! WOO WOO!
GOSH!
WE THOUGHT THIS WAS THE END OF THE TRIP!

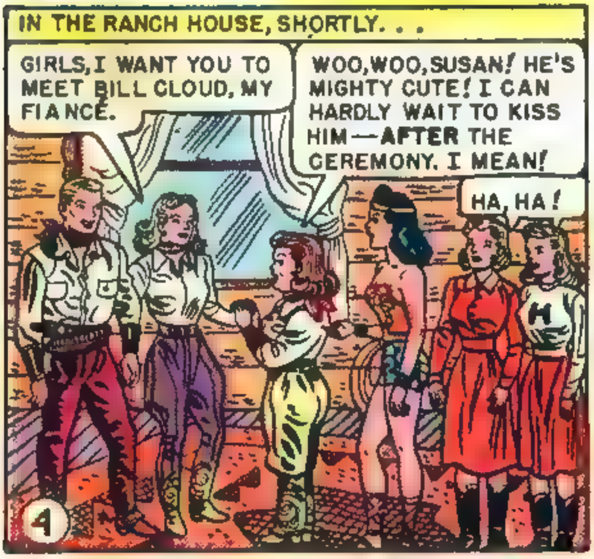

ANOTHER COMMAND FROM WONDER WOMAN AND HER ROBOT PLANE RISES SPEEDILY UNTIL SHE CAN PLACE THE STAGECOACH GENTLY BACK ON THE TRAIL...
WONDER WOMAN! WE LOST DI!
AND THE STAGE-COACH DRIVER!
DON'T WORRY! I'LL LOOK FOR THEM!
3

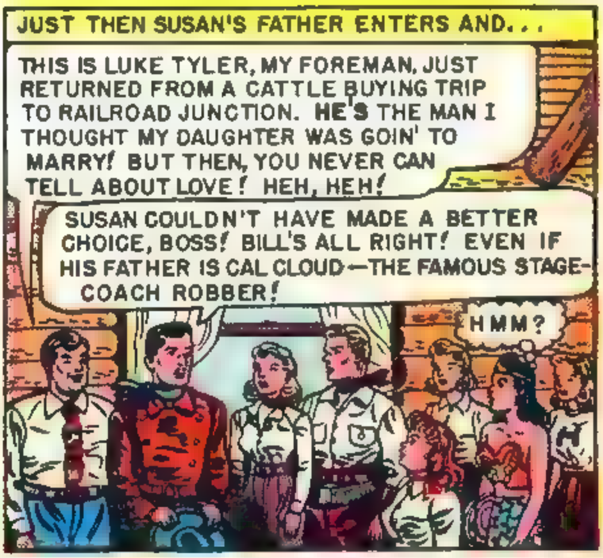

AS THE LOVELY YOUNG AMAZON HELPS THE INJURED DRIVER BACK TO THE COACH,
THE VARMINT THET HELD US UP USED A MIRROR ON HIS RIFLE TUH BLIND US! THET'S THE TRICK OF AN OLD-TIME BANDIT--BUT I CAN'T REMEMBER HIS NAME!
WHEN YOU DO — WE'LL KNOW WHO'S RESPONSIBLE FOR THIS OUTRAGE!

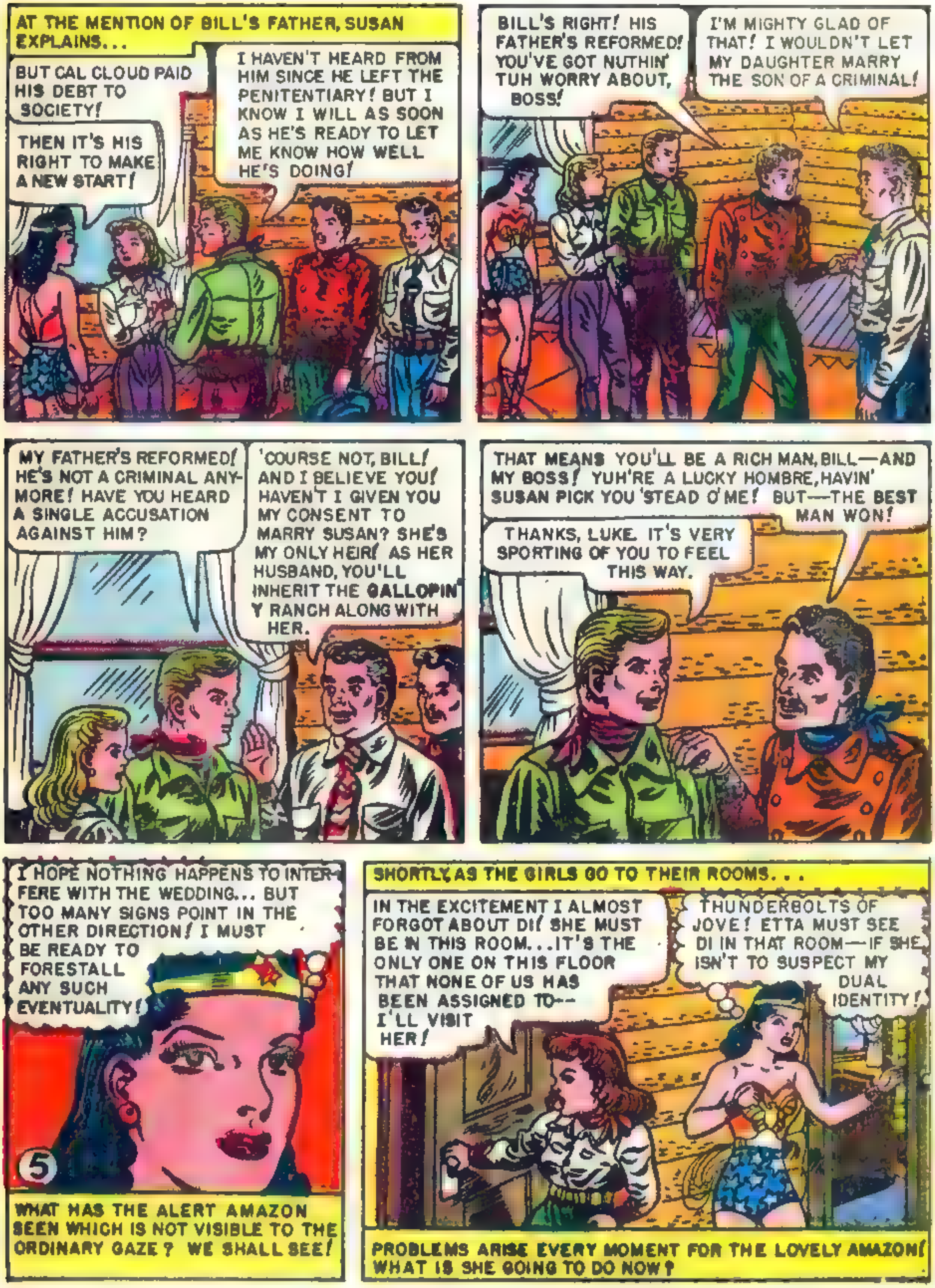

AS WONDER WOMAN TAKES THE DRIVER'S PLACE ON THE REST OF THE DRIVE TO THE RANCH...
BUT WHERE'S DI, WONDER WOMAN?
SHE'S ALL RIGHT, ETTA. YOU'LL SEE HER LATER!

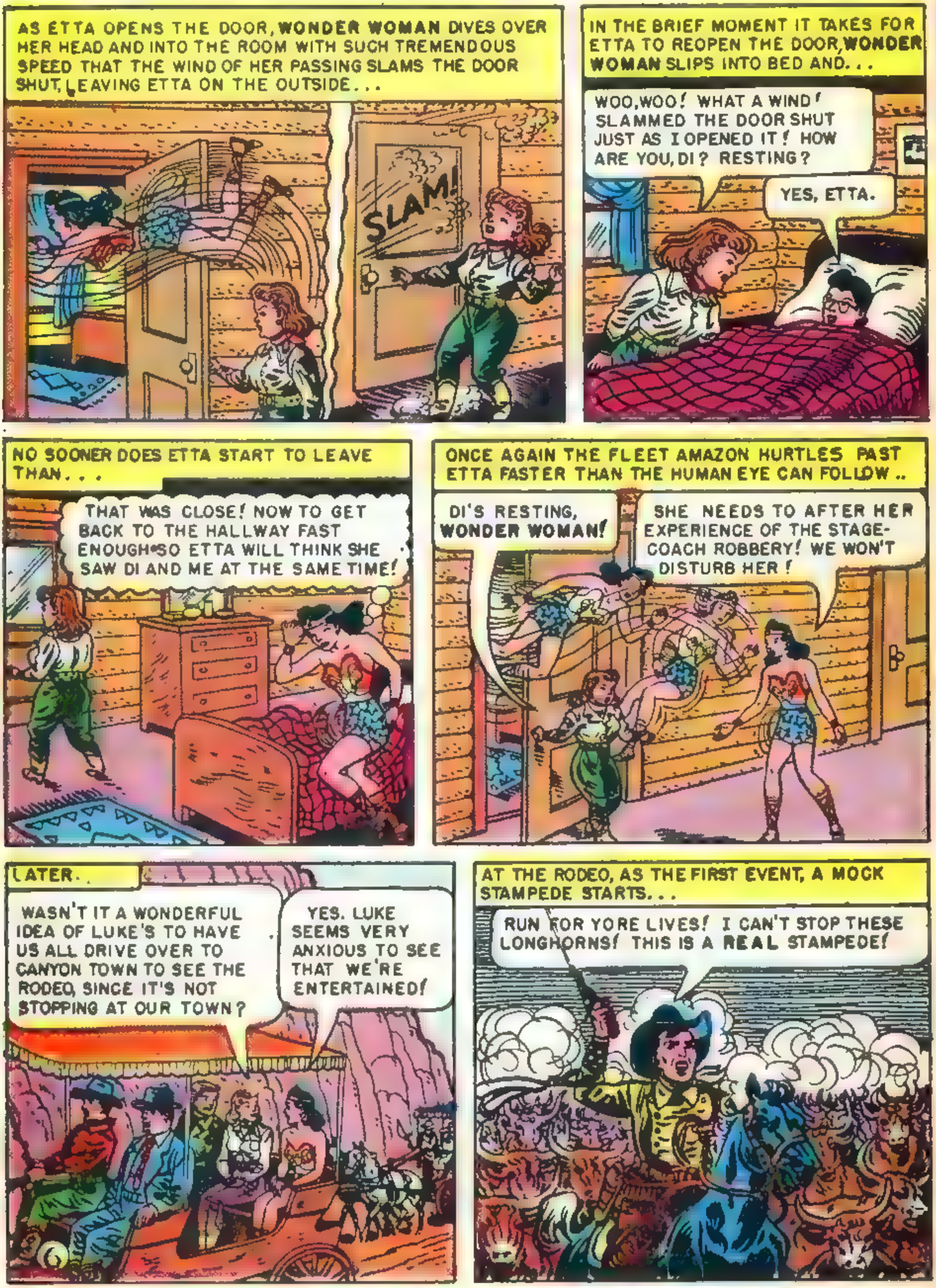

OH-YOU MEAN SHE WENT AHEAD IN YOUR PLANE? GOOD! THEN I'LL SEE HER AT THE RANCH!
SHADES OF PLUTO! NOW I'LL HAVE TO BE IN TWO PLACES AT ONCE—OR ETTA MIGHT SUSPECT THAT DI AND I ARE THE SAME GIRL!
HOW WILL WONDER WOMAN SOLVE HER LATEST PROBLEM?

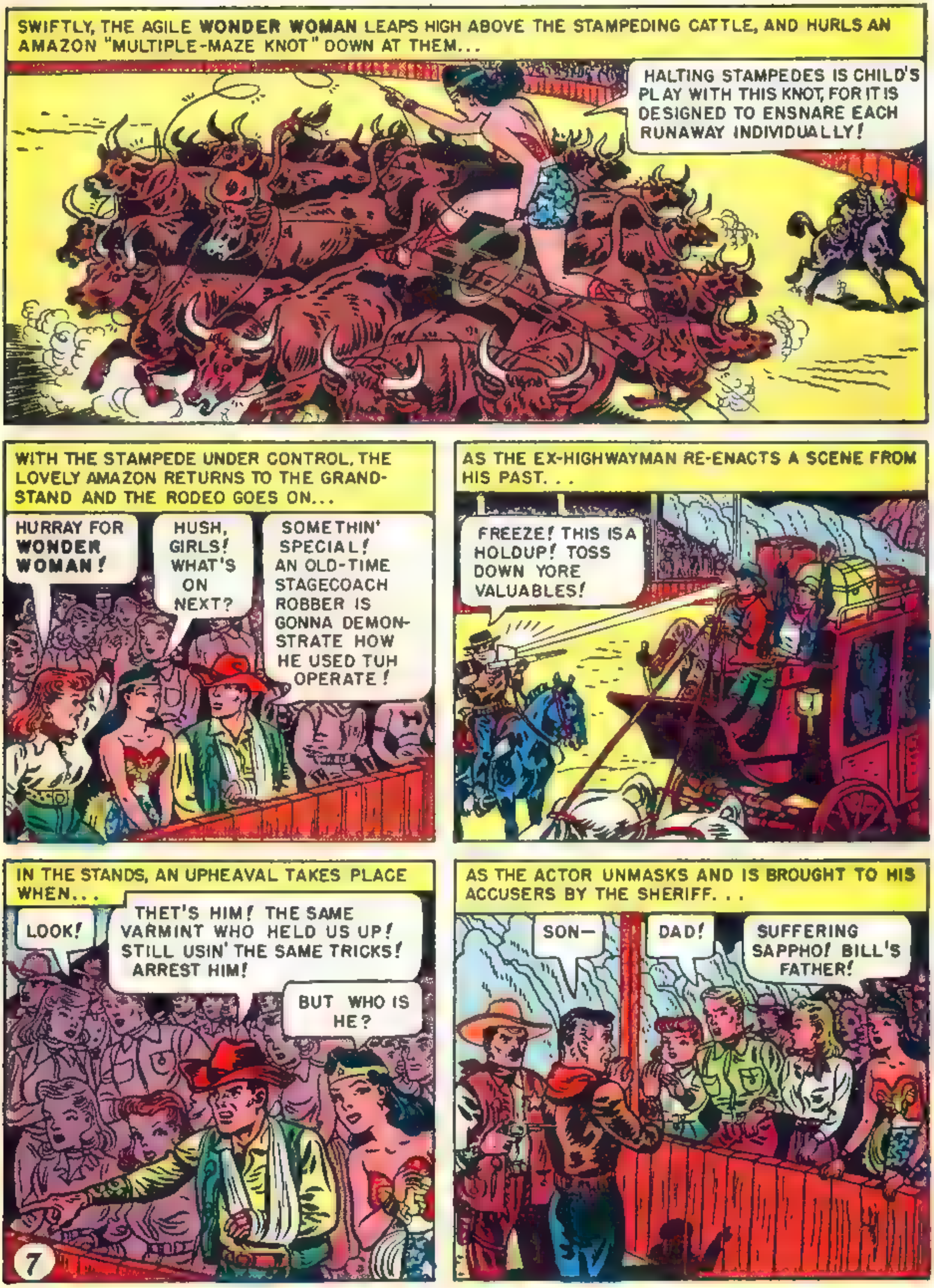

LATER, WHEN THE HORSES TIRE ON THE RUGGED, MOUNTAINOUS TRAIL, THE KIND-HEARTED AMAZON PICKS THEM UP AND CARRIES THE PARTY TO THE RANCH...
I'M GOIN' TUH GET ME A PAIR O' SPECS! I CAN'T BE SEEIN' A GAL CARRYIN' A STAGECOACH!
YEP! BUT THET GAL'S WONDER WOMAN!
WHOOPEE!

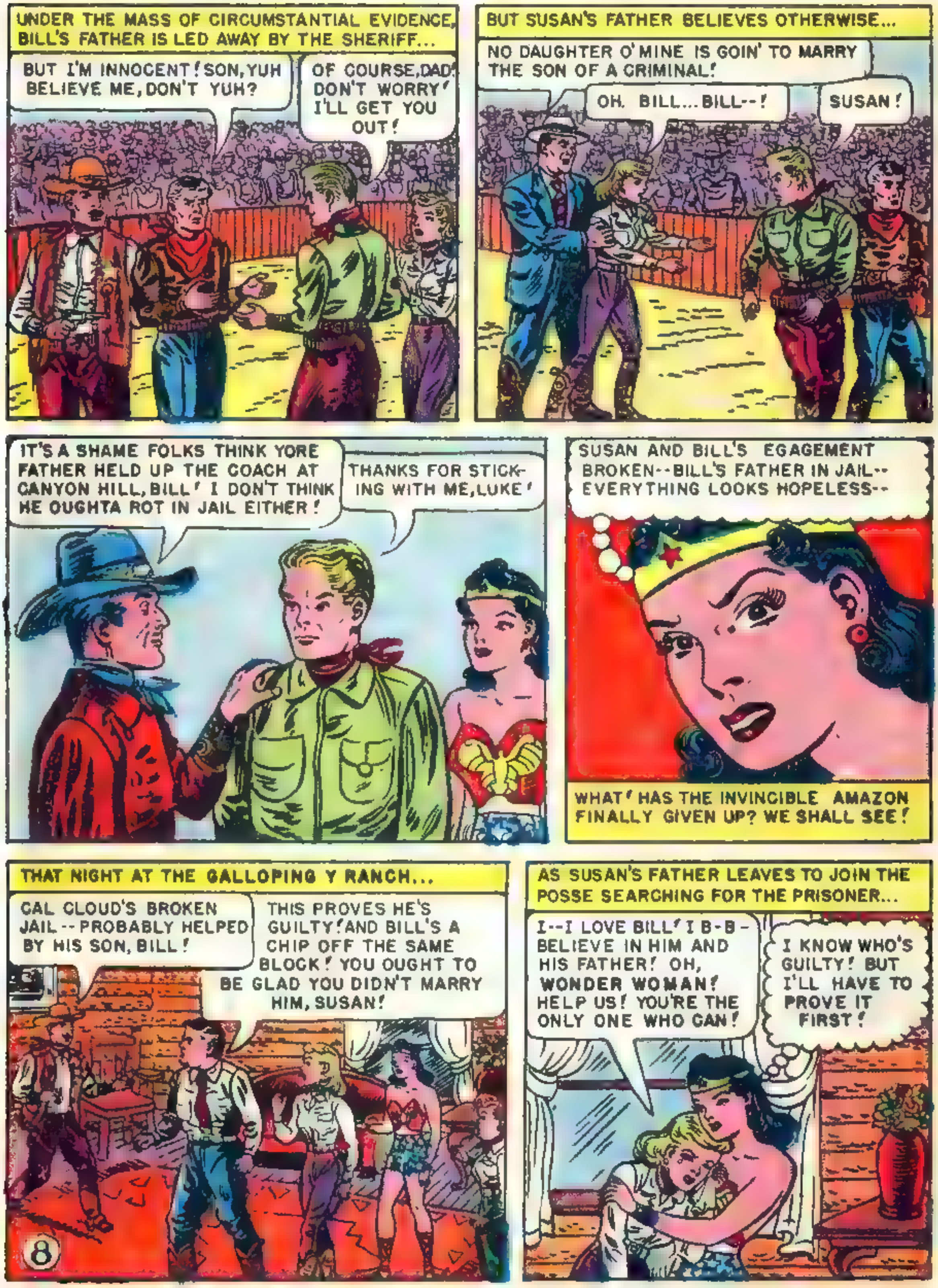

IN THE RANCH HOUSE, SHORTLY...
GIRLS, I WANT YOU TO MEET BILL CLOUD, MY FIANCÉ.
WOO, WOO, SUSAN! HE'S MIGHTY CUTE! I CAN HARDLY WAIT TO KISS HIM—AFTER THE CEREMONY, I MEAN!
HA, HA!

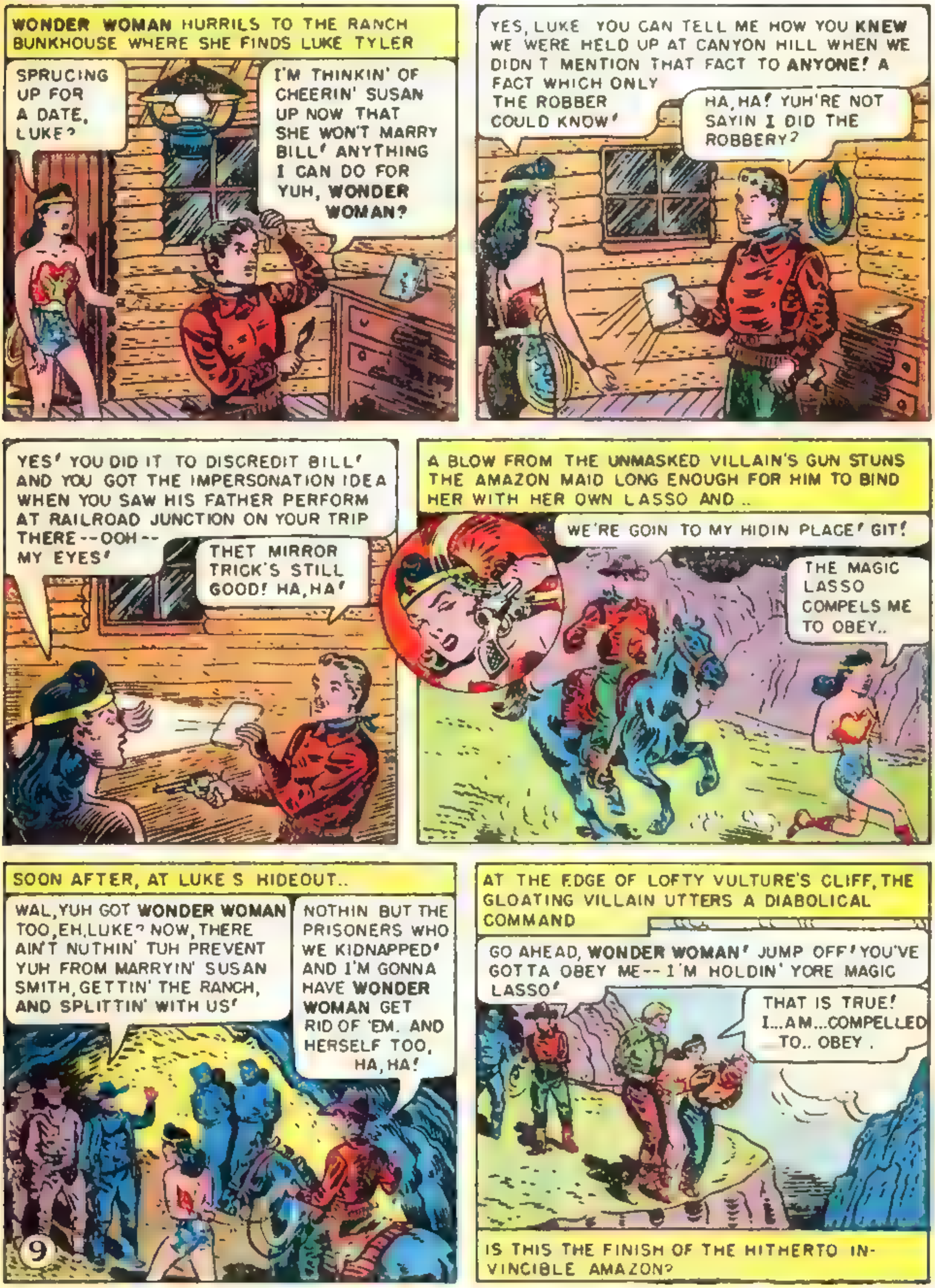

JUST THEN SUSAN'S FATHER ENTERS AND...
THIS IS LUKE TYLER, MY FOREMAN, JUST RETURNED FROM A CATTLE BUYING TRIP TO RAILROAD JUNCTION. HE'S THE MAN I THOUGHT MY DAUGHTER WAS GOIN' TO MARRY! BUT THEN, YOU NEVER CAN TELL ABOUT LOVE! HEH, HEH!
SUSAN COULDN'T HAVE MADE A BETTER CHOICE, BOSS! BILL'S ALL RIGHT! EVEN IF HIS FATHER IS CAL CLOUD—THE FAMOUS STAGE-COACH ROBBER!
HMM?

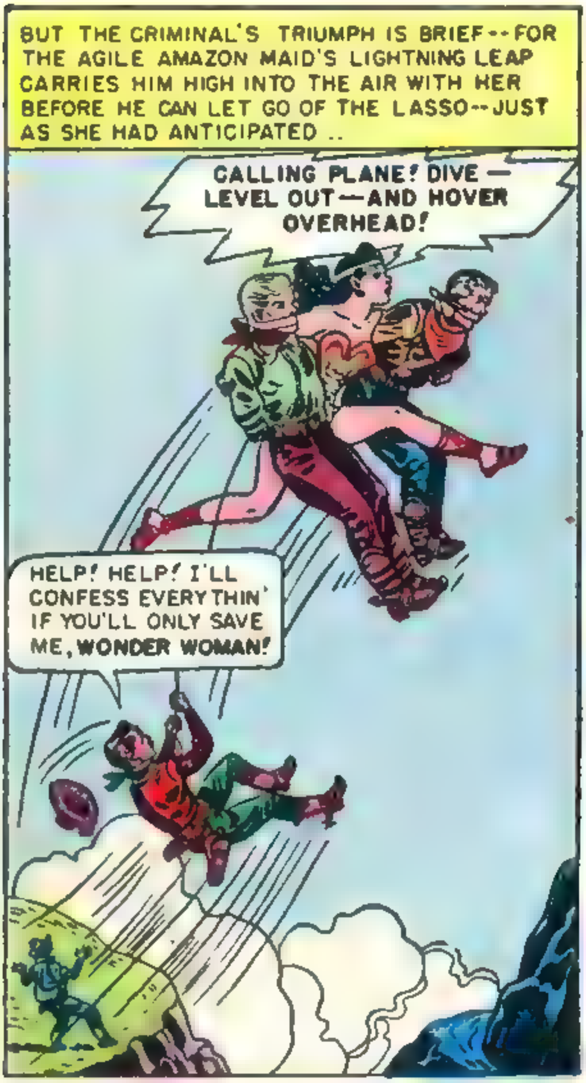

AT THE MENTION OF BILL'S FATHER, SUSAN EXPLAINS...
BUT CAL CLOUD PAID HIS DEBT TO SOCIETY!
THEN IT'S HIS RIGHT TO MAKE A NEW START!
I HAVEN'T HEARD FROM HIM SINCE HE LEFT THE PENITENTIARY! BUT I KNOW I WILL AS SOON AS HE'S READY TO LET ME KNOW HOW WELL HE'S DOING!
BILL'S RIGHT! HIS FATHER'S REFORMED! YOU'VE GOT NUTHIN' TUH WORRY ABOUT, BOSS!
I'M MIGHTY GLAD OF THAT! I WOULDN'T LET MY DAUGHTER MARRY THE SON OF A CRIMINAL!
MY FATHER'S REFORMED! HE'S NOT A CRIMINAL ANYMORE! HAVE YOU HEARD A SINGLE ACCUSATION AGAINST HIM?
'COURSE NOT, BILL! AND I BELIEVE YOU! HAVEN'T I GIVEN YOU MY CONSENT TO MARRY SUSAN? SHE'S MY ONLY HEIR! AS HER HUSBAND, YOU'LL INHERIT THE GALLOPIN' Y RANCH ALONG WITH HER.
THAT MEANS YOU'LL BE A RICH MAN, BILL—AND MY BOSS! YUH'RE A LUCKY HOMBRE, HAVIN' SUSAN PICK YOU 'STEAD O' ME! BUT—THE BEST MAN WON!
THANKS, LUKE. IT'S VERY SPORTING OF YOU TO FEEL THIS WAY.
I HOPE NOTHING HAPPENS TO INTERFERE WITH THE WEDDING... BUT TOO MANY SIGNS POINT IN THE OTHER DIRECTION! I MUST BE READY TO FORESTALL ANY SUCH EVENTUALITY!
5
WHAT HAS THE ALERT AMAZON SEEN WHICH IS NOT VISIBLE TO THE ORDINARY GAZE? WE SHALL SEE!
SHORTLY, AS THE GIRLS GO TO THEIR ROOMS...
IN THE EXCITEMENT I ALMOST FORGOT ABOUT DI! SHE MUST BE IN THIS ROOM...IT'S THE ONLY ONE ON THIS FLOOR THAT NONE OF US HAS BEEN ASSIGNED TO-- I'LL VISIT HER!
THUNDERBOLTS OF JOVE! ETTA MUST SEE DI IN THAT ROOM—IF SHE ISN'T TO SUSPECT MY DUAL IDENTITY!
PROBLEMS ARISE EVERY MOMENT FOR THE LOVELY AMAZON! WHAT IS SHE GOING TO DO NOW?

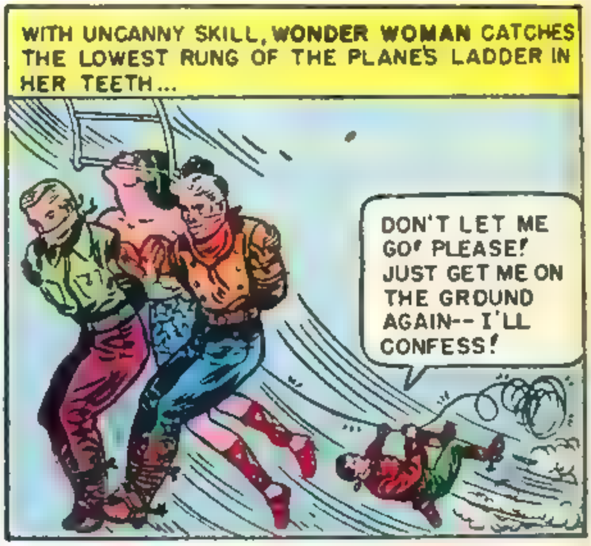

AS ETTA OPENS THE DOOR, **WONDER WOMAN** DIVES OVER HER HEAD AND INTO THE ROOM WITH SUCH TREMENDOUS SPEED THAT THE WIND OF HER PASSING SLAMS THE DOOR SHUT, LEAVING ETTA ON THE OUTSIDE...
SLAM!
IN THE BRIEF MOMENT IT TAKES FOR ETTA TO REOPEN THE DOOR, **WONDER WOMAN** SLIPS INTO BED AND...
WOO, WOO! WHAT A WIND! SLAMMED THE DOOR SHUT JUST AS I OPENED IT! HOW ARE YOU, DI? RESTING?
YES, ETTA.
NO SOONER DOES ETTA START TO LEAVE THAN...
THAT WAS CLOSE! NOW TO GET BACK TO THE HALLWAY FAST ENOUGH SO ETTA WILL THINK SHE SAW DI AND ME AT THE SAME TIME!
ONCE AGAIN THE FLEET AMAZON HURTLES PAST ETTA FASTER THAN THE HUMAN EYE CAN FOLLOW..
DI'S RESTING, **WONDER WOMAN!**
SHE NEEDS TO AFTER HER EXPERIENCE OF THE STAGE-COACH ROBBERY! WE WON'T DISTURB HER!
LATER..
WASN'T IT A WONDERFUL IDEA OF LUKE'S TO HAVE US ALL DRIVE OVER TO CANYON TOWN TO SEE THE RODEO, SINCE IT'S NOT STOPPING AT OUR TOWN?
YES. LUKE SEEMS VERY ANXIOUS TO SEE THAT WE'RE ENTERTAINED!
AT THE RODEO, AS THE FIRST EVENT, A MOCK STAMPEDE STARTS...
RUN FOR YORE LIVES! I CAN'T STOP THESE LONGHORNS! THIS IS A **REAL** STAMPEDE!

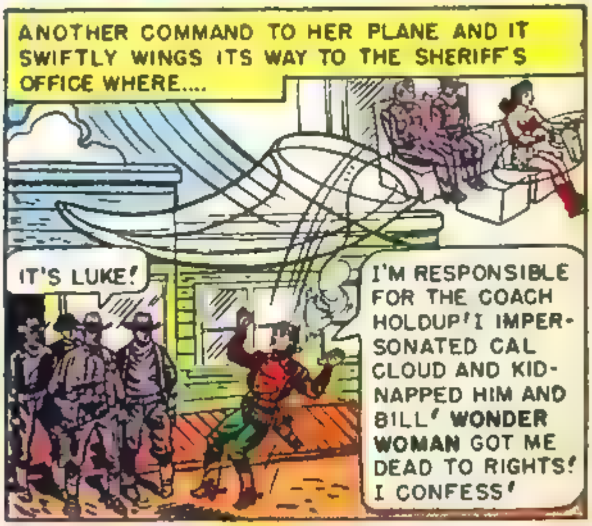

SWIFTLY, THE AGILE **WONDER WOMAN** LEAPS HIGH ABOVE THE STAMPEDING CATTLE, AND HURLS AN AMAZON "MULTIPLE-MAZE KNOT" DOWN AT THEM...
HALTING STAMPEDES IS CHILD'S PLAY WITH THIS KNOT, FOR IT IS DESIGNED TO ENSNARE EACH RUNAWAY INDIVIDUALLY!
WITH THE STAMPEDE UNDER CONTROL, THE LOVELY AMAZON RETURNS TO THE GRANDSTAND AND THE RODEO GOES ON...
HURRAY FOR **WONDER WOMAN!**
HUSH, GIRLS! WHAT'S ON NEXT?
SOMETHIN' SPECIAL! AN OLD-TIME STAGECOACH ROBBER IS GONNA DEMONSTRATE HOW HE USED TUH OPERATE!
AS THE EX-HIGHWAYMAN RE-ENACTS A SCENE FROM HIS PAST. . .
FREEZE! THIS IS A HOLDUP! TOSS DOWN YORE VALUABLES!
IN THE STANDS, AN UPHEAVAL TAKES PLACE WHEN...
LOOK!
THET'S HIM! THE SAME VARMINT WHO HELD US UP! STILL USIN' THE SAME TRICKS! ARREST HIM!
BUT WHO IS HE?
AS THE ACTOR UNMASKS AND IS BROUGHT TO HIS ACCUSERS BY THE SHERIFF. . .
SON—
DAD!
SUFFERING SAPPHO! BILL'S FATHER!

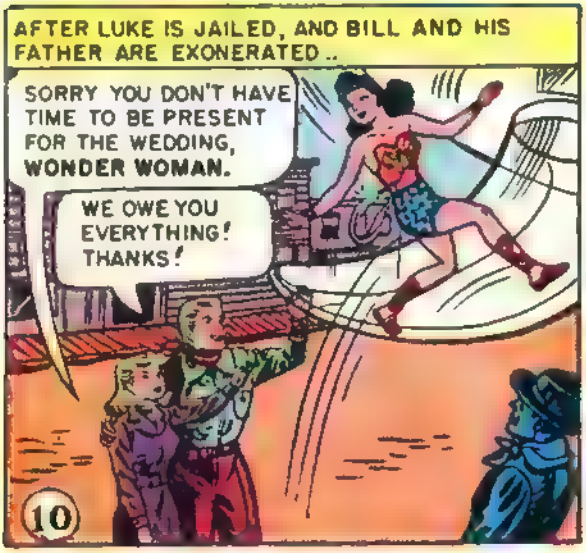

UNDER THE MASS OF CIRCUMSTANTIAL EVIDENCE, BILL'S FATHER IS LED AWAY BY THE SHERIFF...
BUT I'M INNOCENT! SON, YUH BELIEVE ME, DON'T YUH?
OF COURSE, DAD! DON'T WORRY! I'LL GET YOU OUT!
BUT SUSAN'S FATHER BELIEVES OTHERWISE...
NO DAUGHTER O'MINE IS GOIN' TO MARRY THE SON OF A CRIMINAL!
OH, BILL... BILL--!
SUSAN!
IT'S A SHAME FOLKS THINK YORE FATHER HELD UP THE COACH AT CANYON HILL, BILL! I DON'T THINK HE OUGHTA ROT IN JAIL EITHER!
THANKS FOR STICKING WITH ME, LUKE!
SUSAN AND BILL'S EGAGEMENT BROKEN--BILL'S FATHER IN JAIL--EVERYTHING LOOKS HOPELESS--
WHAT! HAS THE INVINCIBLE AMAZON FINALLY GIVEN UP? WE SHALL SEE!
THAT NIGHT AT THE GALLOPING Y RANCH...
CAL CLOUD'S BROKEN JAIL -- PROBABLY HELPED BY HIS SON, BILL!
THIS PROVES HE'S GUILTY! AND BILL'S A CHIP OFF THE SAME BLOCK! YOU OUGHT TO BE GLAD YOU DIDN'T MARRY HIM, SUSAN!
8
AS SUSAN'S FATHER LEAVES TO JOIN THE POSSE SEARCHING FOR THE PRISONER...
I--I LOVE BILL! I B-B-BELIEVE IN HIM AND HIS FATHER! OH, WONDER WOMAN! HELP US! YOU'RE THE ONLY ONE WHO CAN!
I KNOW WHO'S GUILTY! BUT I'LL HAVE TO PROVE IT FIRST!

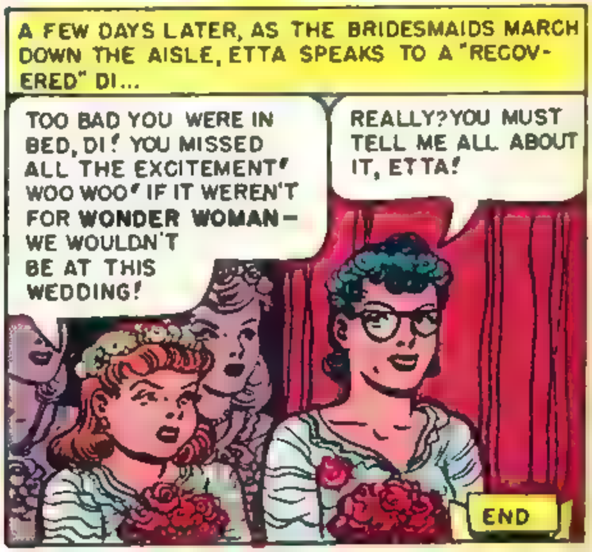

WONDER WOMAN HURRIES TO THE RANCH BUNKHOUSE WHERE SHE FINDS LUKE TYLER
SPRUCING UP FOR A DATE, LUKE?
I'M THINKIN' OF CHEERIN' SUSAN UP NOW THAT SHE WON'T MARRY BILL! ANYTHING I CAN DO FOR YUH, WONDER WOMAN?
YES, LUKE YOU CAN TELL ME HOW YOU KNEW WE WERE HELD UP AT CANYON HILL WHEN WE DIDN'T MENTION THAT FACT TO ANYONE! A FACT WHICH ONLY THE ROBBER COULD KNOW!
HA, HA! YUH'RE NOT SAYIN I DID THE ROBBERY?
YES! YOU DID IT TO DISCREDIT BILL! AND YOU GOT THE IMPERSONATION IDEA WHEN YOU SAW HIS FATHER PERFORM AT RAILROAD JUNCTION ON YOUR TRIP THERE--OOH--MY EYES!
THET MIRROR TRICK'S STILL GOOD! HA, HA!
A BLOW FROM THE UNMASKED VILLAIN'S GUN STUNS THE AMAZON MAID LONG ENOUGH FOR HIM TO BIND HER WITH HER OWN LASSO AND ..
WE'RE GOIN TO MY HIDIN PLACE! GIT!
THE MAGIC LASSO COMPELS ME TO OBEY..
SOON AFTER, AT LUKE'S HIDEOUT..
WAL, YUH GOT WONDER WOMAN TOO, EH, LUKE? NOW, THERE AIN'T NUTHIN' TUH PREVENT YUH FROM MARRYIN' SUSAN SMITH, GETTIN' THE RANCH, AND SPLITTIN' WITH US!
NOTHIN BUT THE PRISONERS WHO WE KIDNAPPED! AND I'M GONNA HAVE WONDER WOMAN GET RID OF 'EM. AND HERSELF TOO, HA, HA!
AT THE EDGE OF LOFTY VULTURE'S CLIFF, THE GLOATING VILLAIN UTTERS A DIABOLICAL COMMAND
GO AHEAD, WONDER WOMAN! JUMP OFF! YOU'VE GOTTA OBEY ME--I'M HOLDIN' YORE MAGIC LASSO!
THAT IS TRUE! I...AM...COMPELLED TO.. OBEY .
IS THIS THE FINISH OF THE HITHERTO INVINCIBLE AMAZON?


BUT THE CRIMINAL'S TRIUMPH IS BRIEF--FOR THE AGILE AMAZON MAID'S LIGHTNING LEAP CARRIES HIM HIGH INTO THE AIR WITH HER BEFORE HE CAN LET GO OF THE LASSO--JUST AS SHE HAD ANTICIPATED..
CALLING PLANE! DIVE — LEVEL OUT — AND HOVER OVERHEAD!
HELP! HELP! I'LL CONFESS EVERYTHIN' IF YOU'LL ONLY SAVE ME, WONDER WOMAN!


WITH UNCANNY SKILL, WONDER WOMAN CATCHES THE LOWEST RUNG OF THE PLANE'S LADDER IN HER TEETH...
DON'T LET ME GO! PLEASE! JUST GET ME ON THE GROUND AGAIN-- I'LL CONFESS!


ANOTHER COMMAND TO HER PLANE AND IT SWIFTLY WINGS ITS WAY TO THE SHERIFF'S OFFICE WHERE....
IT'S LUKE!
I'M RESPONSIBLE FOR THE COACH HOLDUP! I IMPERSONATED CAL CLOUD AND KIDNAPPED HIM AND BILL! WONDER WOMAN GOT ME DEAD TO RIGHTS! I CONFESS!


AFTER LUKE IS JAILED, AND BILL AND HIS FATHER ARE EXONERATED..
SORRY YOU DON'T HAVE TIME TO BE PRESENT FOR THE WEDDING, WONDER WOMAN.
WE OWE YOU EVERYTHING! THANKS!


A FEW DAYS LATER, AS THE BRIDESMAIDS MARCH DOWN THE AISLE, ETTA SPEAKS TO A "RECOVERED" DI...
TOO BAD YOU WERE IN BED, DI! YOU MISSED ALL THE EXCITEMENT! WOO WOO! IF IT WEREN'T FOR WONDER WOMAN — WE WOULDN'T BE AT THIS WEDDING!
REALLY? YOU MUST TELL ME ALL ABOUT IT, ETTA!
END

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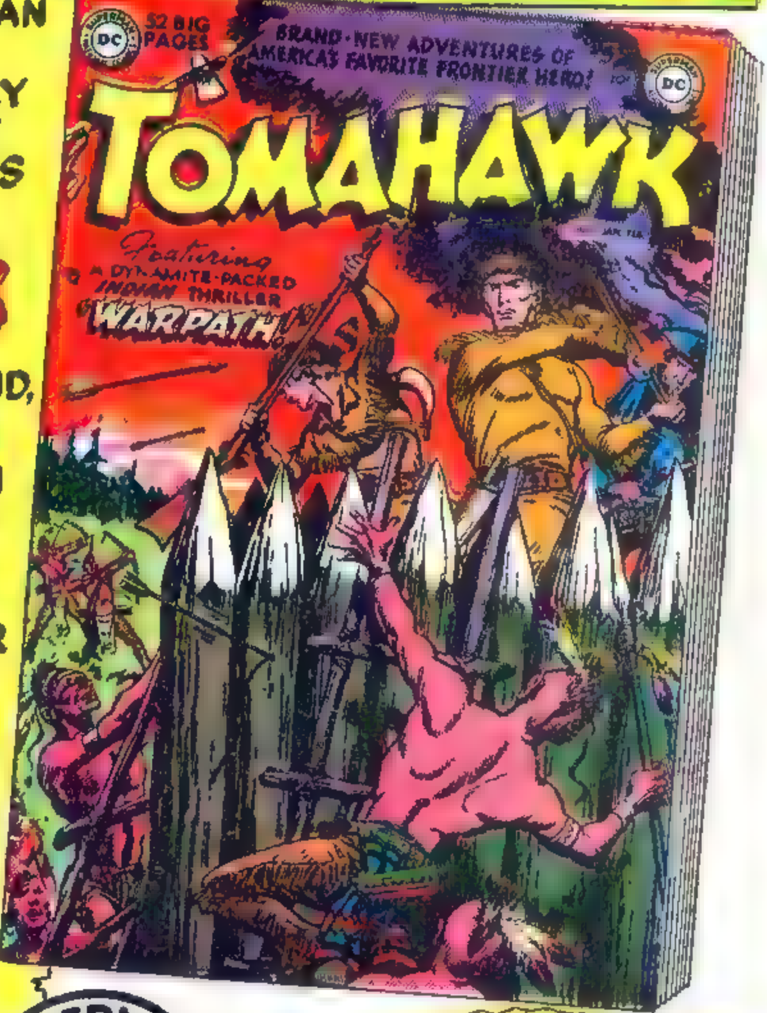
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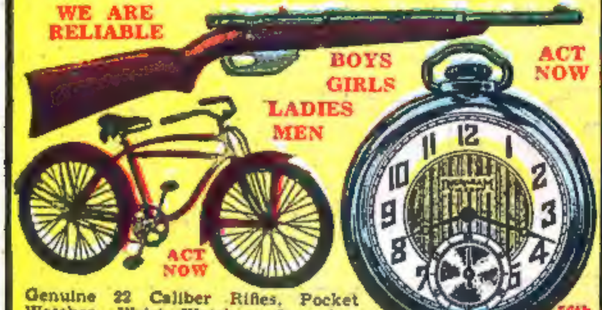

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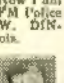

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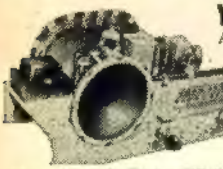

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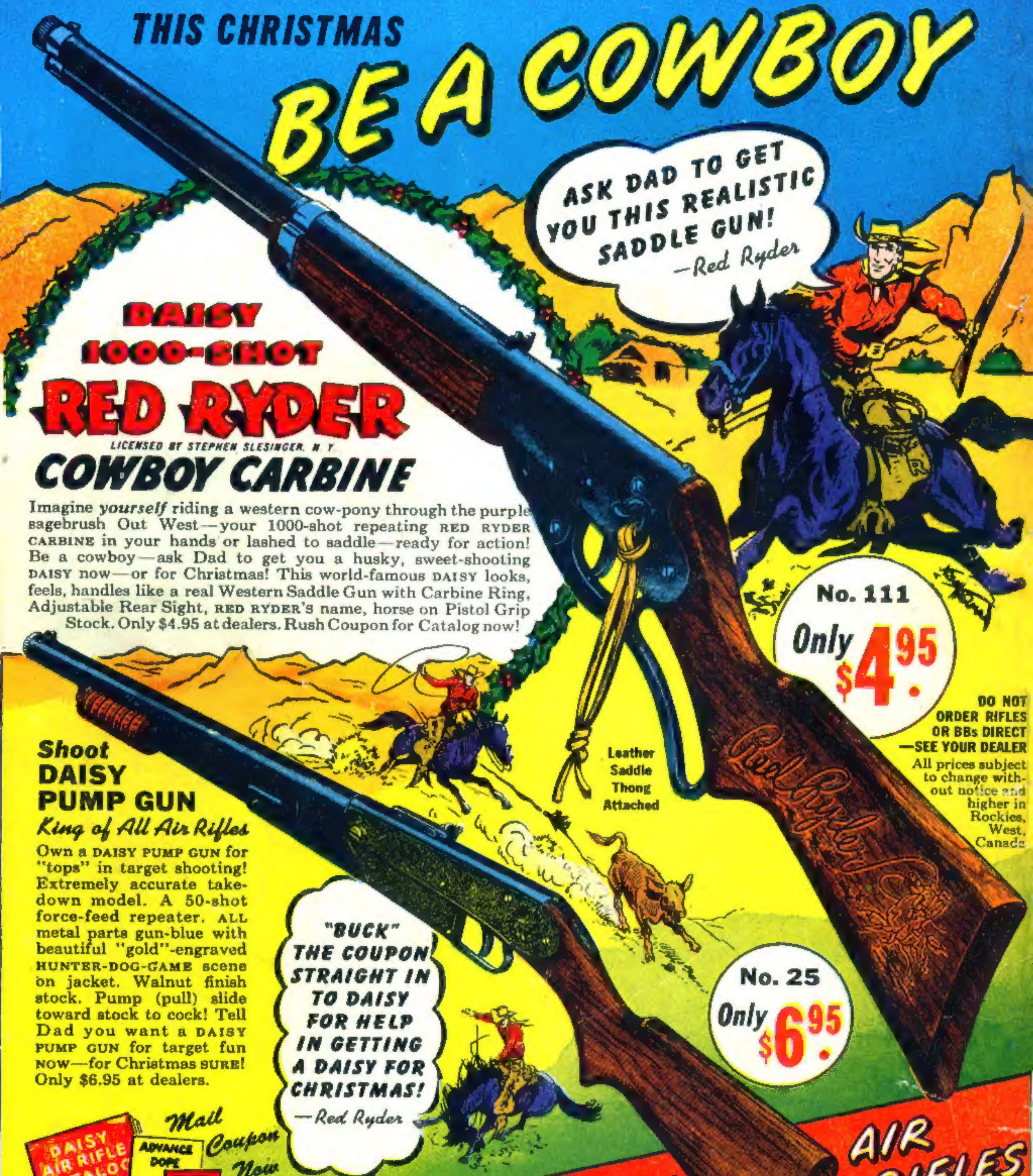
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